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# PROSPECTUS

## BOSTON OPERA COMPANY.

HENRY·RUSSELL
MANAGING·DIRECTOR

## BOSTON OPERA HOUSE

## GRAND OPERA

## 1912-1913

FOURTH·SEASON

# Where Boston Opera's Money Wen

*Special from Monitor Bureau*

New York, Sept. 17

MUSICAL expenses in the Boston Opera Company for the season 1911-1912 were estimated at $442,447.07, according to the budget prepared by officials of the organization and given to a representative of The Christian Science Monitor by Max Rabinoff.

Fees set down for leading artists in the company included, in round numbers, $47,000 to Mr. Zenatello, tenor; $22,800 to Mr. Constantino, tenor; $18,000 to Mme. Maria Gay, contralto; $18,000 to Madame Tetrazzini, soprano; $17,000 to Mr. Clement, tenor; $11,800 to Mme. Carmen Melis, soprano, and $7,000 to Georgette LeBlanc Maeterlinck, soprano.

The year's fees set down for conductors, including $9000 to Felix Weingartner for three performances, totaled, in round numbers, $41,000; or a little less than one-half the sum set down for all the players in the orchestra put together.

Mr. Rabinoff, who has lately established the American Institute of Operatic Art at Stony Point, N. Y., possesses the papers containing these figures, having acquired them at the time of the bankruptcy proceedings of the Boston Opera Company in May, 1915. A few weeks ago he gave for publication in The Christian Science Monitor a budget of the weekly expense of the Boston Opera Company, which appeared in the issue of Aug. 18, 1923. He is using the figures in compiling a budget for the opera company which he plans to put on the road in the season of 1924-25.

"Ridiculous extravagance!" commented Mr. Rabinoff, as he handed the documents to his visitor at his office in the Fisk Building. "When will the people of the United States see the folly of paying bills for grand opera at the rate they have been in years past, not only in Boston, but also in Chicago and New York? From my actual experience in the field of production and from my recent study of costs, I am convinced that opera can be given in a first-class way at a little more than half the prices now paid by the public; and, moreover, that it can be made self-supporting."

The hitherto unpublished Boston Opera budget of 12 years ago reads as follows:

**Artists, Season 1911-12**

| | |
|---|---|
| R. Blanchart | $ 3,106.79 |
| E. Calvé | 3,000.00 |
| M. Classeans | 3,939.10 |
| T. Cerutti | 200.00 |
| Emma Eames | 4,000.00 |
| R. Fornari | 3,575.26 |
| Max Kaplick | 1,421.46 |
| Edward Lankow | 7,326.68 |
| G. Mandell | 5.00 |
| A. Fulcini | 1,470.10 |
| B. Olshansky | 983.26 |
| J. Gerville Réache | 2,000.00 |
| Jeska Swartz | 1,398.36 |
| L. Tavecchia | 1,625.11 |
| Frank Waller | 150.00 |
| H. F. Wessell | 1,179.02 |
| L. Nordica Young | 3,000.00 |
| Luisa Tetrazzini | 18,000.00 |
| F. Constantino | 22,800.00 |
| Zina Brozia | 1,586.78 |
| G. Barreau | 1,132.65 |
| L. Cilla | 1,337.00 |
| B. Fisher | 1,575.00 |
| G. Gaudenzi | 8,644.49 |
| L. DeLivin refunded | 20.00 |
| P. Letol | 501.49 |
| C. Melis | 11,820.36 |
| C. Montella | 1,287.96 |
| M. L. Martini | 883.90 |
| J. Mardones | 5,699.47 |
| G. Polese | 7,935.12 |
| J. Duval | 544.03 |
| J. Duriezat | 680.83 |
| R. Maupre | 1,021.49 |
| E. Leveroni | 957.50 |
| J. Morella | 950.00 |
| E. Clement | 17,100.00 |
| C. Saporetti | 1,164.60 |
| G. Zenatello | 47,044.74 |
| E. Amsden | 665.42 |
| M. Camporelli | 566.62 |
| Menotti Delfino | 5,437.72 |
| F. DePotter | 1,719.20 |
| M. D'Olige | 894.60 |
| R. Diaz | 909.05 |
| F. DeCourcy | 572.44 |
| L. Devaux | 4,473.47 |
| A. Dubois | 1,305.51 |
| M. Gay | 18,198.22 |
| E. Giaccone | 1,494.76 |
| H. Jullien | 565.34 |
| G. LeBlanc-Maeterlinck | 7,015.45 |
| V. Marcoux | 4,946.17 |
| J. Riddez | 5,522.29 |
| A. Ramella | 3,218.47 |
| E. Reali | 1,333.51 |
| R. Romito | 560.00 |
| E. Scotney | 940.00 |
| A. Sillich | 1,036.24 |
| J. Urlus | 3,997.00 |
| Walter Straram | 555.60 |
| | $257,064.69 |

**Orchestra, Season 1911-12**

| | |
|---|---|
| W. Goodrich | $ 4,100.00 |
| C. Clandestini | 1,932.44 |
| A. Caplet | 7,410.17 |
| R. Moranzoni | 4,085.17 |
| A. Schiavoni | 1,228.92 |
| A. Conti | 9,598.69 |
| R. A. Lyford | 950.00 |
| A. Smallens | 611.70 |
| C. Strony | 1,653.95 |
| Felix Weingartner | 9,451.06 |
| | $ 41,022.10 |
| Musicians and expenses, sundry items | $84,109.81 |
| | $125,131.91 |

**Chorus, Season 1911-12**

| | |
|---|---|
| Foreign and American members | $ 41,256.61 |
| O. Sbavaglia | 2,176.98 |
| | $ 43,433.59 |

**Ballet, Season 1911-12**

| | |
|---|---|
| Foreign and American members | $ 13,748.99 |
| E. Bottazzini | 1,802.23 |
| D. Galli | 1,265.66 |
| | $ 16,816.88 |

**Hiring of Extra Artists, Season 1911-12**

| | |
|---|---|
| Metropolitan Opera Co., Chicago Opera Co., and Montreal Opera Co. | $ 38,012.95 |
| Credit: Artists sublet 3,997.89 | |

**Recapitulation**

| | |
|---|---|
| Artists | $257,064.69 |
| Artists—Conductors | 41,022.10 |
| Artists—Chorus | 2,176.98 |
| Artists—Ballet | 3,067.89 |
| | $303,331.66 |
| Orchestra | $ 84,109.81 |
| Chorus | 41,256.61 |
| Ballet | 13,748.99 |
| | $442,447.07 |

# PROSPECTUS

THIRD SEASON OF

# GRAND OPERA

1911 ∾ 1912

BOSTON OPERA HOUSE

BOSTON OPERA COMPANY

HENRY RUSSELL
MANAGING DIRECTOR

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https://archive.org/details/programsseasonof1911bost

# Prospectus

## Third Season
## of Grand Opera
## 1911-1912

W. R. MACDONALD
Business Manager

# Boston Opera House

## Boston Opera Company

Lessee

HENRY RUSSELL, Managing Director

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### Foreign Advisory Committee

LORD GRIMTHORPE, London
SIR F. PAOLO TOSTI, London
ISIDORE BRAGGIOTTI, Florence
JAMES HAZEN HYDE, Paris
MAX LYON, Paris

## The Boston Opera Company

Begs to announce its third season of Grand Opera under the direction of Mr. Henry Russell. The first performance will take place on Monday, November 27th, 1911. The season will last eighteen weeks, and during that time there will be seventy-two regular subscription performances, which will be given on Monday, Wednesday, and Friday evenings and on Saturday afternoons.

## The Company

Singers of world wide eminence and of all nationalities have been engaged to appear at the Boston Opera House. They have been persuaded to come for a limited number of appearances which will enable the Boston public to hear a variety of singers unequalled in the operatic history of America. The French section of the company has been strengthened as compared with last year, while the excellence of the Italian company has been carefully maintained. German singers have also been especially engaged for the Wagner performances.

## Conductors and Orchestra

Several important additions have been made to the orchestra which will ensure both tonal beauty and artistic pre-eminence. The engagement of Mr. Felix Weingartner speaks for itself and is indicative of the progressive spirit of the Boston Opera Company. Mr. André-Caplet will again have entire charge of the French repertoire and Messrs. Conti, Goodrich and Moranzoni will resume their former positions with the company.

## Stage Management

Mr. Delfino Menotti has been re-engaged as Regisseur General and he will be assisted by Mr. Herman Wessel and Mr. Reali. Mr. Leo Devaux of the Opera Comique, Paris, will be regisseur for the French and Mr. Sillich for the German works.

## Chorus

The chorus will consist of one hundred and twenty-five singers and will be trained by Mr. Oreste Sbavaglia. In addition to the choristers who have been re-engaged, others have been secured from the Paris opera houses for the purpose of strengthening the ensemble of the French operas.

## Ballet

The corps de ballet will be under the general supervision of Mr. Bottazzini who will be assisted by Miss Maria Paporello.

Thanks to the courtesy of Mr. Mingardi, Director of La Scala, Milan, Madame Galli has been secured as Première Danseuse.

## Repertoire

The list of operas chosen for the coming season includes some of the most important modern works, a great many of which have not yet been heard at the Boston Opera House, and the production for the first time on any stage of "La Forêt Bleue" by Louis Aubert is an event of artistic significance.

## Scenery

Elaborate new scenery has been designed and painted by Mr. Pietro Stroppa.

The scenery for Tristan und Isolde, Hänsel und Gretel and Pelléas et Melisande, is the work of Professor Lefler of Vienna. The designs for Pelléas et Melisande have been personally supervised and approved by both the author and the composer.

## Costumes and Properties

In addition to the costumes manufactured in Boston, others will be supplied by Messrs. Chiappa of Milan and Messrs. Winternitz of Vienna.

The entire properties have been built in Boston by Mr. Robert Brunton.

## Interchange of Singers

By virtue of a working agreement existing between the Boston, Metropolitan, Chicago and Montreal Opera Companies there will be an exchange of artists whenever mutually convenient and desirable.

# The Repertoire

*Will be selected from the following works:*

## In Italian

THE GIRL OF THE GOLDEN WEST . . . . Puccini
IL BARBIERE DI SIVIGLIA . . . . . Rossini
IL SEGRETO DI SUSANNA . . . . . Wolff-Ferrari
CAVALLERIA RUSTICANA . . . . . Mascagni
LUCIA DI LAMMERMOOR . . . . . Donizzetti
MADAMA BUTTERFLY . . . . . Puccini
MANON LESCAUT . . . . . Puccini
IL TROVATORE . . . . . Verdi
LA TRAVIATA . . . . . Verdi
MEFISTOFELE . . . . . Boito
I PAGLIACCI . . . . . Leoncavallo
RIGOLETTO . . . . . Verdi
LA BOHEME . . . . . Puccini
LA TOSCA . . . . . Puccini
GERMANIA . . . . . Franchetti
OTELLO . . . . . Verdi
AIDA . . . . . Verdi

## In French

L'ENFANT PRODIGUE . . . . . Debussy
PELLEAS ET MELISANDE . . . . . Debussy
SAMSON ET DALILA . . . . . Saint-Saens
FORET BLEUE . . . . . Aubert
HABANERA . . . . . Laparra
WERTHER . . . . . Massenet
CARMEN . . . . . Bizet
MANON . . . . . Massenet
THAIS . . . . . Massenet
FAUST . . . . . Gounod

## In German

TRISTAN UND ISOLDE . . . . . Wagner
HÄNSEL UND GRETEL . . . . . Humperdinck

## In English

THE SACRIFICE . . . . . Converse

Mason & Hamlin Pianos used

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|---|---|
| Orchestra Floor | $90 |
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| First Balcony, B, C, D, E, (side sections) | 54 |
| First Balcony, F to S | 36 |
| Second Balcony, A to E | 36 |
| Second Balcony, F to K | 27 |
| Second Balcony, L to R | 18 |

Location and prices for boxes and loges obtained upon application.

For further particulars address

Subscription Department

Boston Opera House

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# SEASON OF GRAND OPERA
## 1911~12

HENRY RUSSELL, Managing Director

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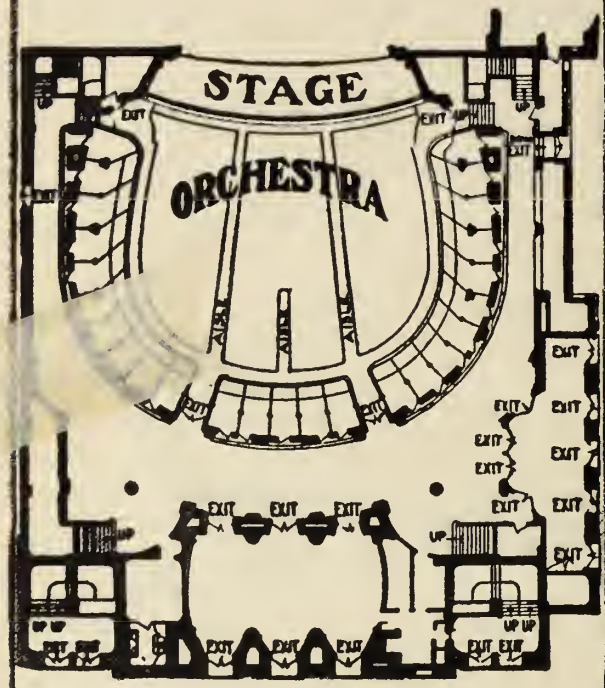
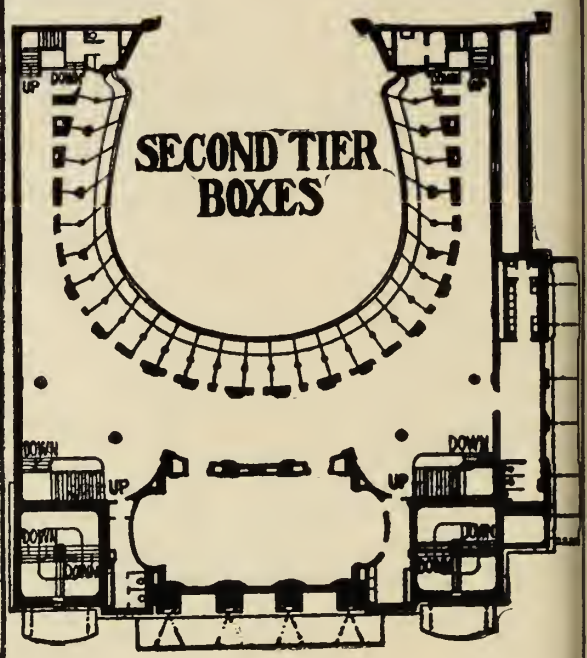
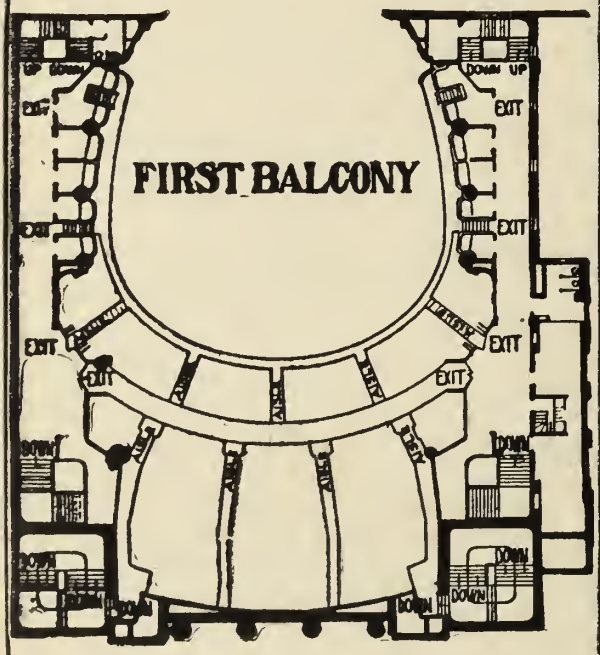
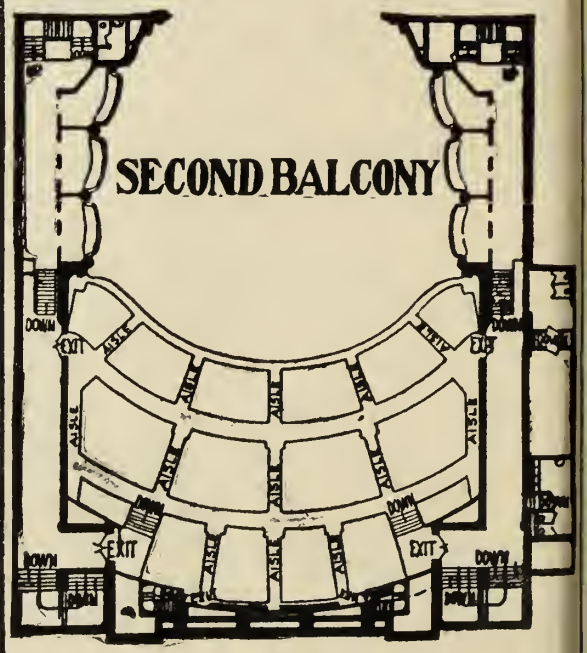

STAGE
ORCHESTRA
EXIT
UP


SECOND TIER
BOXES
UP
DOWN


FIRST BALCONY
EXIT
DOWN
UP


SECOND BALCONY
EXIT
DOWN
AISLE

# THIRD SEASON

*Of*

# GRAND OPERA

*BY THE*

## BOSTON OPERA COMPANY

HENRY RUSSELL, *Managing Director*


### Board of Directors

N. L. AMSTER
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### Foreign Advisory Committee

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## BOSTON OPERA COMPANY

HENRY RUSSELL, MANAGING DIRECTOR

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## Boston Opera Company

### Repertoire

**In Italian**

| | |
|---|---|
| THE GIRL OF THE GOLDEN WEST | Puccini |
| IL BARBIERE DI SIVIGLIA | Rossini |
| IL SEGRETO DI SUSANNA | Wolff-Ferrari |
| CAVALLERIA RUSTICANA | Mascagni |
| LUCIA DI LAMMERMOOR | Donizzetti |
| MADAMA BUTTERFLY | Puccini |
| MANON LESCAUT | Puccini |
| IL TROVATORE | Verdi |
| LA TRAVIATA | Verdi |
| MEFISTOFELE | Boito |
| I PAGLIACCI | Leoncavallo |
| RIGOLETTO | Verdi |
| LA BOHEME | Puccini |
| LA TOSCA | Puccini |
| GERMANIA | Franchetti |
| OTELLO | Verdi |
| AIDA | Verdi |

**In French**

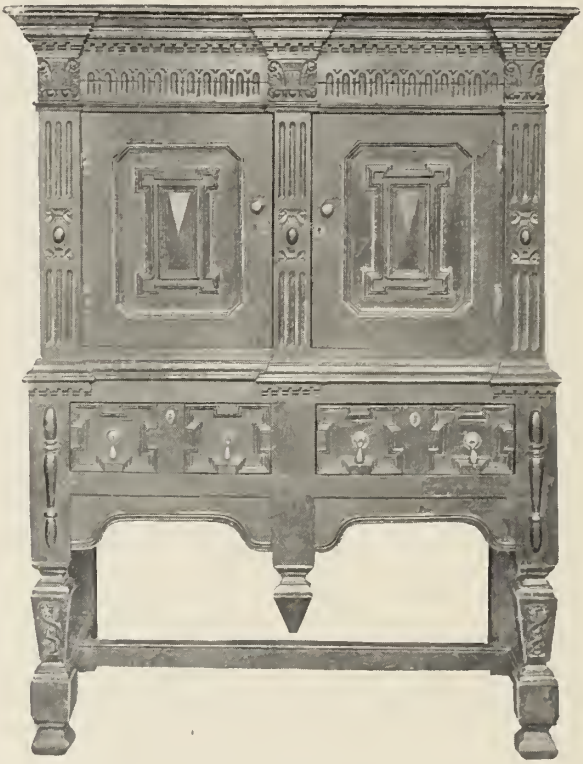
| | |
|---|---|
| L'ENFANT PRODIGUE | Debussy |
| PELLEAS ET MELISANDE | Debussy |
| SAMSON ET DALILA | Saint-Saens |
| FORET BLEUE | Aubert |
| HABANERA | Laparra |
| WERTHER | Massenet |
| CARMEN | Bizet |
| MANON | Massenet |
| THAIS | Massenet |
| FAUST | Gounod |

**In German**

| | |
|---|---|
| TRISTAN UND ISOLDE | Wagner |
| HANSEL UND GRETEL | Humperdinck |

**In English**

| | |
|---|---|
| THE SACRIFICE | Converse |



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Wallace Goodrich
Arnaldo Conti
Roberto Moranzoni
Felix Weingartner

## Assistant Conductors

Cesare Clandestini
Alexander Smallens
Ralph Lyford
Charles Strony
Arnaldo Schiavoni

## Regisseur General

Delfino Menotti

## French Regisseur

Leo Devaux

## German Regisseur

Aristodemo Sillich

## Assistant Stage-Managers

Henri Julien
Eugenio Reali
Hermann Wessel

## Chorus Master

Oreste Sbavaglia

## Prompters

Anthony Dubois
Casimiro Saporetti

## Ballet Master

Ettore Bottazzini

## Premiere Danseuse

Dolores Galli

## Ballet Mistress

Maria Paporello

## Stage Band Master

Theron D. Perkins

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|---|---|
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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## First Week

Monday Evening, November 27, 1911

at 8 o'clock

# Samson et Dalila

OPERA IN THREE ACTS

By SAINT-SAËNS

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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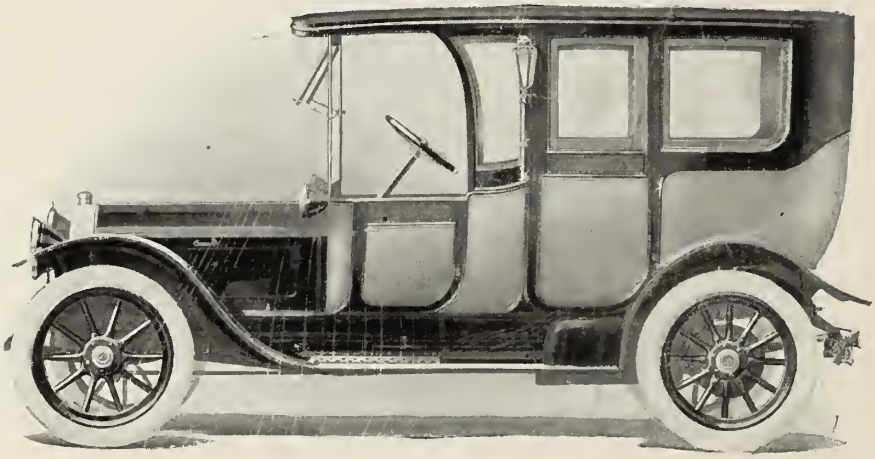

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*Entrances 10 and 12 West St.*


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, NOVEMBER 27, 1911

# Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

## Cast

| | |
|---|---|
| SAMSON | GIOVANNI ZENATELLO |
| DALILA | MARIA GAY |
| GRAND PRETRE | DINGH GILLY |
| ABIMELECH | JOSE MARDONES |
| VIEILLARD HEBREU | EDWARD LANKOW |
| MESSAGER PHILISTIN | PAUL SALDAIGNE |
| PREMIER PHILISTIN | ERNESTO GIACCONE |
| DEUXIEME PHILISTIN | GASTON BARREAU |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet.

## Synopsis of Scenery

Act I. A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

(Scenery Painted by Mr. P. Stroppa.)

Mason & Hamlin Pianos used.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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# Announcements

**Wednesday Evening, November 29, 1911**
at 8 o'clock

PUCCINI'S OPERA

## Tosca

(In Italian)

Mmes. Melis, De-Courcy.

MM. Constantino, Scotti, Silli, Tavecchia, Giaccone, Pulcini, Olshansky.

Musical Director . . . . . Roberto Moranzoni

---

**Friday Evening, December 1, 1911**
at 8 o'clock

VERDI'S OPERA

## Aida

(In Italian)

Mmes. Destinn, Gay, De-Courcy.

MM. Zenatello, Lankow, Polese, Giaccone, Silli.

Musical Director . . . . . Arnaldo Conti

---

**Saturday Matinee, December 2, 1911**
at 2 o'clock

BIZET'S OPERA

## Carmen

(In French)

Mmes. Gay, Fisher, Scotney, De-Courcy, Galli.

MM. Clement, Mardones, Barreau, Giaccone, Leo, Kaplick, Jullien.

Musical Director . . . . . André-Caplet

---

**Sunday Evening, December 3, 1911**
at 8 o'clock

## Grand Operatic Concert

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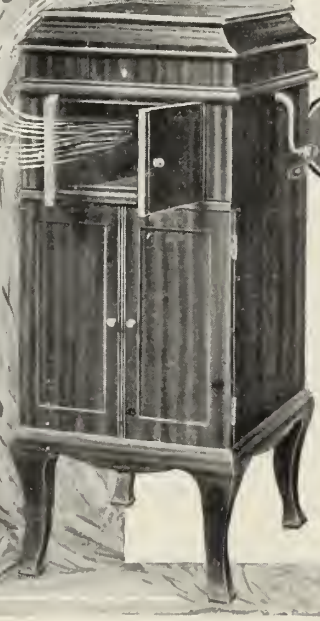

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# Announcements

**Monday Evening, December 4, 1911**
at 8 o'clock

PUCCINI'S OPERA

## Madama Butterfly

(In Italian)

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Mmes. Destinn, Swartz, De-Courcy, Scotney, Morella, Santi.

MM. Jadlowker, Polese, Silli, Olshansky, Pulcini, Giaccone, Montella, Diaz.

Musical Director . . . . . Roberto Moranzoni

---

**Wednesday Evening, December 6, 1911**
at 8 o'clock

MASSENET'S OPERA

## Thaïs

(In French)

Mmes. Brozia, Fisher, Swartz, Claessens, Martini, Galli.

MM. Riddez, Clement, Lankow, Barreau, Giaccone, Cilla, Diaz, Letol, Kaplick, Montella, Pulcini, Olshansky, Saldaigne, Regnier, Compagne, Debroise.

Musical Director . . . . . André-Caplet

---

**Friday Evening, December 8, 1911**
at 8 o'clock

PUCCINI'S OPERA

## La Boheme

(In Italian)

Mmes. Ferrabini, Camporelli.

MM. Constantino, Polese, Mardones, Pulcini, Tavecchia, Olshansky, Cilla.

Musical Director . . . . Wallace Goodrich

---

**Saturday Matinee, December 9, 1911**
at 2 o'clock

SAINT-SAËNS OPERA

## Samson et Dalila

(In French)

Mmes. Gay, Galli.

MM. Zenatello, Riddez, Mardones, Lankow, Giaccone, Barreau, Saldaigne.

Musical Director . . . . . André-Caplet

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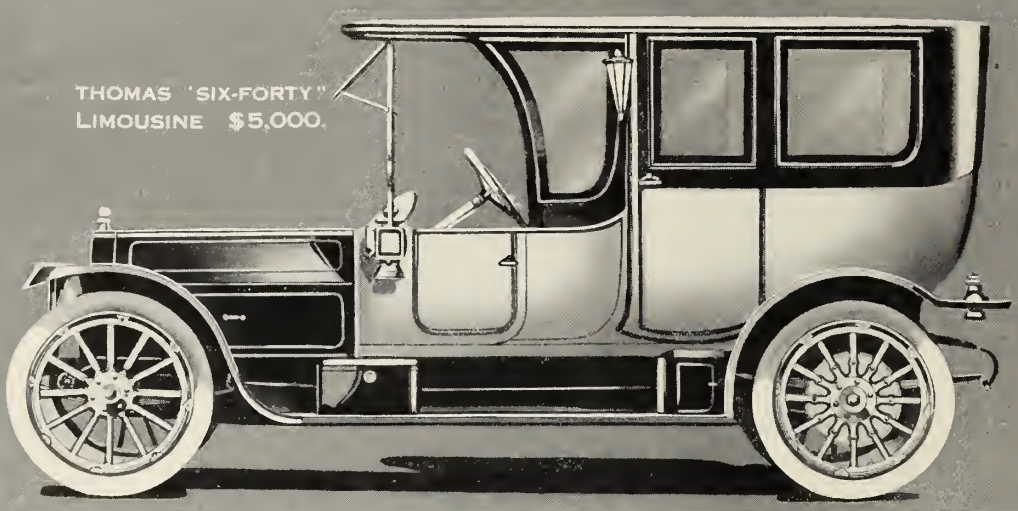

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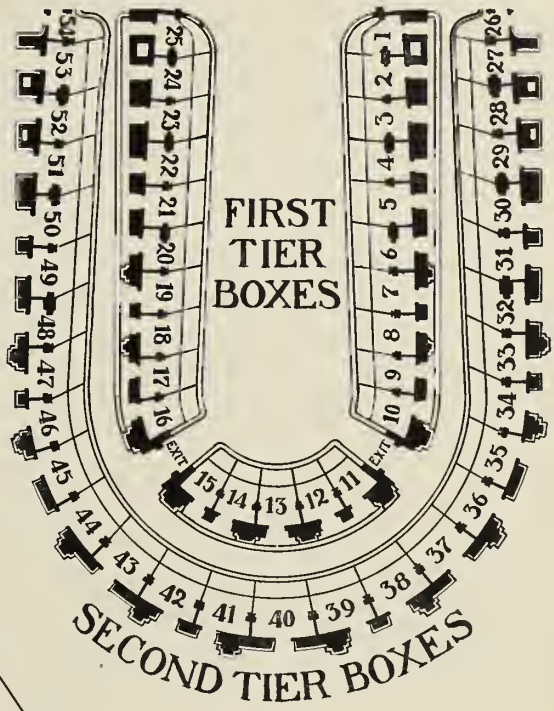

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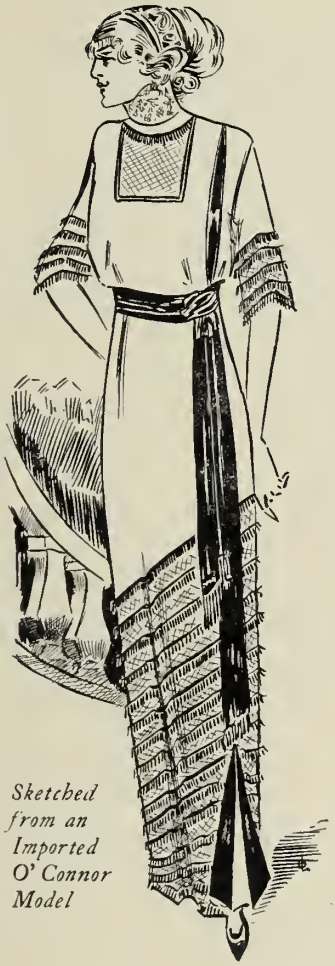

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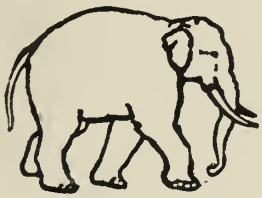

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# Saint-Saëns

CHARLES SAINT-SAËNS was born October 9, 1835, in Paris. He early lost his father, and was brought up by his mother and a great-aunt, who was his first music teacher. He began to study the piano at the age of seven and played at a concert of his own at the age of nine. At ten he entered the Conservatoire, and at twelve he won the second organ prize, receiving the first prize the next year.

Saint-Saëns was only sixteen when he composed his first symphony, which was performed by the Societe de Sainte Cecile. At eighteen he became organist of the Church of St. Merri, and pianoforte professor at Niedermeyer's Ecole Religieuse. Five years later he is found as the organist of the Madeleine, where his improvisations and execution won him far-reaching fame. He remained there until 1877, when he resigned to devote himself to composition and orchestral work. His first opera, "La Princesse Jaune," in one act, was given at the Opera Comique, on June 12, 1872. It was followed

*(Continued on second page following)*

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## Saint-Saëns

*(Continued)*

by "Le Timbre d'Argent," a fantastic opera in four acts, at the Theatre Lyrique, on February 23, 1877. Both works proved failures. Saint-Saëns felt very deeply the disapproval of his citizens, and this is probably the reason why his next work, "Samson et Dalila," was given at Weimar on December 2, 1877, and "Etienne Marcel," an opera in four acts, on February 8, 1879, at Lyons. Other works followed in quick succession.

"Henry VIII" was produced at the Grand Opera on March 5, 1883; "Prosperine" was given at the Opera Comique on March 16, 1887; "Ascanio" at the Opera on March 21, 1890; "Phryne" in May, 1893; "Fredegonde" in 1895; "Les Barbares" in 1901; "Parysatis" in 1902, in the ancient theatre of Beziers; "Andromaque" in 1903; "Helene," a one-act opera, at Monte Carlo, on February 18, 1904, and at Covent Garden on June 20, 1904. His last opera is "L' Ancetre," produced on February 24, 1906, at Monte Carlo. His other works for the theatre are "Javotte," a two-act ballet, first given at Lyons and Brussels in 1896; music to "Antigone" and "Dejanire"; incidental music to Gallet's play, at the Odeon, on November 11, 1898. He also wrote the music to "Le Malade Imaginaire."

Saint-Saëns has covered nearly all the world in his travels, appearing both as a concert pianist and conductor. He was made a knight of the Legion d' Honneur in 1867, and an officer of the same in 1884. On June 13, 1892, he received the honorary degree of Mus. D. from the University of Cambridge. On June 2, 1896, the fiftieth anniversary of his first appearance in public was celebrated in Paris in a manner to prove the pride France feels in him.

Saint-Saëns is also known as an author and musical critic, having contributed articles to numerous publications. His critical essays were published in 1885, under the title of "Harmonie et Melodie," with an interesting introduction that explains the change in his views in regard to Richard Wagner. His other books are "Essai sur les Lyres et Cithare Antique," which appeared in 1902, and "Portraits et Souvenirs," published in 1903. He was elected a member of the Institute on February 19, 1881.

# New England Conservatory of Music

GEORGE W. CHADWICK, Director

# School of Grand Opera

ARNALDO CONTI, Conductor RAMON BLANCHART, Regisseur

In this Opera School the work will be divided among the following subjects:

## DRAMATIC ACTION

Dramatic Action, including physical development, plastique, gesture, pantomime and stage dancing, and lyric and dramatic action. The instructor will be the Regisseur of the Opera School, who will be assisted by the Faculty of the Dramatic Department.

## THE STUDY OF RÔLES

Students will be assigned the rôles to which they are naturally adapted, of the standard Italian, French, German, and English operas; these rôles will be taught according to the traditions of the greatest masters and singers, by the conductor of the Opera School, and by competent and experienced repetiteurs.

## ENSEMBLE

Supplementary to the acquisition of individual rôles, various scenes will be studied and thoroughly rehearsed in the Ensemble Class. In this class the rôles necessary to complete the casts of the various scenes to be rehearsed will be assumed by regular members of the Boston Opera Company, through the cooperation of Mr. Henry Russell, Director.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

**RALPH L. FLANDERS, Manager**

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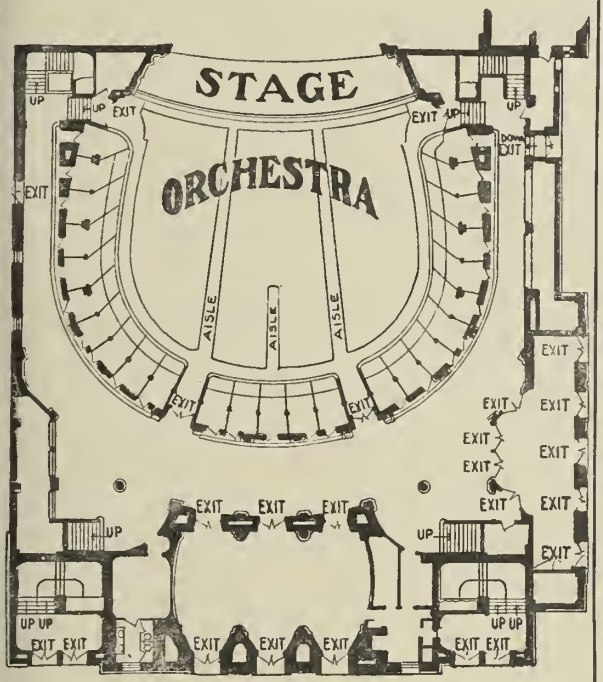
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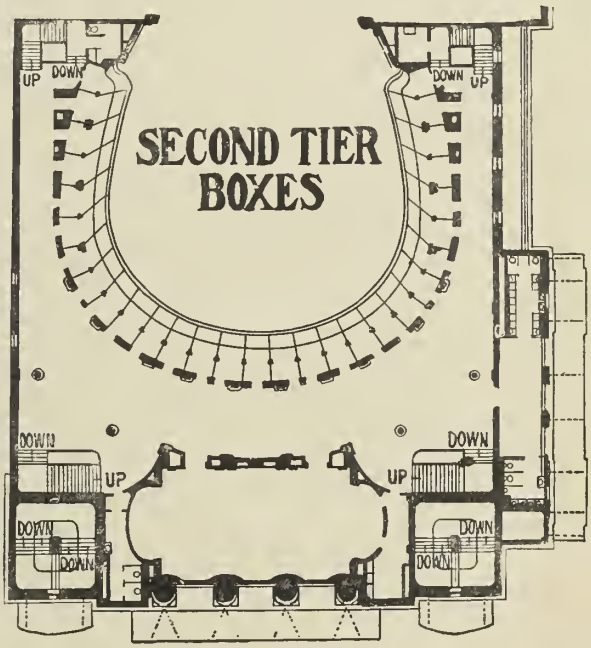
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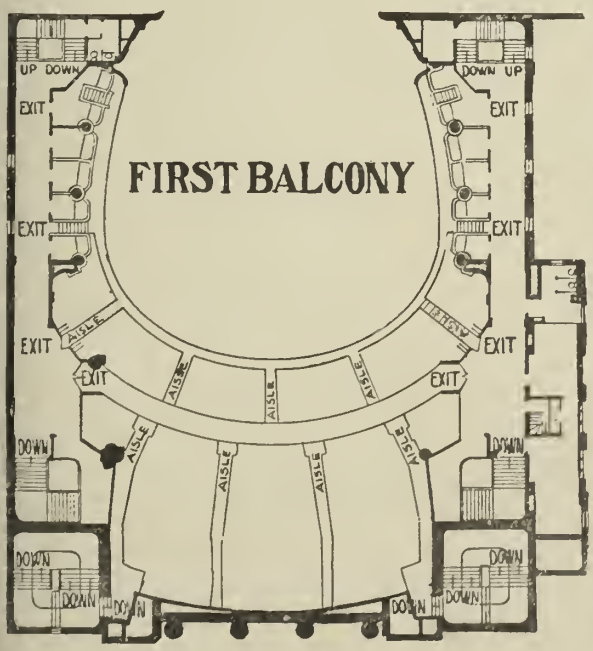
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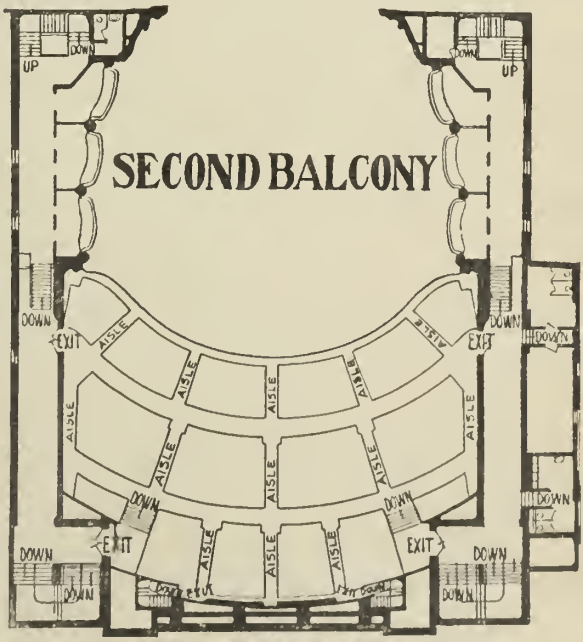
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BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## First Week

Wednesday Evening, November 29, 1911

at 8 o'clock

# Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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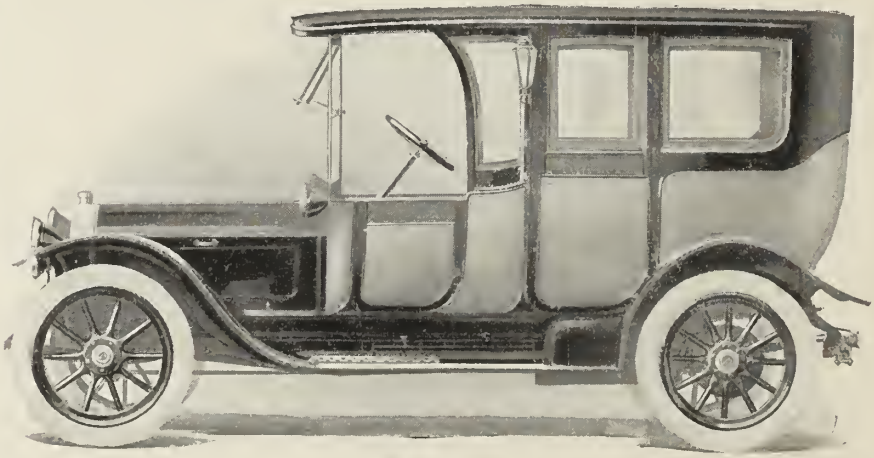

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, NOVEMBER 29, 1911


# Tosca

## Cast

| | |
|---|---|
| FLORIA TOSCA | CARMEN MELIS |
| MARIO CAVARADOSSI | FLORENCIO CONSTANTINO |
| BARONE SCARPIA | ANTONIO SCOTTI |
| CESARE ANGELOTTI | A. SILLI |
| IL SAGRESTANO | LUIGI TAVECCHIA |
| SPOLETTA | ERNESTO GIACCONE |
| SCIARRONE | ATTILIO PULCINI |
| UN CARCERIERE | BERNARD OLSHANSKY |
| UN PASTORE | FLORENCE DE-COURCY |

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, etc.

Rome . . . . . 1800

## Synopsis of Scenery

Act I. Interior of the Church of St. Andre della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Wintertitz of Vienna.
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Official Surgeon, Dr. G. De-Amezaga.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## First Week

Friday Evening, December 1, 1911

at 8 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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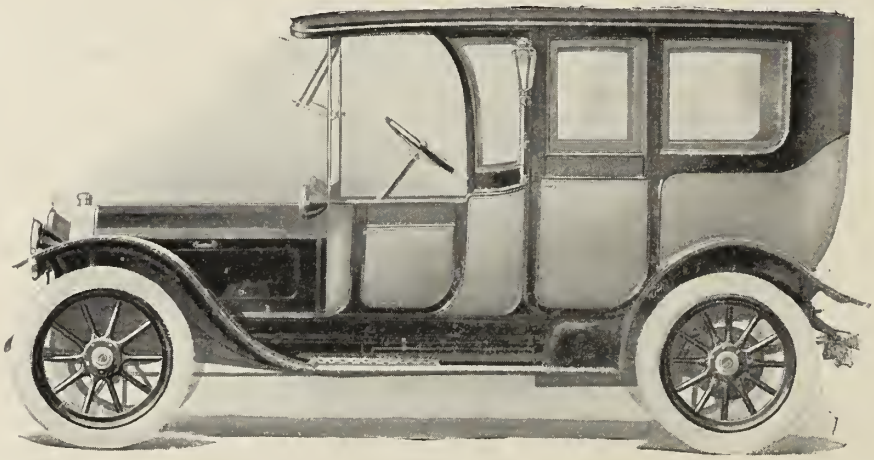

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, DECEMBER 1, 1911

# Aida

## Cast

| | |
|---|---|
| AIDA | EMMY DESTINN |
| AMNERIS | MARIA GAY |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | GIOVANNI POLESE |
| RAMFIS | EDWARD LANKOW |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | Shores of the Nile. (Iside's Temple on the granite rocks.) | |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used

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THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## First Week

**Saturday Matinee, December 2, 1911**

at 2 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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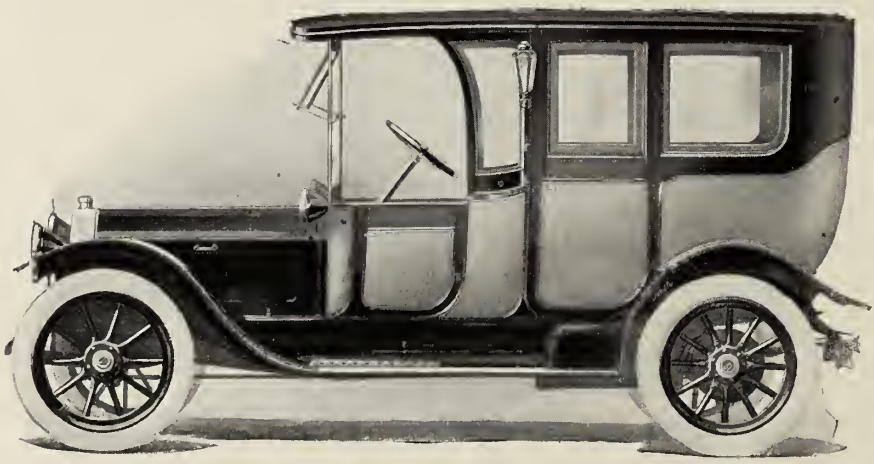

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, DECEMBER 2, 1911

# Carmen

## Cast

| | |
|---|---|
| DON JOSÉ | EDMOND CLEMENT |
| ESCAMILLO | JOSÉ MARDONES |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | MAX KAPLICK |
| LILAS PASTIA | HENRY JULLIEN |
| CARMEN | MARIA GAY |
| MICAELA | BERNICE FISHER |
| FRASQUITA | EVELYN SCOTNEY |
| MERCEDES | FLORENCE DE-COURCY |

Solo Dance Performed by SIGNORINA DOLORES GALLI.

Dragoons, Smugglers, Gipsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## First Week

Sunday Evening, December 3, 1911

at 8 o'clock

# First Grand Operatic Concert

MUSICAL DIRECTORS

ANDRÉ-CAPLET ARNALDO CONTI

WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

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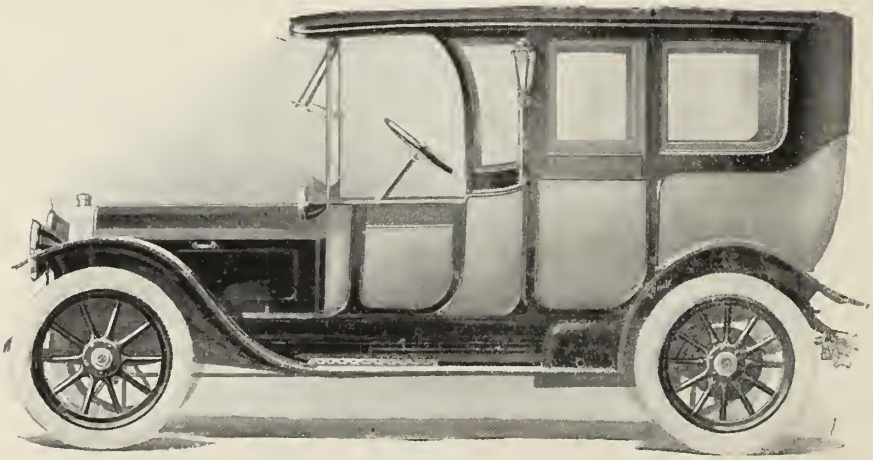

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, DECEMBER 3, 1911

## Program

BOITO — PROLOGUE TO "MEFISTOFELE"
Mr. Mardones, Chorus, Orchestra, and Organ
Conductor, Mr. Conti

DÈLIBES — BELL SONG, FROM "LAKMÉ"
Mme. Martini
Conductor, Mr. Andrè-Caplet

SAINT-SAËNS — CONCERTO FOR VIOLONCELLO
Mr. Horace Britt
Conductor, Mr. Andrè-Caplet

**Intermission**

WAGNER — PRELUDE TO "LOHENGRIN"
Conductor, Mr. Goodrich

LISZT — CONCERTO IN E-FLAT MAJOR, FOR PIANOFORTE
Mr. Glenn Dillard Gunn
Conductor, Mr. Goodrich

SAINT-SAËNS — FIRST ACT OF "SAMSON ET DALILA"
In Oratorio form

| | |
|---|---|
| Samson | Fernand De-Potter |
| Dalila | Maria Claessens |
| Grand Pretre | Gaston Barreau |
| Abimelech | Josè Mardones |
| Vieillard Hebreu | Edward Lankow |
| Messager Philistin | Paul Saldaigne |
| Premier Philistin | Ernesto Giaccone |
| Deuxieme Philistin | Gaston Barreau |
| Conductor | Mr. Andrè-Caplet |

Mason & Hamlin Pianos Used

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# The Boston Herald

FALL 1911

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... Corsetière ...
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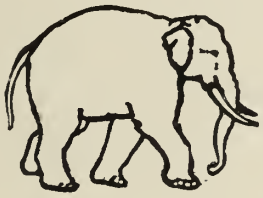

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OUR cloaks have long been known for their beauty and elegance, as well as their practical qualities, and the shapes this season are wonderfully graceful and becoming.

DAVIS
EAST INDIA HOUSE
373 Boylston Street

# Saint-Saëns

CHARLES SAINT-SAËNS was born October 9, 1835, in Paris. He early lost his father, and was brought up by his mother and a great-aunt, who was his first music teacher. He began to study the piano at the age of seven and played at a concert of his own at the age of nine. At ten he entered the Conservatoire, and at twelve he won the second organ prize, receiving the first prize the next year.

Saint-Saëns was only sixteen when he composed his first symphony, which was performed by the Societe de Sainte Cecile. At eighteen he became organist of the Church of St. Merri, and pianoforte professor at Niedermeyer's Ecole Religieuse. Five years later he is found as the organist of the Madeleine, where his improvisations and execution won him far-reaching fame. He remained there until 1877, when he resigned to devote himself to composition and orchestral work. His first opera, "La Princesse Jaune," in one act, was given at the Opera Comique, on June 12, 1872. It was followed

(*Continued on second page following*)

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## Saint-Saëns

(*Continued*)

by "Le Timbre d'Argent," a fantastic opera in four acts, at the Theatre Lyrique, on February 23, 1877. Both works proved failures. Saint-Saëns felt very deeply the disapproval of his citizens, and this is probably the reason why his next work, "Samson et Dalila," was given at Weimar on December 2, 1877, and "Etienne Marcel," an opera in four acts, on February 8, 1879, at Lyons. Other works followed in quick succession.

"Henry VIII" was produced at the Grand Opera on March 5, 1883; "Prosperine" was given at the Opera Comique on March 16, 1887; "Ascanio" at the Opera on March 21, 1890; "Phryne" in May, 1893; "Fredegonde" in 1895; "Les Barbares" in 1901; "Parysatis" in 1902, in the ancient theatre of Beziers; "Andromaque" in 1903; "Helene," a one-act opera, at Monte Carlo, on February 18, 1904, and at Covent Garden on June 20, 1904. His last opera is "L' Ancetre," produced on February 24, 1906, at Monte Carlo. His other works for the theatre are "Javotte," a two-act ballet, first given at Lyons and Brussels in 1896; music to "Antigone" and "Dejanire"; incidental music to Gallet's play, at the Odeon, on November 11, 1898. He also wrote the music to "Le Malade Imaginaire."

Saint-Saëns has covered nearly all the world in his travels, appearing both as a concert pianist and conductor. He was made a knight of the Legion d' Honneur in 1867, and an officer of the same in 1884. On June 13, 1892, he received the honorary degree of Mus. D. from the University of Cambridge. On June 2, 1896, the fiftieth anniversary of his first appearance in public was celebrated in Paris in a manner to prove the pride France feels in him.

Saint-Saëns is also known as an author and musical critic, having contributed articles to numerous publications. His critical essays were published in 1885, under the title of "Harmonie et Melodie," with an interesting introduction that explains the change in his views in regard to Richard Wagner. His other books are "Essai sur les Lyres et Cithare Antique," which appeared in 1902, and "Portraits et Souvenirs," published in 1903. He was elected a member of the Institute on February 19, 1881.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Second Week

**Monday Evening, December 4, 1911**

at 8 o'clock

## Madama Butterfly

Opera in Three Acts

BY PUCCINI

(In Italian)

After the work of John Luther Long and David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

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# BOSTON OPERA HOUSE

HENRY RUSSELL, Managing Director

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## Sunday Evening, December 3, 1911

AT EIGHT O'CLOCK

# Grand Operatic Concert

AT POPULAR PRICES

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## Program

BOITO — PROLOGUE TO "MEFISTOFELE"
Mr. Mardones, Chorus, Orchestra, and Organ
Conductor, Mr. Conti

DÈLIBES — BELL SONG, FROM "LAKMÉ"
Mme. Martini
Conductor, Mr. André-Caplet

SAINT-SAËNS — CONCERTO FOR VIOLONCELLO
Mr. Horace Britt
Conductor, Mr. André-Caplet

**Intermission**

WAGNER — PRELUDE TO "LOHENGRIN"
Conductor, Mr. Goodrich

LISZT — CONCERTO IN E-FLAT MAJOR, FOR PIANOFORTE
Mr. Glenn Dillard Gunn
Conductor, Mr. Goodrich

SAINT-SAËNS — FIRST ACT OF "SAMSON ET DALILA"
In Oratorio form

| | |
|---|---|
| Samson | Ferdinand De-Potter |
| Dalila | Maria Claessens |
| Grand Pretre | Jean Riddez |
| Abimelech | José Mardones |
| Vieilla D Hebreu | Edward Lankow |
| Messager Philistin | Paul Saldaigne |
| Premier Philistin | Ernesto Giaccone |
| Deuxieme Philistin | Gaston Barreau |
| Conductor | Mr. André-Caplet |

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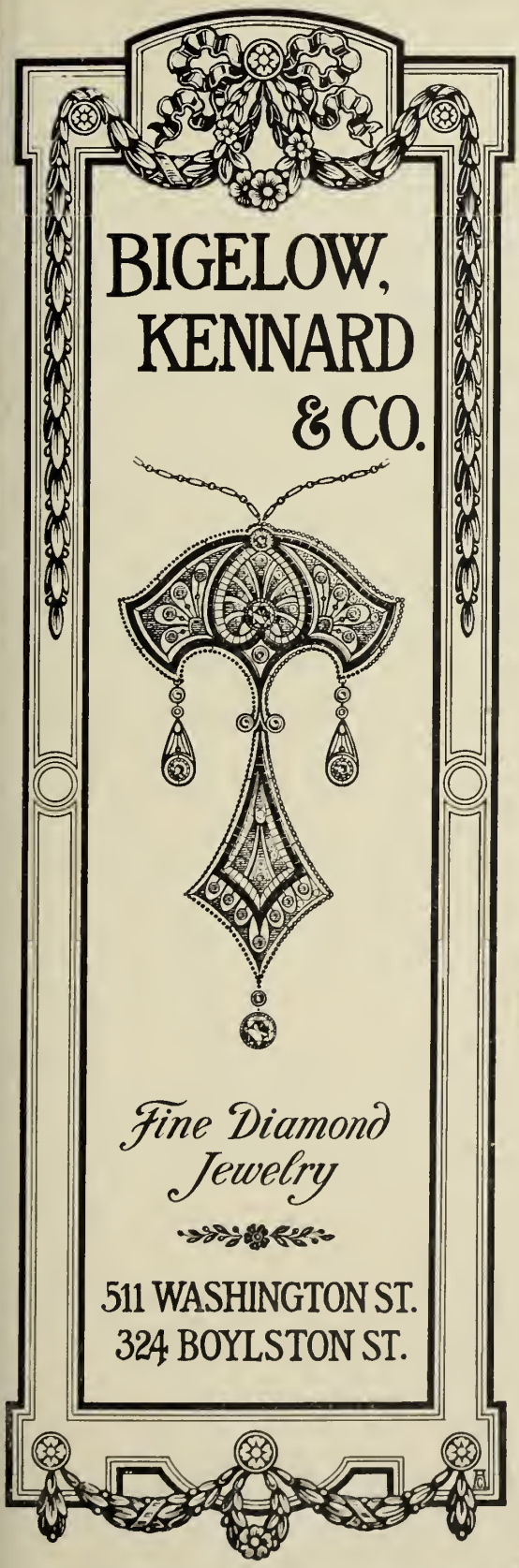



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, DECEMBER 4, 1911

## Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-night's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

### Cast

First intermission will be 25 minutes.

Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

| | |
|---|---|
| BUTTERFLY | EMMY DESTINN |
| SUZUKI | JESKA SWARTZ |
| KATE PINKERTON | FLORENCE DE-COURCY |
| F. B. PINKERTON | HERMAN JADLOWKER |
| SHARPLESS | GIOVANNI POLESE |
| GORO | ERNESTO GIACCONE |
| PRINCIPE YAMADORI | ATTILIO PULCINI |
| LO ZIO BONZO | A. SILLI |
| YAKUSIDE | BERNARD OLSHANSKY |
| IL COMMISSARIO IMPERIALE | C. MONTELLA |
| L'UFFICIALE DEL REGISTRO | R. DIAZ |
| LA MADRE DI CIO-CIO-SAN | EVELYN SCOTNEY |
| LA ZIA | JOHANNA MORELLA |
| LA CUGINA | LINDA SANTI |
| Period, 1900 | Nagaski, Japan |

### Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's Cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos used.

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Second Week

Wednesday Evening, Dec. 6, 1911

at 8 o'clock

# Thaïs

Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, DECEMBER 6, 1911

# Thaïs

## Cast

| | |
|---|---|
| NICIAS | EDMOND CLEMENT |
| ATHANAEL | JEAN RIDDEZ |
| PALEMON | EDWARD LANKOW |
| UN SERVITEUR | GASTON BARREAU |
| THAIS | ZINA BROZIA |
| CROBYLE | BERNICE FISHER |
| MYRTALE | JESKA SWARTZ |
| ALBINE | MARIA CLAESSENS |
| LA CHARMEUSE | EVELYN SCOTNEY |
| 12 CENOBITES | ERNESTO GIACCONE<br>LUIGI CILLA<br>RAFAELO DIAZ<br>PIERRE LETOL<br>MAX KAPLICK<br>CARMINE MONTELLA<br>ATTILIO PULCINI<br>BERNARD OLSHANSKY<br>PAUL SALDAIGNE<br>R. REGNIER<br>F. COMPAGNE<br>E. DEBROISE |

Solo Dance performed by SIGNORINA DOLORES GALLI

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | The Thebaid. Huts of the Cenobites. |
| | Scene 2. | The Terrace of the House of Nicias at Alexandria. |
| Act II. | Scene 1. | The Chamber of Thais. |
| | Scene 2. | A Square in Alexandria. |
| Act III. | Scene 1. | The Oasis. |
| | Scene 2. | The Monastery of the White Nuns. |

Mason & Hamlin Pianos Used.

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Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrel Print.
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BOSTON OPERA HOUSE
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LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Second Week

Friday Evening, December 8, 1911

at 8 o'clock

# La Boheme

Opera in Four Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

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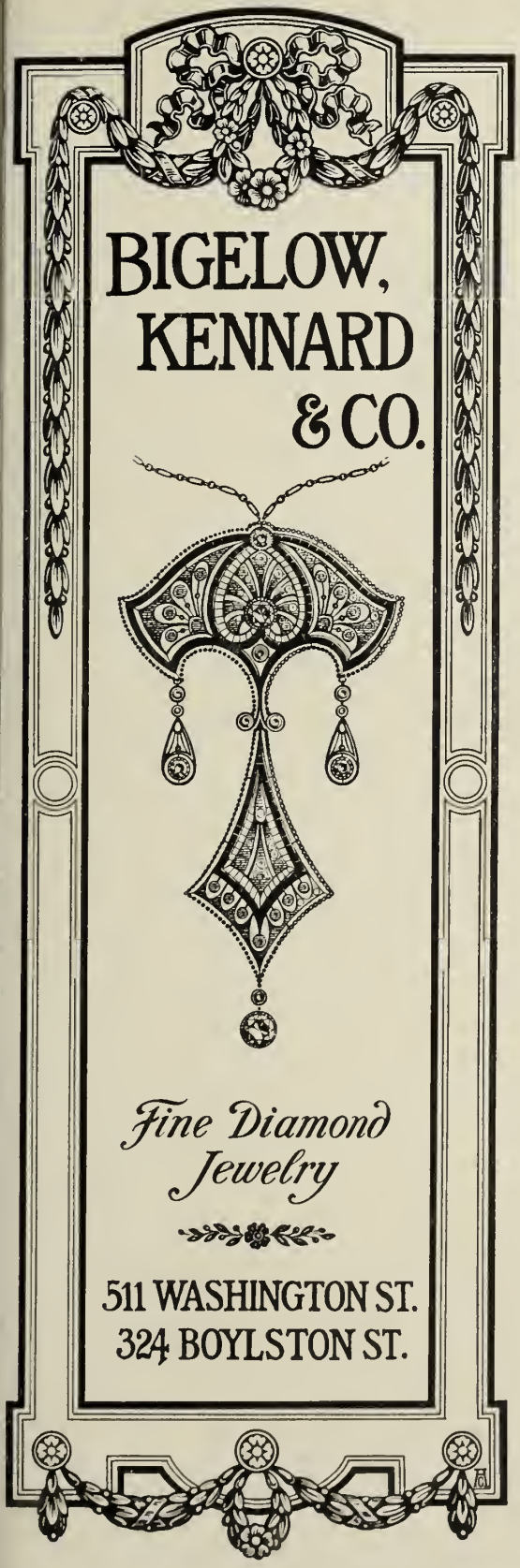



# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

FRIDAY EVENING, DECEMBER 8, 1911

# La Boheme

## Cast

| | |
|---|---|
| MIMI | ESTER FERRABINI |
| MUSETTA | MARIA CAMPORELLI |
| RODOLFO | FLORENCIO CONSTANTINO |
| MARCELLO | GIOVANNI POLESE |
| COLLINE | JOSÉ MARDONES |
| SCHAUNARD | ATTILIO PULCINI |
| ALCINDORO / BENOIT | LUIGI TAVECCHIA |
| UN DOGANIERE | BERNARD OLSHANSKY |
| PARPIGNOL | LUIGI CILLA |

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 Place, in Paris

## Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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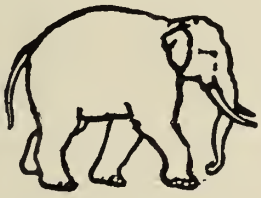

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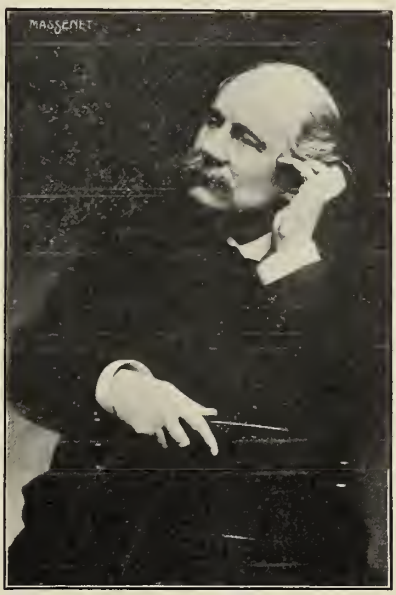
# Massenet




JULES FREDERICK EMILE MASSENET was born on May 12, 1842. Massenet, whose name has become familiar to American opera-goers chiefly through his "Thais," "Manon," and "Werther," received his musical education at the Paris Conservatoire, where he won the first piano prize at the age of seventeen.

In 1863 he won the Prix de Rome and went to Italy to complete his studies. His first work to be produced at the Opera Comique was "La Grand'tante" in 1867, but it was not until after the Franko-German War that he attained sufficient distinction to be looked upon as a composer of the first rank, and he achieved this through his "Don Cesar de Bazan," which was produced on November 13, 1872.

A composer of unusual versatility, he wrote several orchestral suites, overtures, incidental music, pianoforte music, songs for soloists and choruses, and in 1877 had another successful opera produced in "Le Roi de Lahore." Then followed a cantata, with orchestral accompaniment, "Narcisse," and on December 19, 1881, his religious opera, "Herodiade," was given at Brussels. While the opera did not prove an immediate success, it still retains a certain amount of popularity, and there is hardly a civilized country where it is not more or less known. His "Manon" was produced in 1844 at

*(Continued on second page following)*

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Second Week

Saturday Matinee, Dec. 9, 1911

at 2 o'clock

# Samson et Dalila

OPERA IN THREE ACTS

By SAINT-SAËNS

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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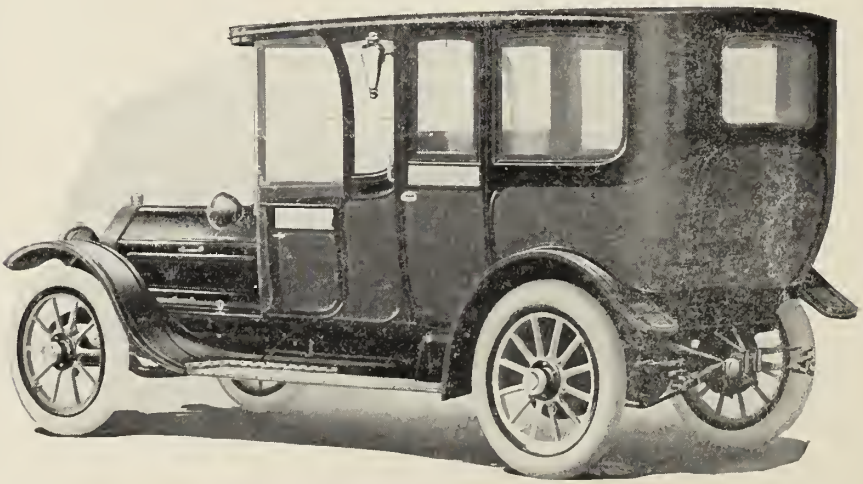

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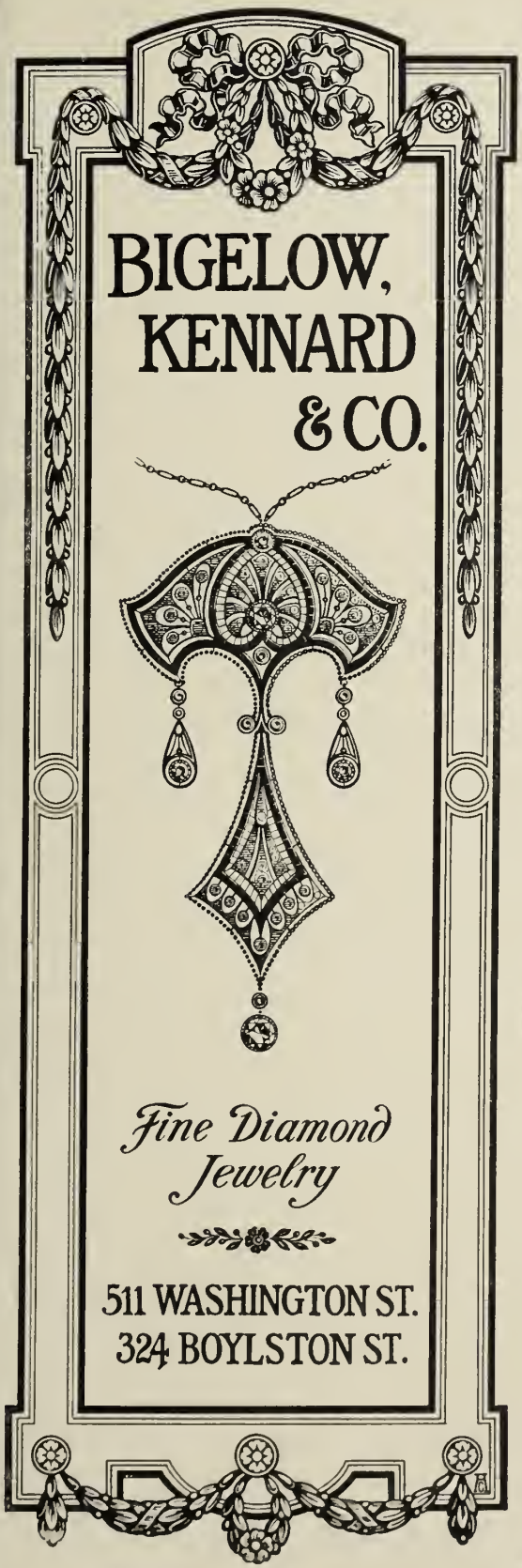



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, DECEMBER 9, 1911

# Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

## Cast

| | |
|---|---|
| SAMSON | GIOVANNI ZENATELLO |
| DALILA | MARIA GAY |
| GRAND PRETRE | JEAN RIDDEZ |
| ABIMELECH | JOSÉ MARDONES |
| VIEILLARD HEBREU | EDWARD LANKOW |
| MESSAGER PHILISTIN | PAUL SALDAIGNE |
| PREMIER PHILISTIN | ERNESTO GIACCONE |
| DEUXIEME PHILISTIN | GASTON BARREAU |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet.

## Synopsis of Scenery

Act I. A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

(Scenery Painted by Mr. P. Stroppa.)

Mason & Hamlin Pianos used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrel Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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# The Sunday Herald

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Second Week

Sunday Evening, December 10, 1911

at 8 o'clock

# Second Grand Operatic Concert

MUSICAL DIRECTORS ARNALDO CONTI
WALLACE GOODRICH

(Programme continued on second page following)

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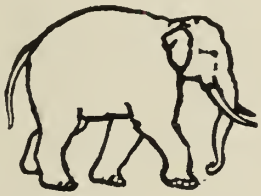

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# Giuseppe Verdi

GIUSEPPE VERDI, one of the greatest and most popular operatic composers of the nineteenth century, was born at Roncole, Italy, October 10, 1813.

When seven years of age Verdi's father engaged Baistrocchi, the local organist, to give him music lessons. At the end of the year Baistrocchi declared that his pupil had learned all that he could teach. Two years after, having completed this first stage in his musical education, Verdi — then but ten years old — was appointed as organist in the place of Baistrocchi, according to Grove's "Dictionary of Music and Musicians."

Verdi was then sent to Busseto, to school. At Busseto, one Barezzi, a prosperous dealer in spirits, drugs, and spices, gave him employment in his business and opened a way for the development of his musical faculty. Barezzi's house was the residence of the Philharmonic Society, of which he was the president and patron, and it was there that all rehearsals were held and all Philharmonic concerts given, under the conductorship of Ferdinando Provesi, maestro di cappella and organist of the cathedral. Under the guidance of Provesi, Verdi studied until he was sixteen. It soon became evident that Busseto was too narrow a field for the aspirations of the young composer, and efforts were made to afford him the means of going to Milan. On the advice of Alessandro Rolla, then conductor of the Scala, he asked Signor Lavigna to give him

*(Continued on second page following)*

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# Giuseppe Verdi

*(Continued)*

lessons in composition and orchestration. Lavigna was a distinguished musician and a composer of no ordinary merit. This was in 1831, when Verdi was eighteen. In 1833 the death of Provesi brought an entire change to Verdi. He went back to Busseto for five years, and after this lapse of time returned to Milan to make his start as a composer.

In 1836 Verdi married Margherita, Barezzi's eldest daughter, and in 1838 they moved to Milan. Soon after he was engaged to write the music for a cantata for chorus and orchestra by Count Renato Borromeo. Masini next urged him to write an opera for the Teatro Filodrammatico, where he was conductor. This work, the "Oberto, Conte di San Bonifacio," was produced in 1839. Though "Oberto" was not extraordinarily successful, yet it was well received by the public, and was performed several times. Merilli next engaged him to write three operas, one every eight months, to be performed either at Milan or Vienna.

Of Verdi's first three operas "I Lombardi" is still played in Italy. Verdi's works were soon eagerly sought after by all the impresarios, but the composer gave the preference to Venice, and wrote "Ernani" in 1844 for the Fenice Theatre. The success of this opera was enormous. "I due Foscari" followed close to "Ernani"; three months after this came "Giovanna d'Arco," which was given at the Scala in Milan, in February, 1845, but only the overture of this opera survives. "Alzira" (August, 1845), performed at the San Carlos, Naples, and "Attila" (March, 1846), produced at the Fenice, then "Macbeth" (March, 1847) at the Pergola of Florence, were some of the operas which Verdi composed before Lumley, then manager of Her Majesty's Theatre, London, proposed to him to write a new opera. The plot was taken from Schiller's "Robbers," Maffei himself was engaged to write the poem, and no less famous artists than Jennie Lind, Lablache, and Gardoni to interpret it; but the opera did not prove a success.

The opera that has given world-wide fame to Verdi is "Rigoletto," produced on March 11, 1851. Nearly two years passed before the appearance of "Il Trovatore," which was performed at Rome at the Teatro Apollo, January 19, 1853; and in little more than a month later "La Traviata" was brought out at the Fenice at Venice, March 6, 1853. Next to "Traviata," Verdi wrote "Les Vepres Siciliennes," which appeared in Paris on June 13, 1855. "Simone Boccanegra," expressly composed by Verdi for La Fenice, was produced March 12, 1857. His next three operas were written for St. Petersburg, Paris, and Cairo. "La Forza del Destino," a Spanish drama, was performed with moderate success at St. Petersburg; "Don Carlos" was enthusiastically received at the Opera in Paris, March 11, 1867, and "Aida" was produced at Cairo, December 24, 1871.

During the following sixteen years Verdi composed nothing but his "Requiem," produced on the anniversary of the death of Manzoni at Milan, May 22, 1874; in 1880 a "Pater Noster" for five voices and an "Ave Maria" for soprano solo.

After Donizetti's death, Verdi remained the only composer to uphold the glory of Italian Opera, and from 1845 to 1885 nobody in "the land of music" has shown any symptom of rivaling him.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Third Week

Monday Evening, December 11, 1911

at 8 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, DECEMBER 11, 1911

# Carmen

## Cast

| | |
|---|---|
| DON JOSÉ | EDMOND CLEMENT |
| ESCAMILLO | JEAN RIDDEZ |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |
| CARMEN | MARIA GAY |
| MICAELA | BERNICE FISHER |
| FRASQUITA | EVELYN SCOTNEY |
| MERCEDES | FLORENCE DE-COURCY |

Solo Dance Performed by SIGNORINA DOLORES GALLI.

Dragoons, Smugglers, Gipsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lillas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
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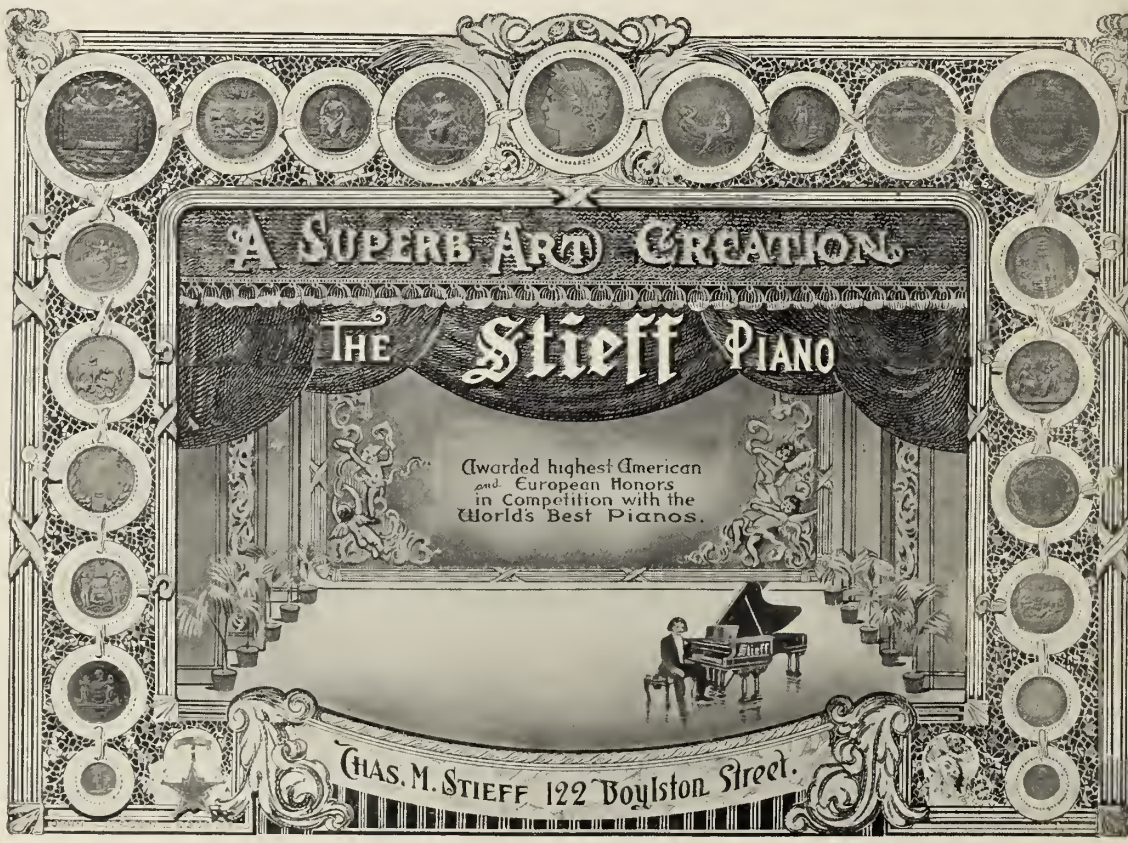

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Third Week

Wednesday Evening, December 13, 1911

at 8 o'clock

# Faust

Opera in Four Acts

and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, DECEMBER 13, 1911

# Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

## Cast

| | |
|---|---|
| FAUST | EDMOND CLEMENT |
| MEPHISTOPHELES | LEON ROTHIER |
| VALENTINE | JEAN RIDDEZ |
| WAGNER | GASTON BARREAU |
| MARGUERITE | ZINA BROZIA |
| SIEBEL | MADELEINE D'OLIGÉ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

## Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
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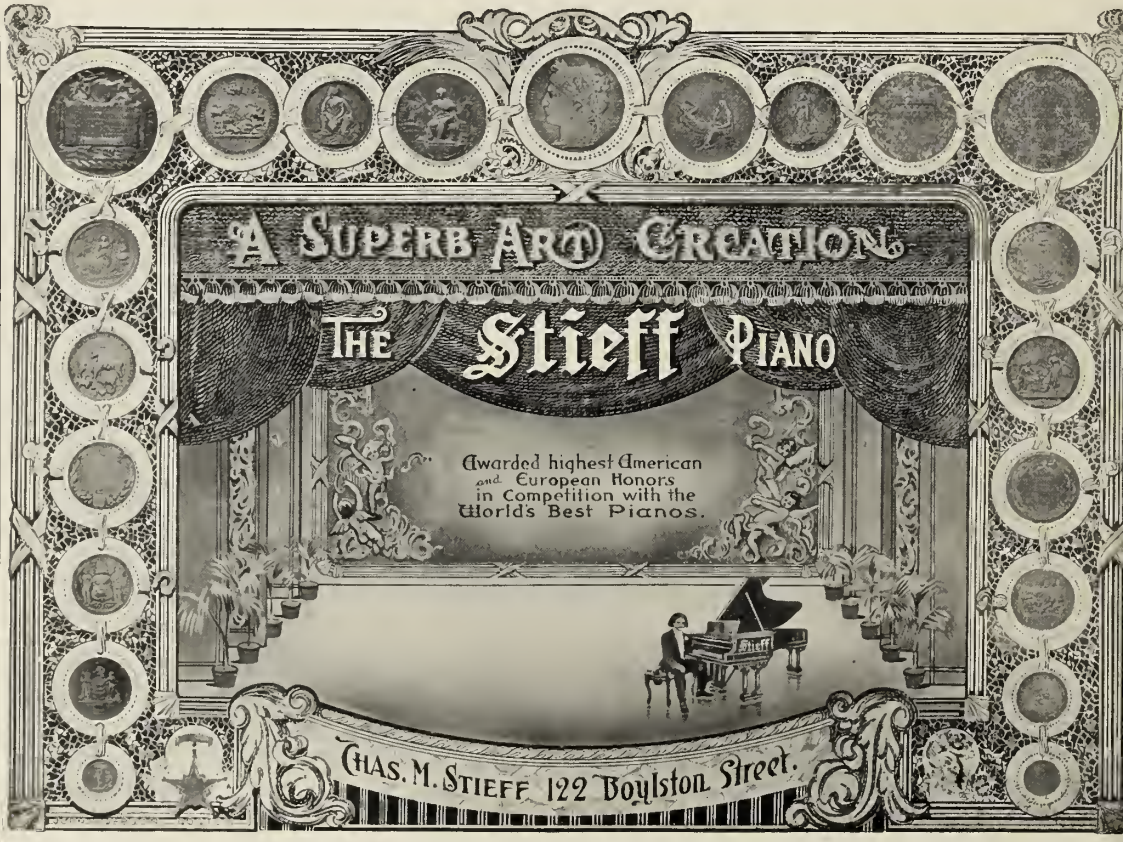

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Third Week

Friday Evening, December 15, 1911

at 8 o'clock

## Lucia Di Lammermoor

Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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# NOTICE

Owing to the sudden illness of Mme. TETRAZZINI, Lucia di Lammermoor will not be given this evening.

# Samson et Dalila

Will be substituted with the following cast

## Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

### Cast

SAMSON . . . . . GIOVANNI ZENATELLO
DALILA . . . . . MARIA GAY
GRAND PRETRE . . . . . JEAN RIDDEZ
ABIMELECH . . . . . JOSÉ MARDONES
VIEILLARD HEBREU . . EDWARD LANKOW
MESSAGER PHILISTIN . PAUL SALDAIGNE
PREMIER PHILISTIN . ERNESTO GIACCONE
DEUXIEME PHILISTIN . . GASTON BARREAU

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet.

---

MUSICAL DIRECTOR . . ANDRÉ CAPLET

---

### Synopsis of Scenery

Act I. A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

---

Mason & Hamlin Pianos used.

---

# MME. TETRAZZINI

Will Sing in LUCIA DI LAMMERMOOR next Wednesday Evening, December 20, and in MIGNON, next Saturday Matinee, December 23, 1911.

# BIGELOW, KENNARD & CO.

*A critical review of the finished portion of our new store, French in character, modelled after designs in vogue during the reign of King Louis XVI. must certainly be of interest to persons of preferred taste in architecture.*

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*Entrances 10 and 12 West St.*


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, DECEMBER 15, 1911

## Lucia Di Lammermoor

### Cast

| | |
|---|---|
| EDGAR | FLORENCIO CONSTANTINO |
| HENRY ASHTON | GIOVANNI POLESE |
| NORMAN | RAFAELO DIAZ |
| RAYMOND | A. SILLI |
| ARTHUR | ERNESTO GIACCONE |
| LUCY | LUISA TETRAZZINI |
| ALICE | EVELYN SCOTNEY |

Followers of Henry, Inhabitants of Lammermoor, etc.

### Synopsis of Scenery

The scene is laid in Scotland.

| | | |
|---|---|---|
| Act I. | Park near Lammermoor Castle. | |
| Act II. | Scene 1. | Interior of Lammermoor Castle. |
| | Scene 2. | Reception Hall in Lammermoor Castle. |
| Act III. | Scene 1. | Vestibule in Lucia's Apartments. |
| | Scene 2. | Burial Ground of Ravenswood. |

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

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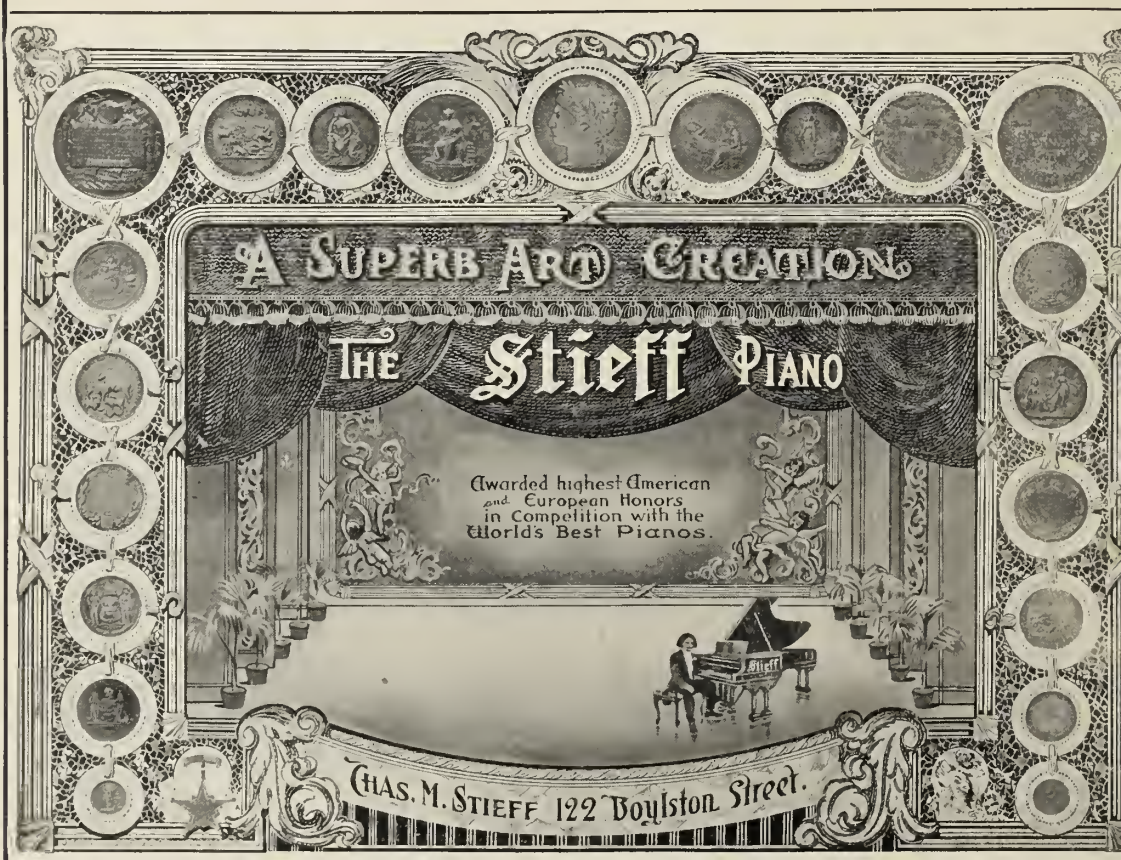

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Third Week

**Saturday Matinee, December 16, 1911**

at 2 o'clock

# Thaïs

Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

SATURDAY MATINEE, DECEMBER 16, 1911

# Thaïs

## Cast

| | |
|---|---|
| NICIAS | EDMOND CLEMENT |
| ATHANAEL | JEAN RIDDEZ |
| PALEMON | EDWARD LANKOW |
| UN SERVITEUR | GASTON BARREAU |
| THAIS | ZINA BROZIA |
| CROBYLE | BERNICE FISHER |
| MYRTALE | JESKA SWARTZ |
| ALBINE | MARIA CLAESSENS |
| LA CHARMEUSE | EVELYN SCOTNEY |
| 12 CENOBITES | ERNESTO GIACCONE<br>LUIGI CILLA<br>RAFAELO DIAZ<br>PIERRE LETOL<br>MAX KAPLICK<br>CARMINE MONTELLA<br>ATTILIO PULCINI<br>BERNARD OLSHANSKY<br>PAUL SALDAIGNE<br>R. REGNIER<br>F. COMPAGNE<br>E. DEBROISE |

Solo Dance performed by SIGNORINA DOLORES GALLI

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | The Thebaid. Huts of the Cenobites. |
| | Scene 2. | The Terrace of the House of Nicias at Alexandria. |
| Act II. | Scene 1. | The Chamber of Thais. |
| | Scene 2. | A Square in Alexandria. |
| Act III. | Scene 1. | The Oasis. |
| | Scene 2. | The Monastery of the White Nuns. |

Mason & Hamlin Pianos Used.

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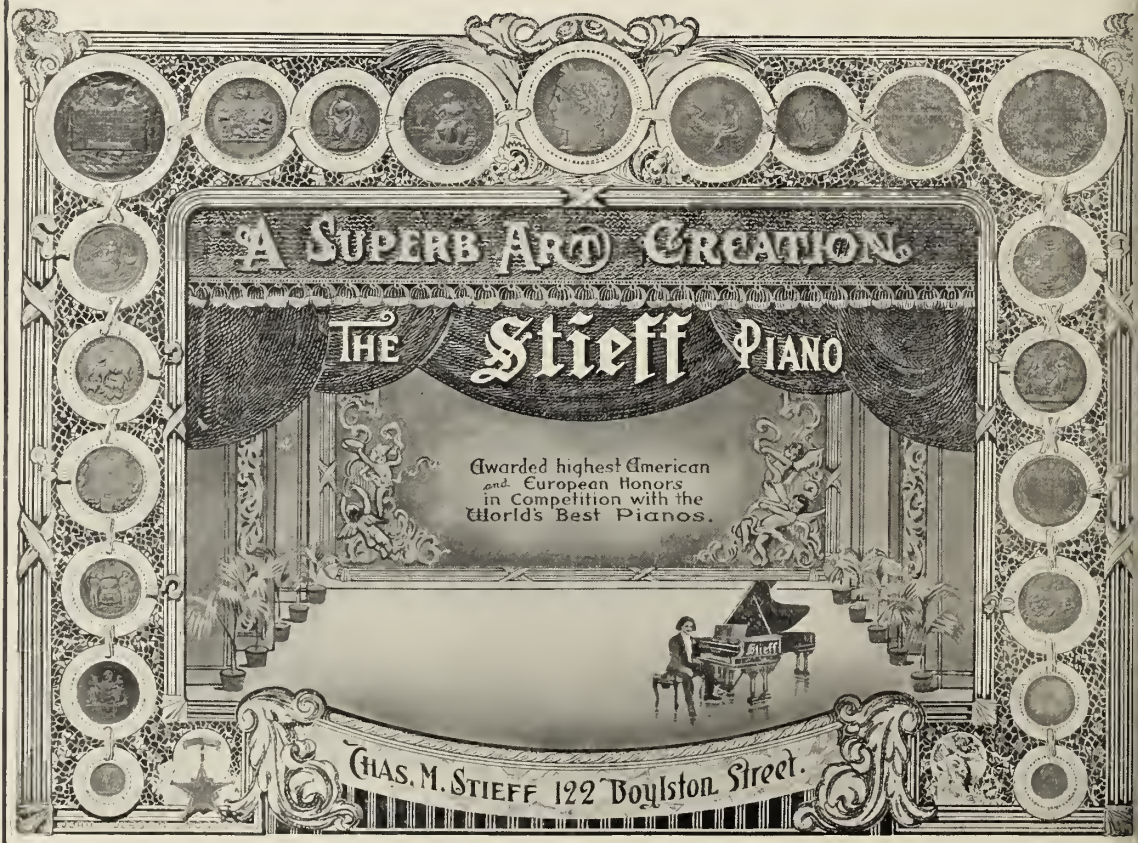

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Third Week

Sunday Evening, December 17, 1911

at 8 o'clock

# Third Grand Operatic Concert

MUSICAL DIRECTORS ANDRÉ-CAPLET
ARNALDO CONTI
WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, DECEMBER 17, 1911

## Programme

PART I

OVERTURE, "THE MARRIAGE OF FIGARO" — Mozart

VIOLIN SOLO, "HAVANAISE" . . . . . Saint-Saëns
Mr. Pierre Henrotte

SONG, "THE TWO GRENADIERS" . . Schumann
Mr. Edward Lankow
At the Piano, Mr. Charles Strony

SCENE II of "HAENSEL UND GRETEL"
"IN THE FOREST" . . . . . Humperdinck
Mmes. Swartz, Fisher and De-Courcy

## Intermission

PART II

SONG, "LES RAMEAUX" (THE PALMS) . . . . Faure
Mr. Edward Lankow
At the Piano, Mr. Charles Strony

MAD SCENE FROM "LUCIA DI LAMMERMOOR" — Donizetti
Miss Scotney, Mr. Silli, and Chorus

ARIA FROM "MEFISTOFELE" . . . . . Boito
Mr. Alfredo Ramella

SEXTETTE FROM "LUCIA DI LAMMERMOOR" — Donizetti
Mmes. Scotney, Morella; MM. Ramella, Giaccone, Polese, and Silli.

Mason & Hamlin Pianos Used

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EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

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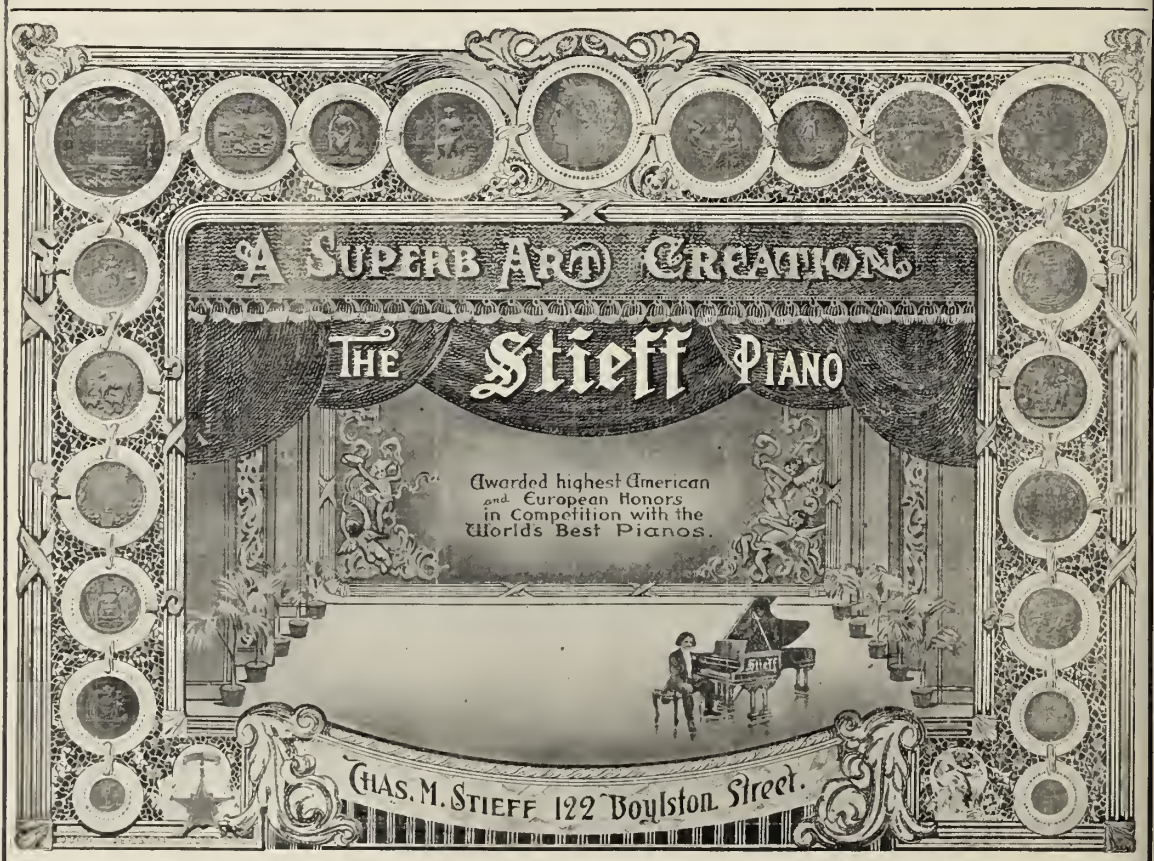

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fourth Week

Monday Evening, December 18, 1911

at 8 o'clock

# Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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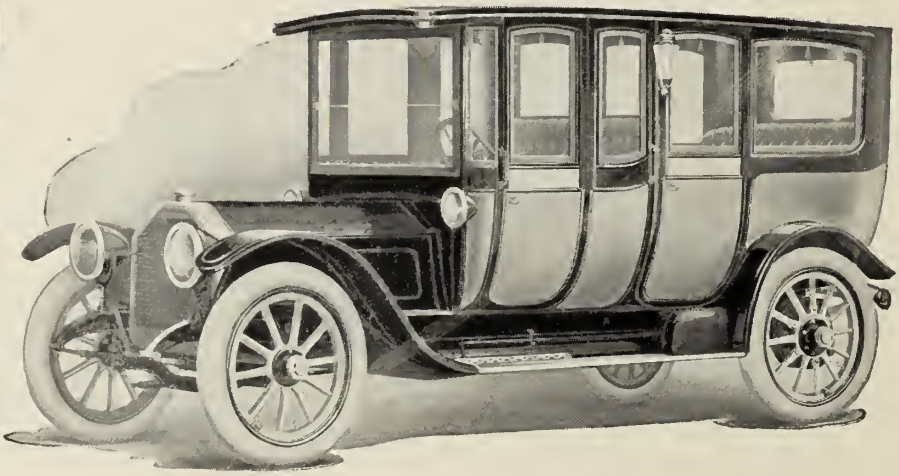
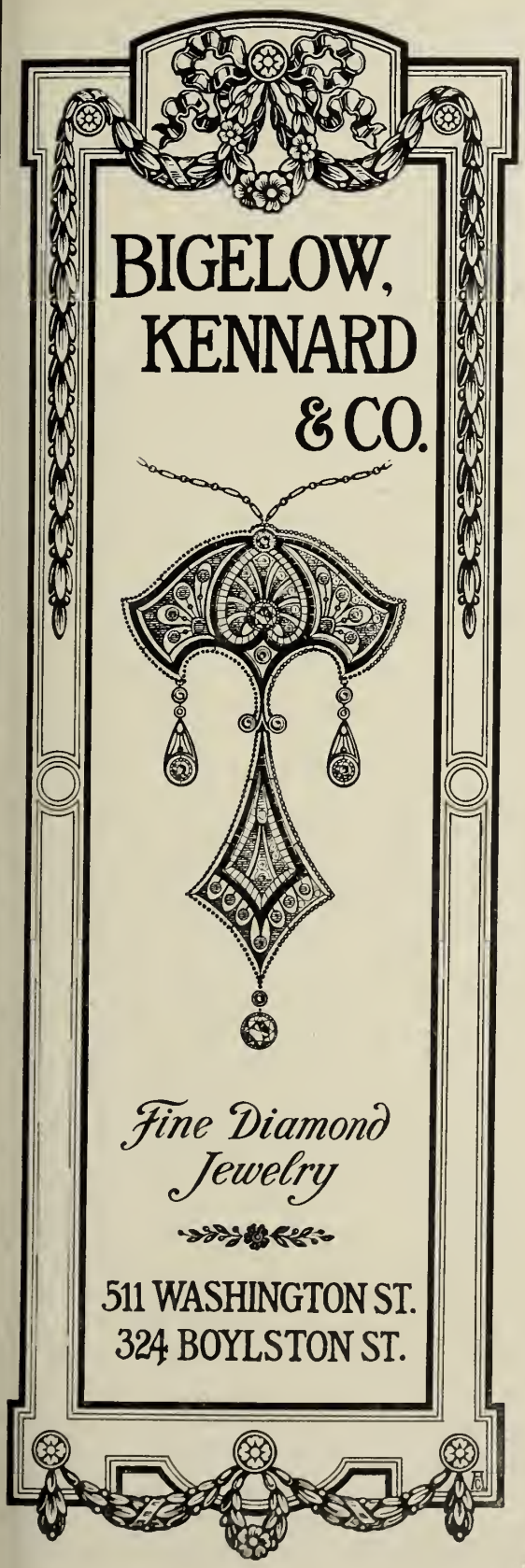


"48-SIX"
SEVEN PASSENGER
BERLINE-LIMOUSINE





# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, DECEMBER 18, 1911

# Tosca

## Cast

| | |
|---|---|
| FLORIA TOSCA | EMMA EAMES |
| MARIO CAVARADOSSI | FLORENCIO CONSTANTINO |
| BARONE SCARPIA | GIOVANNI POLESE |
| CESARE ANGELOTTI | A. SILLI |
| IL SAGRESTANO | LUIGI TAVECCHIA |
| SPOLETTA | ERNESTO GIACCONE |
| SCIARRONE | ATTILIO PULCINI |
| UN CARCERIERE | BERNARD OLSHANSKY |
| UN PASTORE | FLORENCE DE-COURCY |

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, etc.

Rome . . . . . 1800

## Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used

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EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

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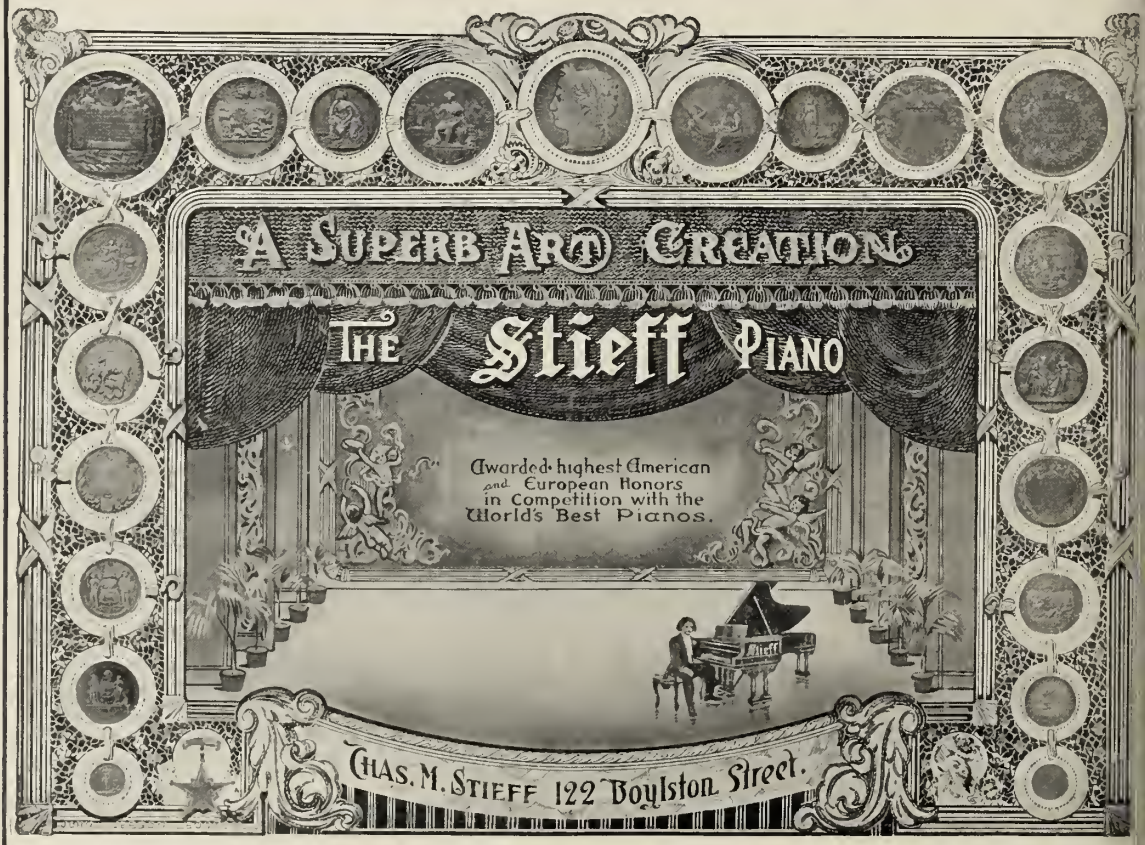

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fourth Week

Wednesday Evening, December 20, 1911

at 8 o'clock

## Lucia di Lammermoor

Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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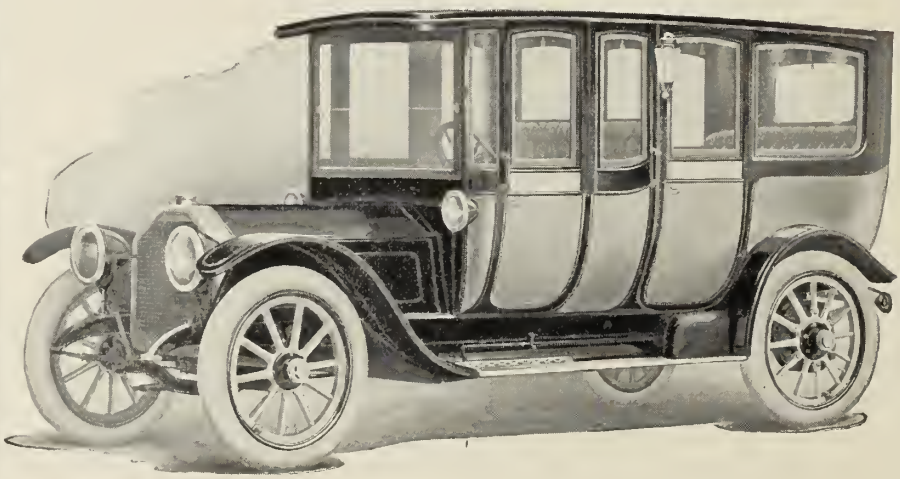
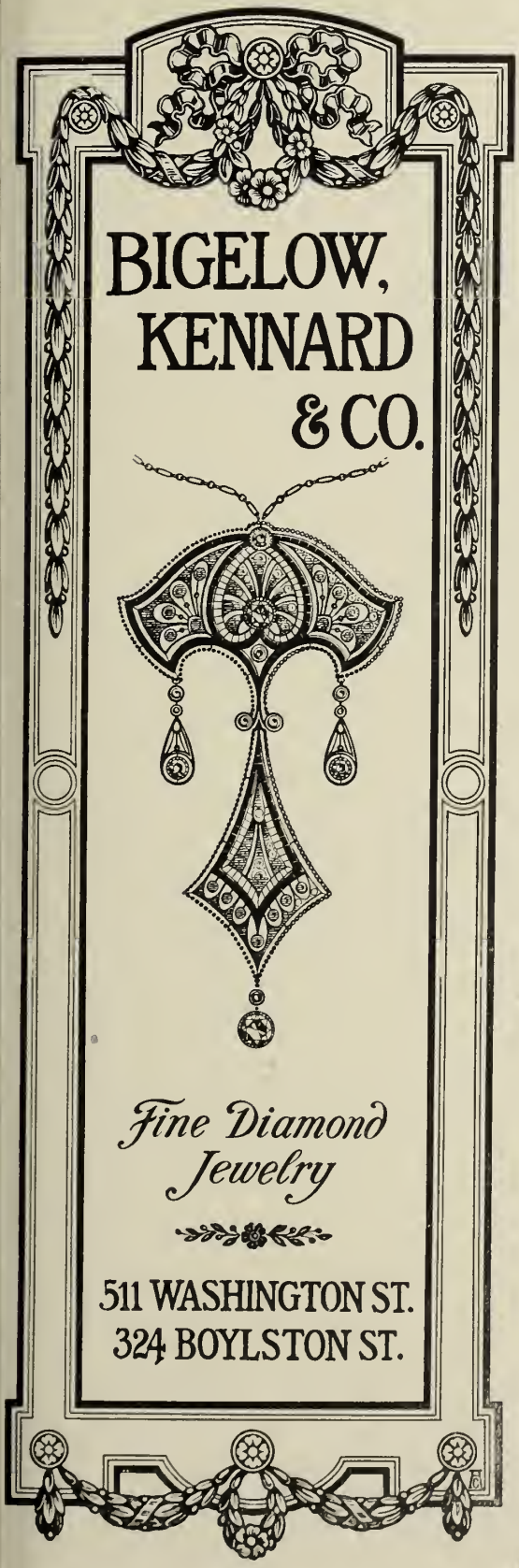


"48-SIX"
SEVEN PASSENGER
BERLINE-LIMOUSINE





# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, DECEMBER 20, 1911

## Lucia Di Lammermoor

### Cast

| | |
|---|---|
| LUCY | LUISA TETRAZZINI |
| ALICE | JOHANNA MORELLA |
| EDGAR | FLORENCIO CONSTANTINO |
| HENRY ASHTON | GIOVANNI POLESE |
| NORMAN | RAFAELO DIAZ |
| RAYMOND | A. SILLI |
| ARTHUR | ERNESTO GIACCONE |

Followers of Henry, Inhabitants of Lammermoor, etc.

### Synopsis of Scenery

The scene is laid in Scotland.

Act I. Park near Lammermoor Castle.

Act II. Scene 1. Interior of Lammermoor Castle.
Scene 2. Reception Hall in Lammermoor Castle.

Act III. Scene 1. Vestibule in Lucia's Apartments.
Scene 2. Burial Ground of Ravenswood.

Mason & Hamlin Pianos Used.

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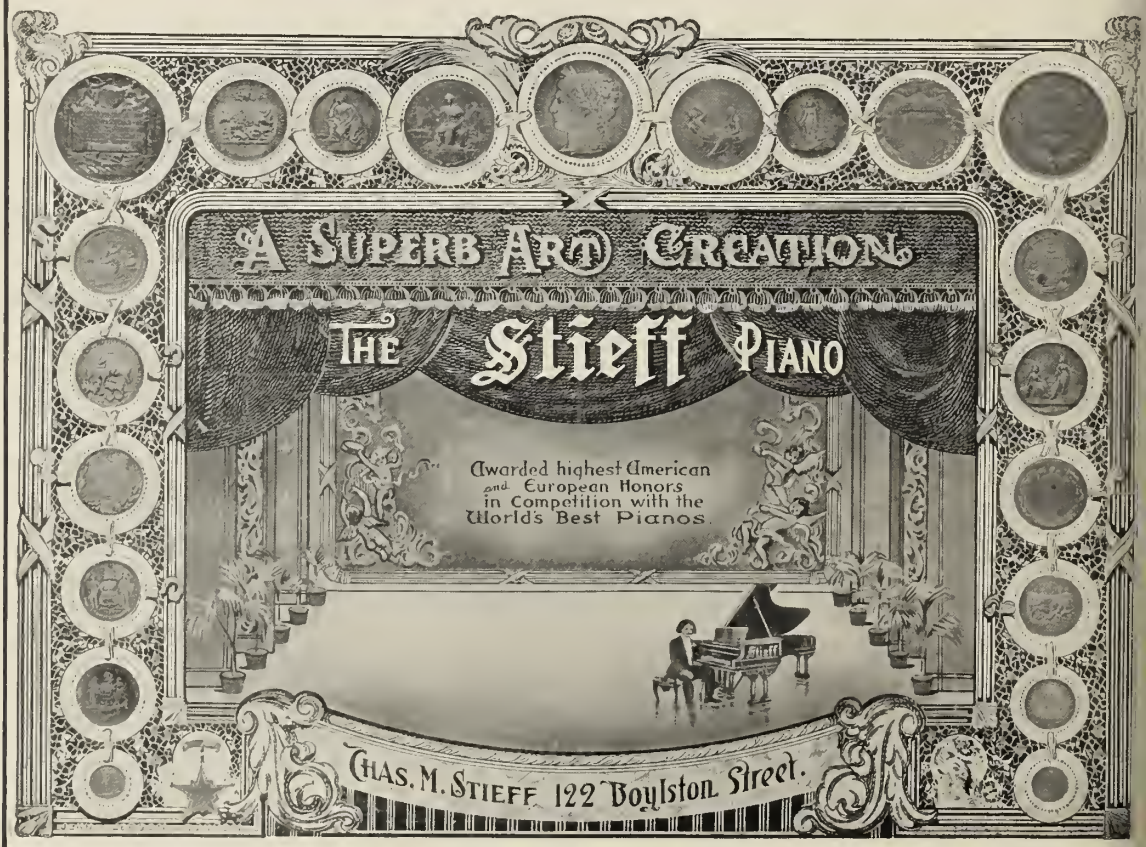

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Fourth Week

Friday Evening, December 22, 1911

at 8 o'clock

# Otello

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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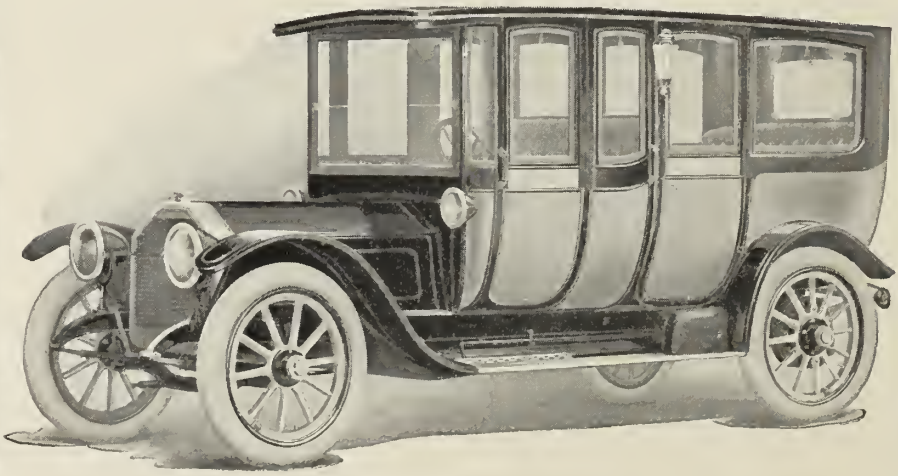

"48-SIX"
SEVEN PASSENGER
BERLINE-LIMOUSINE

# BIGELOW, KENNARD & CO.

*Fine Diamond Jewelry*

511 WASHINGTON ST.
324 BOYLSTON ST.


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, DECEMBER 23, 1911

# Mignon

## Cast

| | |
|---|---|
| FILINA | LUISA TETRAZZINI |
| MIGNON | FELY DEREYNE |
| FREDERIC | JESKA SWARTZ |
| WILHELM MEISTER | EDMOND CLEMENT |
| LOTHARIO | LEON ROTHIER |
| LAERTES | D. LEO |
| GIARNO | GASTON BARREAU |
| ANTONIO | PIERRE LETOL |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet.

## Synopsis of Scenery

Act I. The Courtyard of a German Inn.

Act II. A Dressing Room in the Castle of the Baron of Rosenberg.

Act III. Park Adjoining the Baron's Castle.

Act IV. A Salon in the Cipriani Palace in Italy.

Mason & Hamlin Pianos Used.

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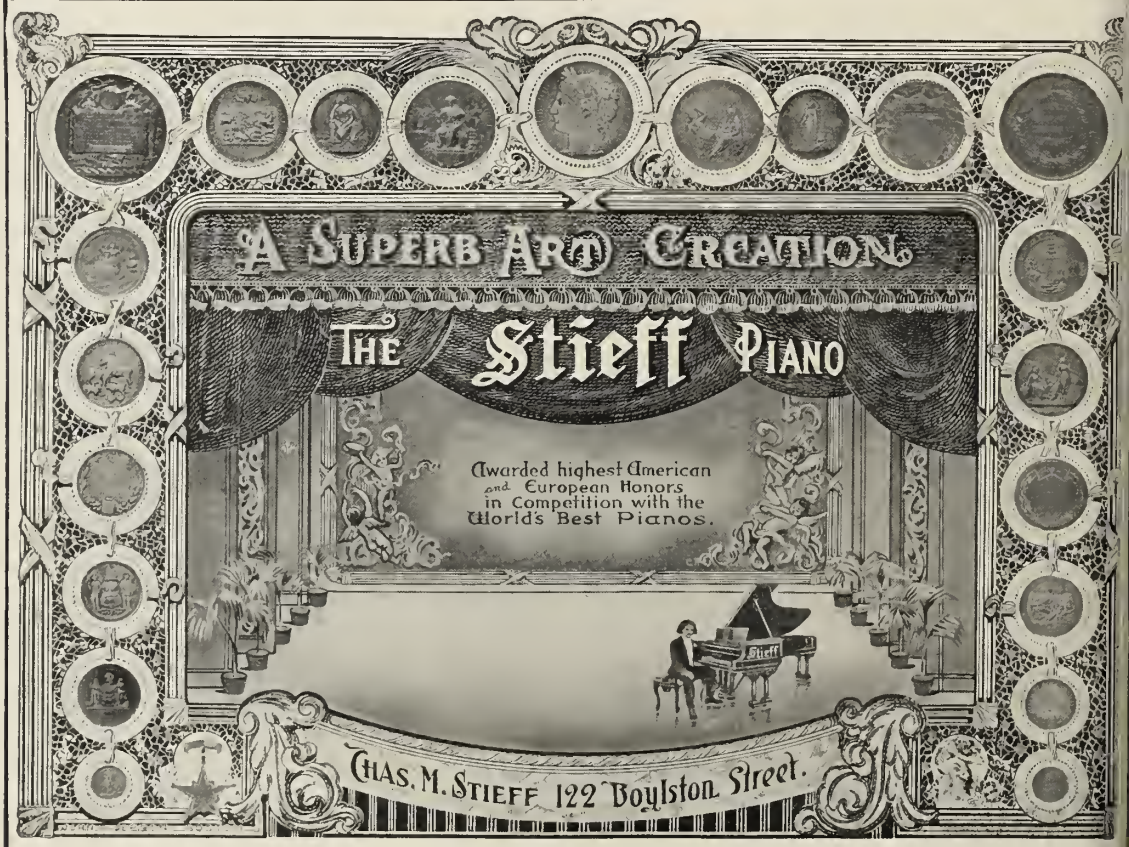

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fifth Week

Tuesday Evening, December 26, 1911

at 8 o'clock

Double Bill

## I Pagliacci

Opera in Two Acts

BY LEONCAVALLO

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

Followed by

## Coppelia

Ballet in Two Acts

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH

BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

# Peerless

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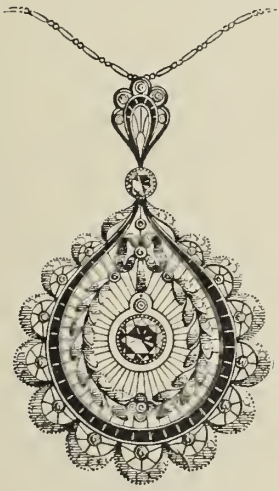
BIGELOW, KENNARD & CO.



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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

TUESDAY EVENING, DECEMBER 26, 1911

## I Pagliacci

### Cast

| | |
|---|---|
| NEDDA | CARMEN MELIS |
| CANIO | GIOVANNI ZENATELLO |
| TONIO | GIOVANNI POLESE |
| SILVIO | GASTON BARREAU |
| BEPPE | ERNESTO GIACCONE |

### Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Followed by

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | MARIA PAPORELLO |
| UNE POUPÉE | GRACE PARKER |
| COPPÉLIUS | ETTORE BOTTAZZINI |
| LE BOURGMESTRE | ATTILIO PULCINI |

With the entire Corps de Ballet.

### Synopsis of Scenery

Act I. An open place in a Galician town.
Act II. Work shop of Coppélius.

Mason & Hamlin Pianos Used.

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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
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EXCEPTIONAL CUISINE

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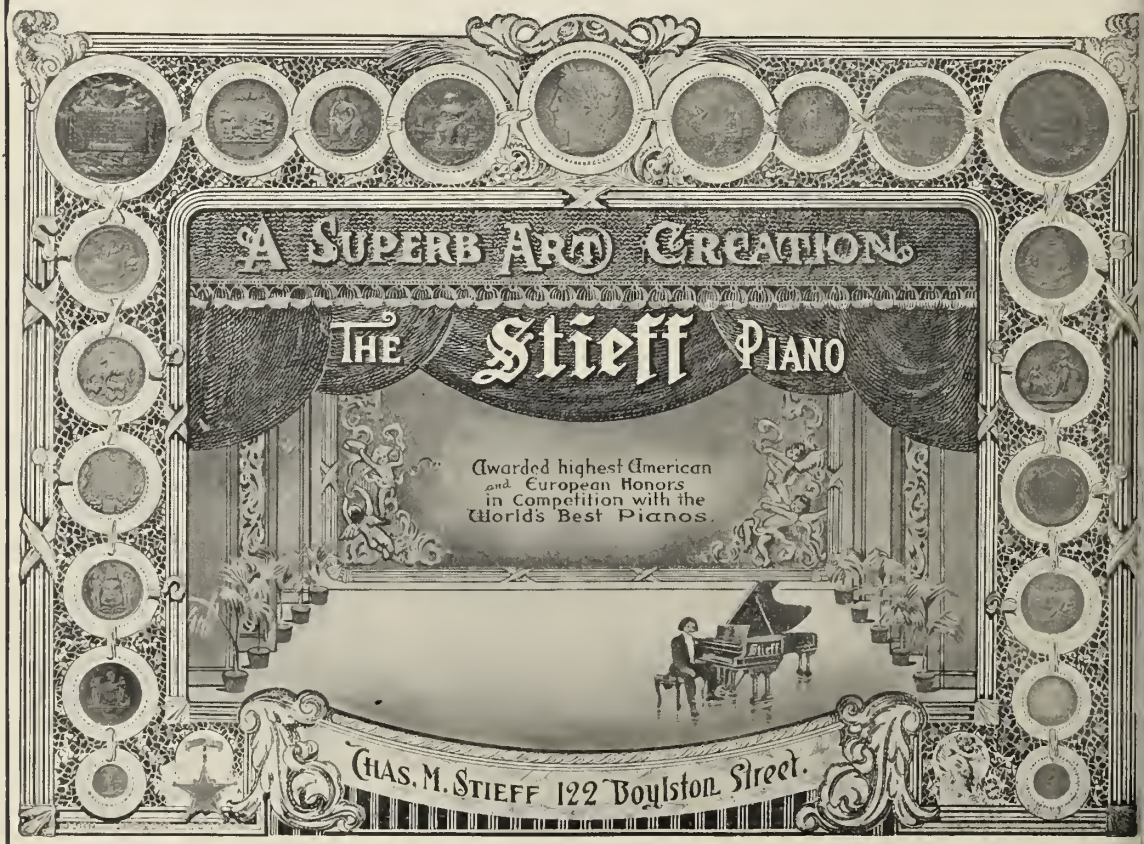

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Fifth Week

Wednesday Evening, December 27, 1911

at 8 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, DECEMBER 27, 1911

# Carmen

## Cast

| | |
|---|---|
| CARMEN | MARIA GAY |
| MICAELA | BERNICE FISHER |
| FRASQUITA | M. L. MARTINI |
| MERCEDES | FLORENCE DE-COURCY |
| DON JOSÉ | GIOVANNI ZENATELLO |
| ESCAMILLO | JOSÉ MARDONES |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |

Solo Dance Performed by SIGNORINA DOLORES GALLI.

Dragoons, Smugglers, Gipsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lilas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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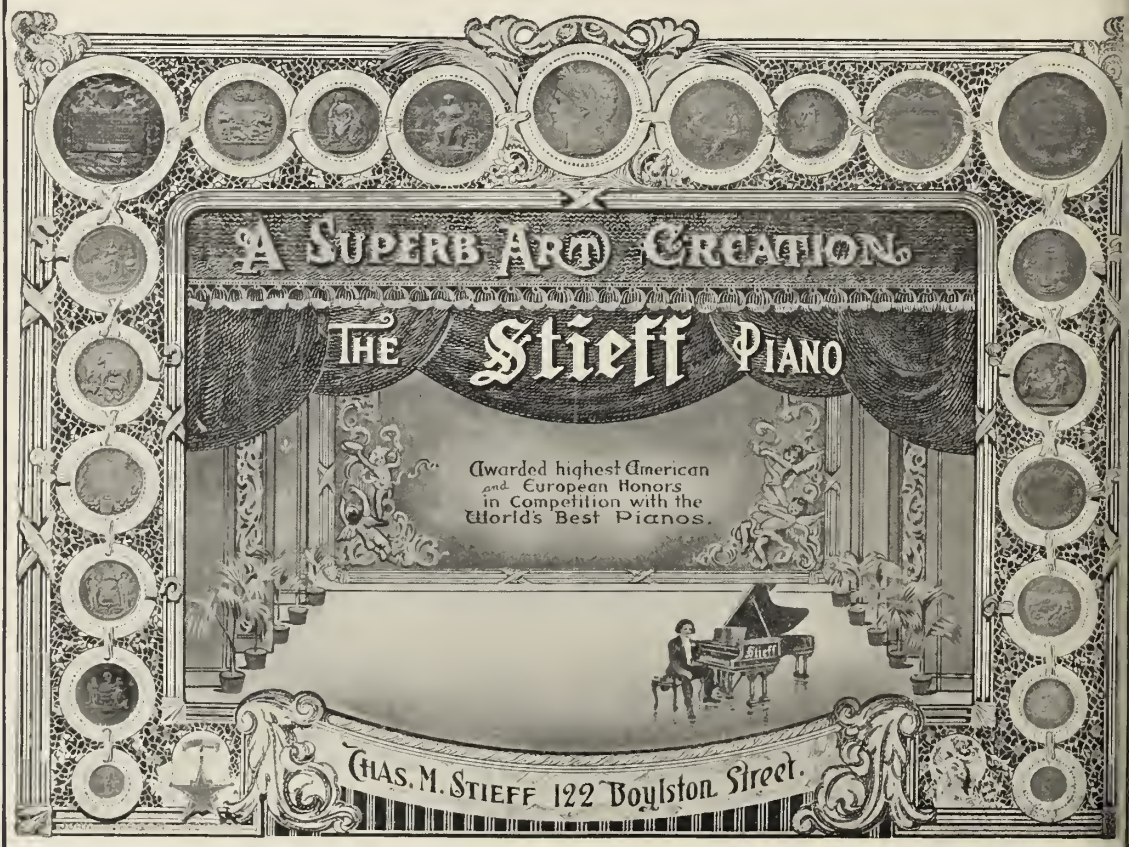

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fifth Week

Friday Evening, December 29, 1911

at 8 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, DECEMBER 29, 1911

# Aida

## Cast

| | |
|---|---|
| AIDA | CARMEN MELIS |
| AMNERIS | MARIA GAY |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | GIOVANNI POLESE |
| RAMFIS | JOSÉ MARDONES |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | Shores of the Nile. (Iside's Temple on the granite rocks.) | |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used

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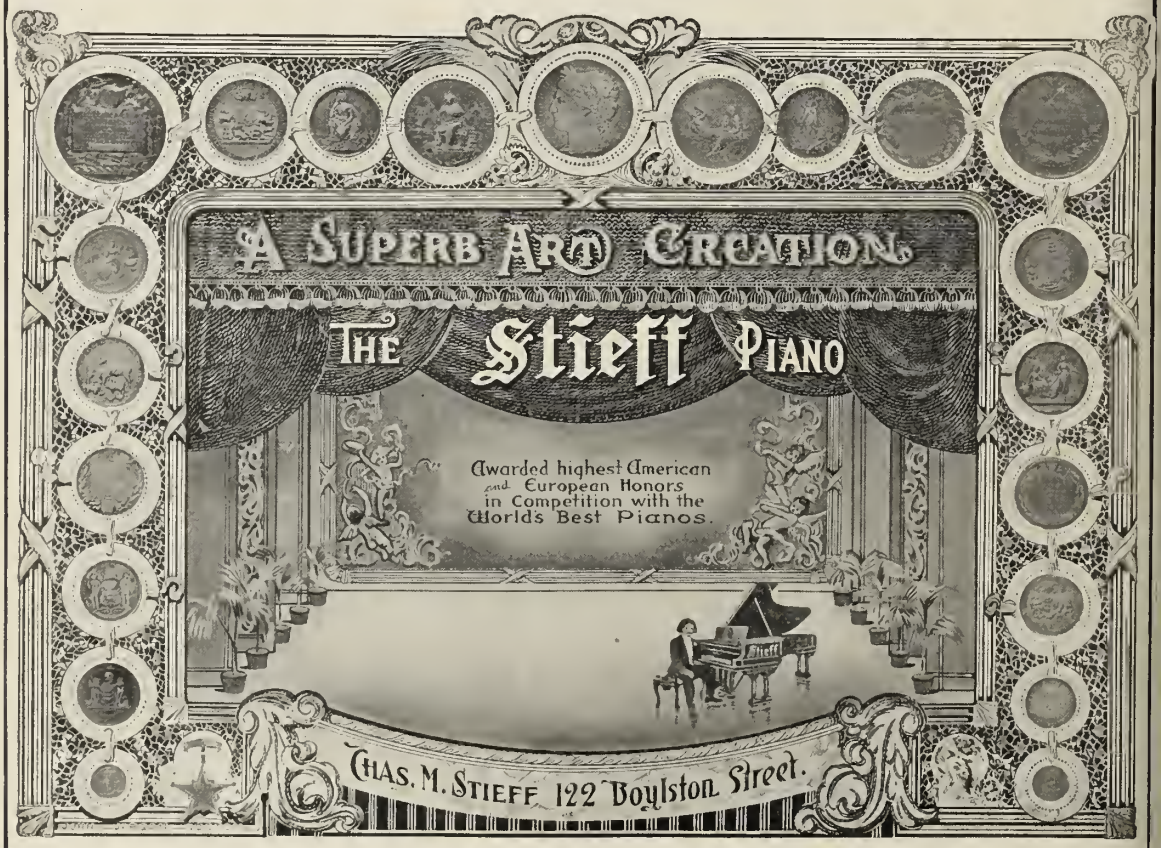

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fifth Week

**Saturday Matinee, December 30, 1911**

at 2 o'clock

DOUBLE BILL

## Cavalleria Rusticana

Opera in One Act

By MASCAGNI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

Followed by

## Coppélia

Ballet in Two Acts

By DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH

BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, DECEMBER 30, 1911

## Cavalleria Rusticana

### Cast

| | |
|---|---|
| SANTUZZA | MARIA GAY |
| LOLA | ELVIRA LEVERONI |
| MAMMA LUCIA | FLORENCE DE-COURCY |
| TURIDDU | GIUSEPPE GAUDENZI |
| ALFIO | GIOVANNI POLESE |

### Synopsis of Scenery

A public square in a Sicilian village.

Followed by

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | MARIA PAPORELLO |
| UNE POUPÉE | GRACE PARKER |
| COPPÉLIUS | ETTORE BOTTAZZINI |
| LE BOURGMESTRE | ATTILIO PULCINI |

With the entire Corps de Ballet

### Synopsis of Scenery

Act I. An open place in a Galician town.
Act II. Work shop of Coppélius.

Mason & Hamlin Pianos Used

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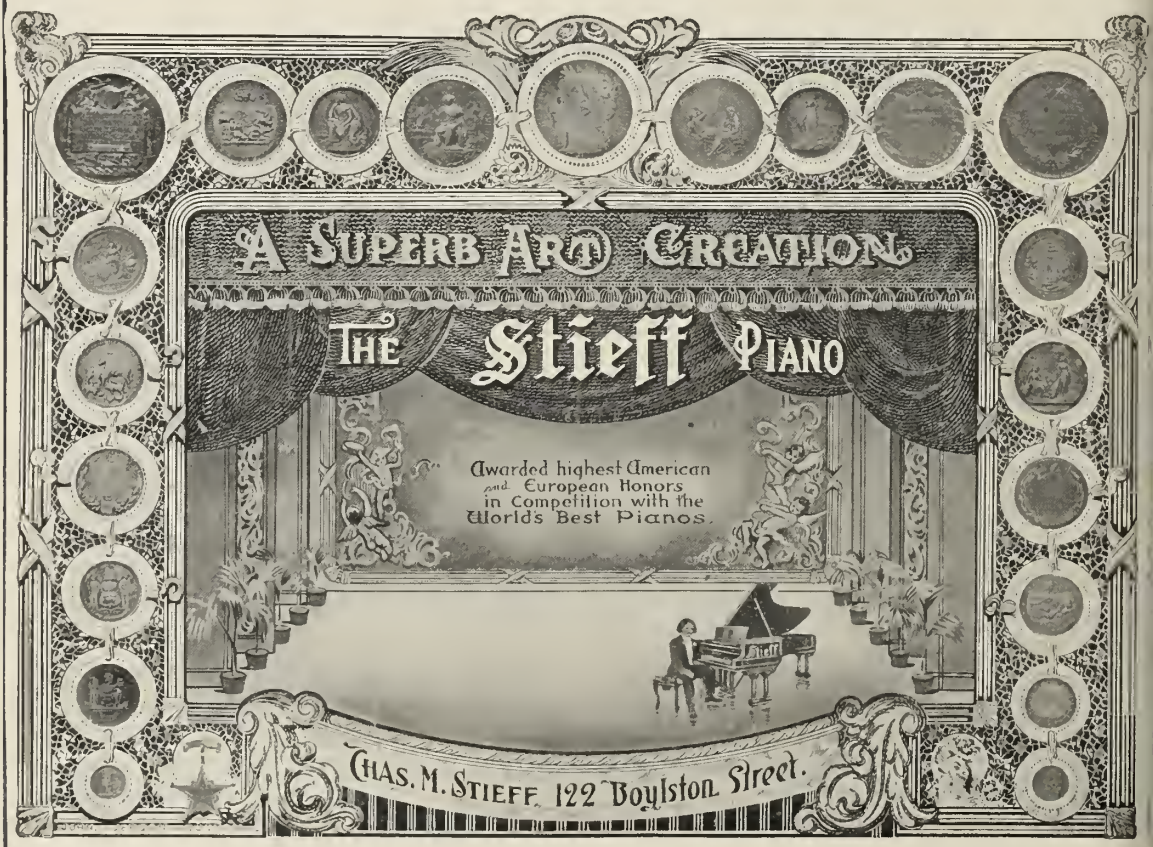

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fifth Week

Saturday Evening, December 30, 1911

at 8 o'clock

## Lucia di Lammermoor

Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, DECEMBER 30, 1911

## Lucia di Lammermoor

### Cast

| | |
|---|---|
| LUCY | EVELYN SCOTNEY |
| ALICE | JOHANNA MORELLA |
| EDGAR | FLORENCIO CONSTANTINO |
| HENRY ASHTON | RODOLFO FORNARI |
| NORMAN | RAFAELO DIAZ |
| RAYMOND | A. SILLI |
| ARTHUR | ERNESTO GIACCONE |

Followers of Henry, Inhabitants of Lammermoor, etc.

### Synopsis of Scenery

The scene is laid in Scotland.

| | | |
|---|---|---|
| Act I. | | Park near Lammermoor Castle. |
| Act II. | Scene 1. | Interior of Lammermoor Castle. |
| | Scene 2. | Reception Hall in Lammermoor Castle. |
| Act III. | Scene 1. | Vestibule in Lucia's Apartments. |
| | Scene 2. | Burial Ground of Ravenswood. |

Mason & Hamlin Pianos Used.

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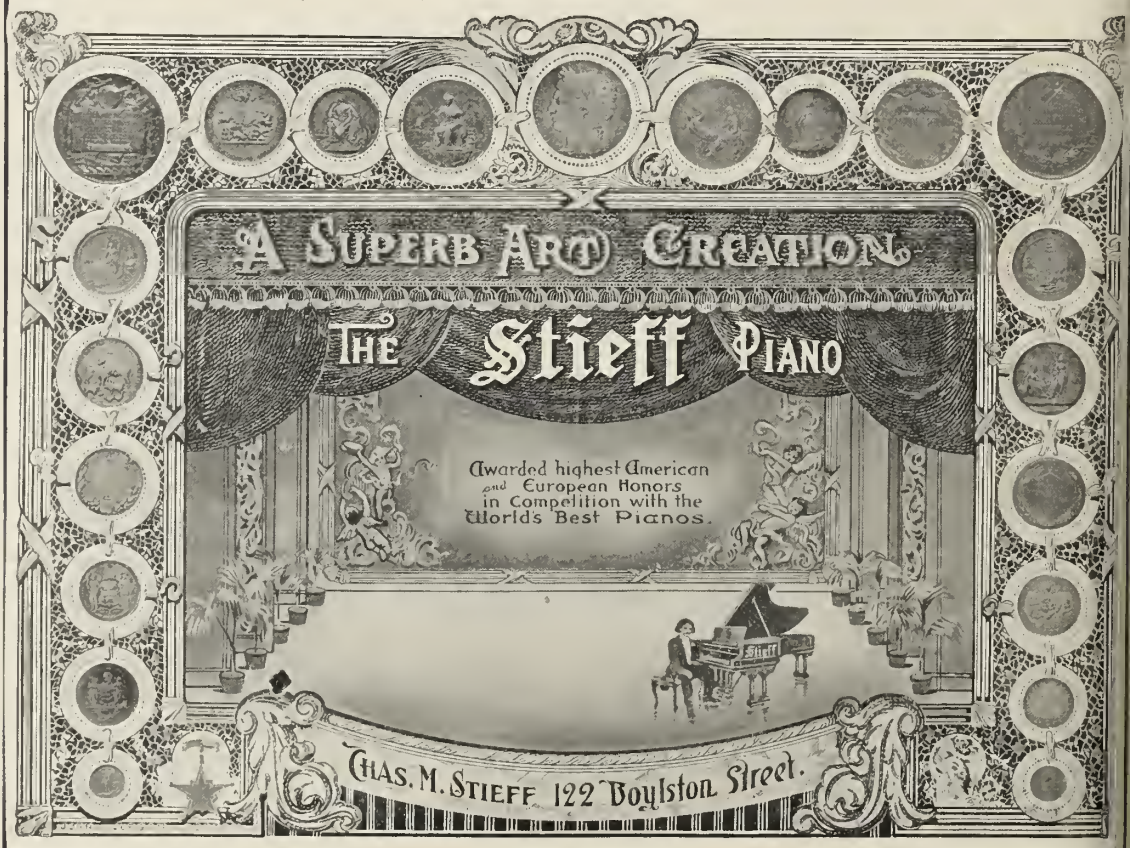

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fifth Week

Sunday Evening, December 31, 1911

at 8 o'clock

# Fourth Grand Operatic Concert

MUSICAL DIRECTORS ARNALDO CONTI, WALLACE GOODRICH, ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, DECEMBER 31, 1911

## Programme

PART I

COMEDY OVERTURE ON NEGRO THEMES
Henry F. Gilbert
Orchestra
Conductor, Wallace Goodrich

HUNGARIAN FANTASIE for Pianoforte and Orchestra ..... Liszt
Mr. Felix Fox
Conductor, Wallace Goodrich

ARIA, "CARO NOME" ..... Verdi
Miss Evelyn Scotney
Conductor, Arnaldo Conti

"RIGOLETTO," FOURTH ACT, ending with the Quartette ..... Verdi
Mmes. Scotney, Leveroni
MM. Ramella, Fornari, Silli
Conductor, Arnaldo Conti

## Intermission

PART II

"CAVALLERIA RUSTICANA," FIRST ACT
Beginning to Intermezzo ..... Mascagni
Mmes. Amsden, De-Courcy, Leveroni
MM. Gaudenzi, Fornari
Full Chorus and Orchestra
Conductor, Roberto Moranzoni

Mason & Hamlin Pianos Used

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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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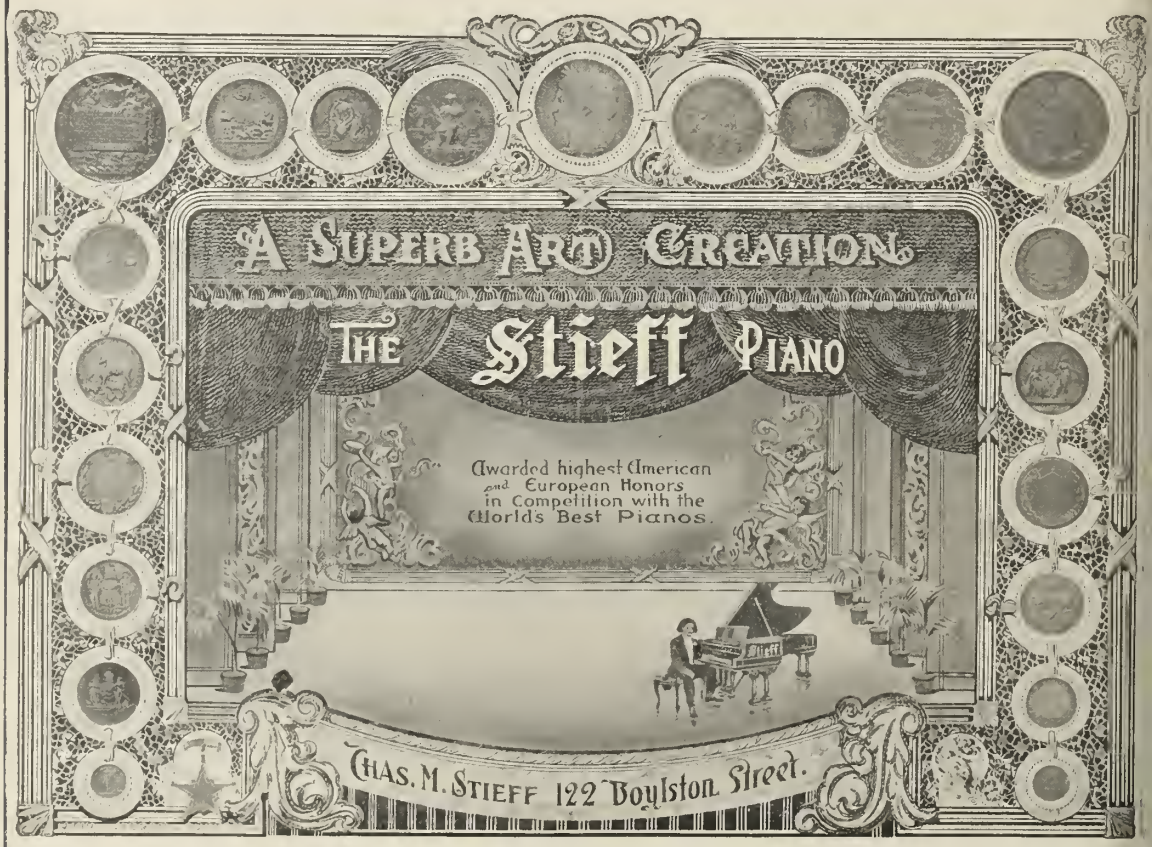

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Sixth Week

Monday Evening, January 1, 1912

at 8 o'clock

# Otello

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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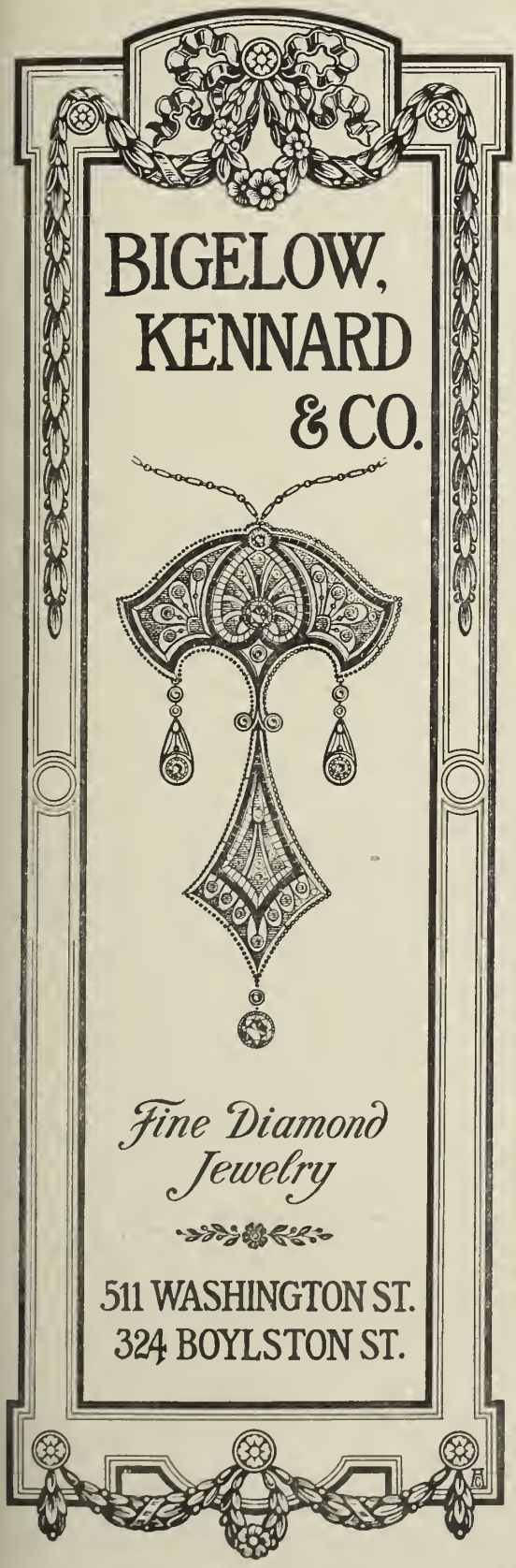



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, JANUARY 1, 1912

# Otello

## Cast

| | |
|---|---|
| OTELLO | GIOVANNI ZENATELLO |
| IAGO | GIOVANNI POLESE |
| CASSIO | RAFAELO DIAZ |
| RODERIGO | LUIGI CILLA |
| LODOVICO | JOSÉ MARDONES |
| MONTANO | ATTILIO PULCINI |
| A HERALD | BERNARD OLSHANSKY |
| DESDEMONA | CARMEN MELIS |
| EMILIA | MARIA CLAESSENS |

Soldiers, Sailors, Cypriots, Children, etc.

Period . . . . . Fifteenth Century

## Synopsis of Scenery

Act I. Outside the Castle in Cypro.
Act II. A Hall and Garden of the Castle.
Act III. The Great Hall of the Castle.
Act IV. The Bedroom of Desdemona.

Mason & Hamlin Pianos Used.

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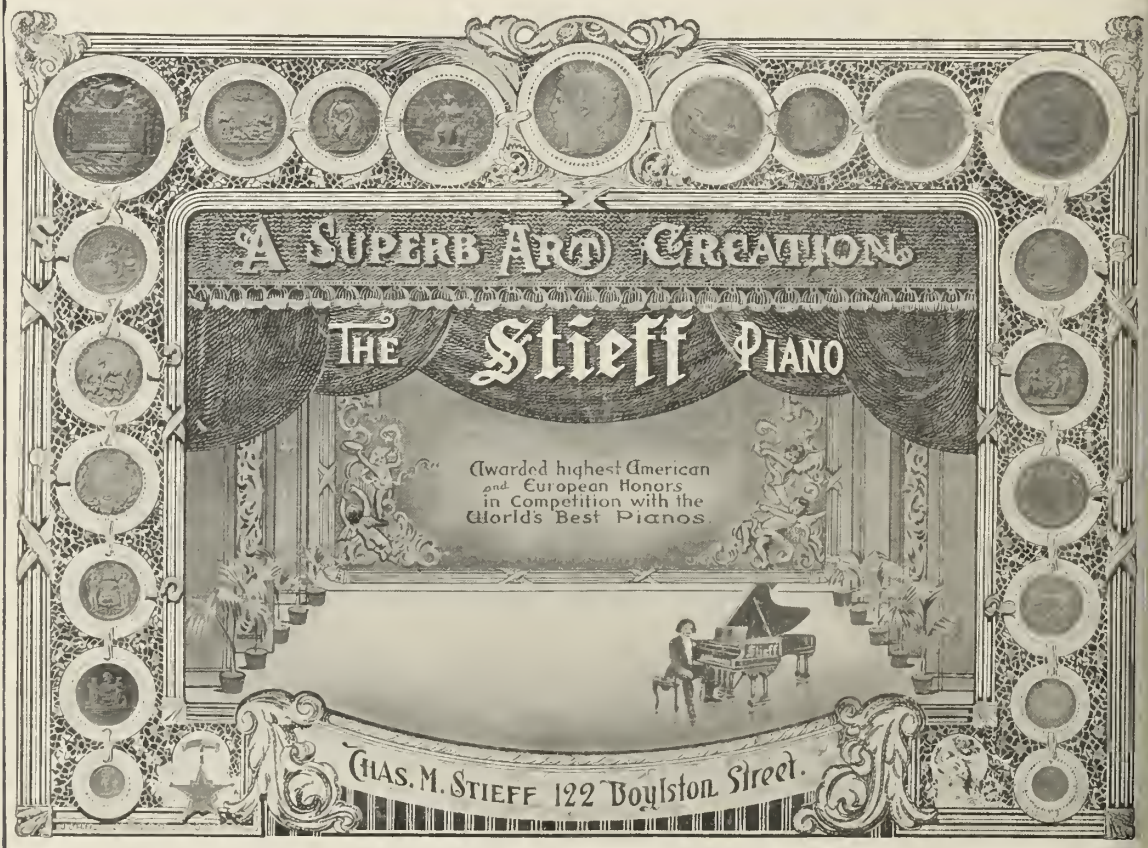

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Sixth Week

Wednesday Evening, January 3, 1912

at 8 o'clock

# La Boheme

Opera in Four Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

# Peerless

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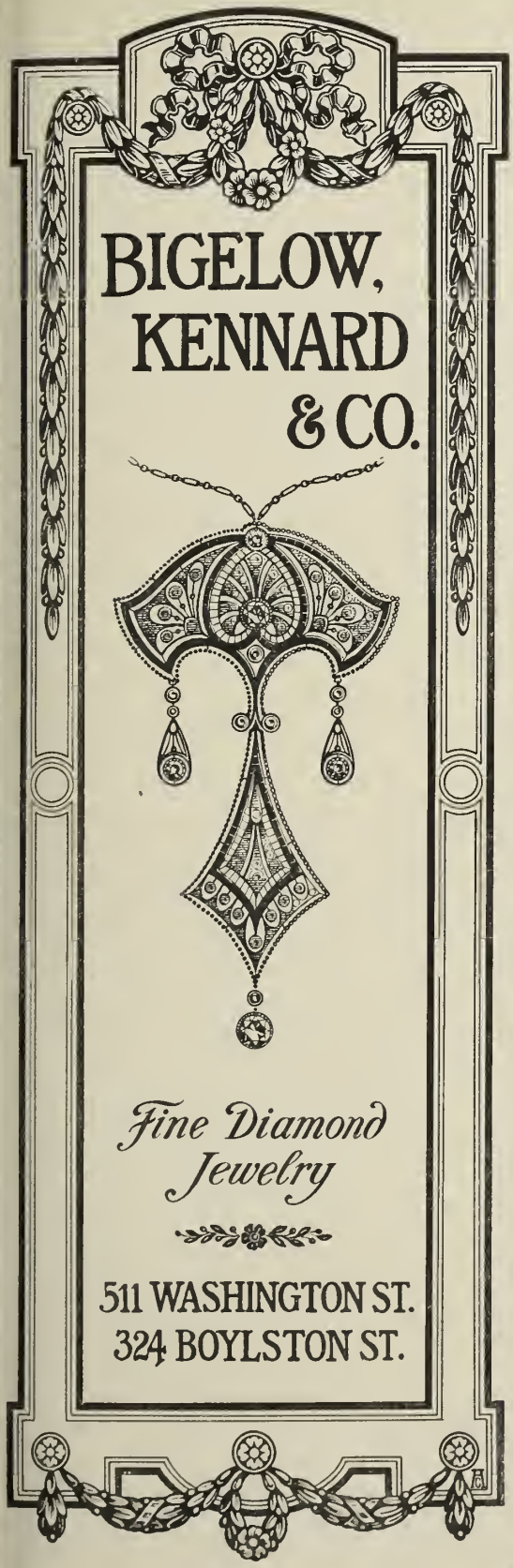



# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

WEDNESDAY EVENING, JANUARY 3, 1912

# La Boheme

## Cast

| | |
|---|---|
| MIMI | ZINA BROZIA |
| MUSETTA | FELY DEREYNE |
| RODOLFO | FLORENCIO CONSTANTINO |
| MARCELLO | GIOVANNI POLESE |
| COLLINE | JOSÉ MARDONES |
| SCHAUNARD | ATTILIO PULCINI |
| ALCINDORO / BENOIT | LUIGI TAVECCHIA |
| UN DOGANIERE | BERNARD OLSHANSKY |
| PARPIGNOL | LUIGI CILLA |

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 Place, in Paris

## Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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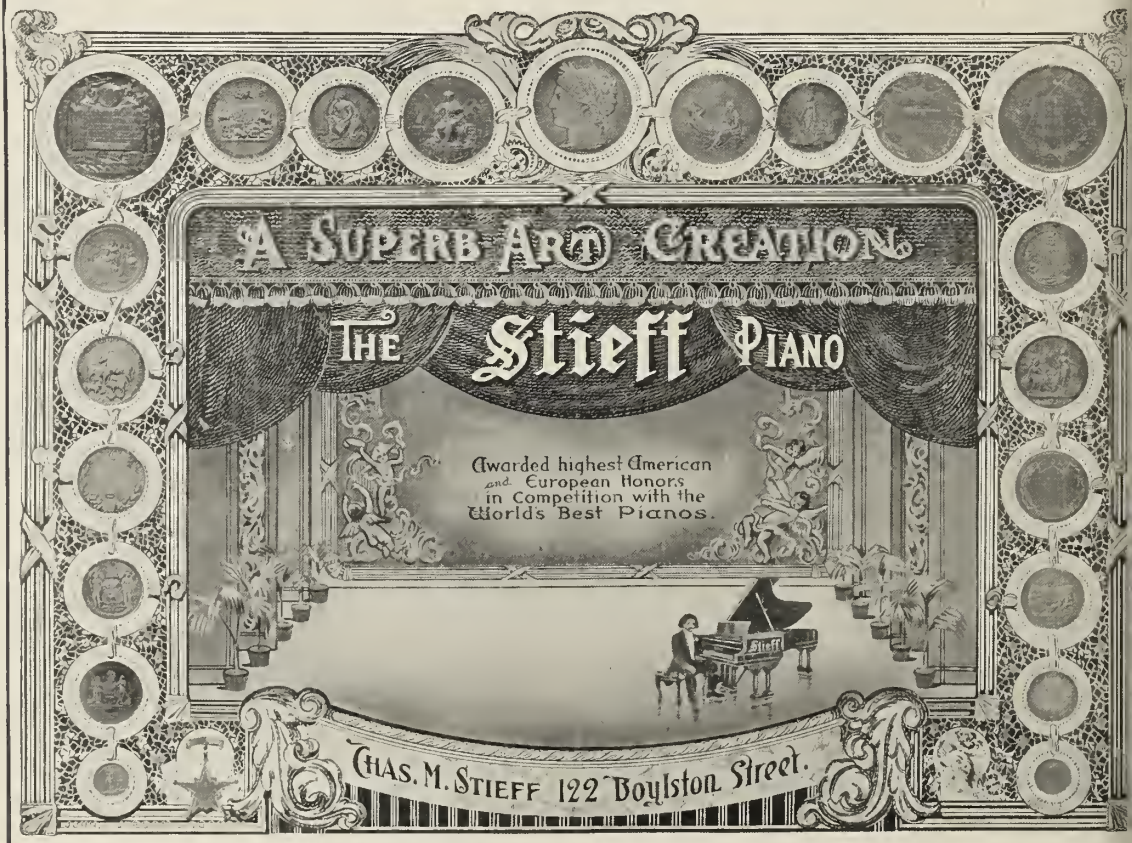

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Sixth Week

Friday Evening, January 5, 1912

at 8 o'clock

Double Bill

# I Pagliacci

Opera in Two Acts

BY LEONCAVALLO

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

Followed by

# Coppélia

Ballet in Two Acts

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH

BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

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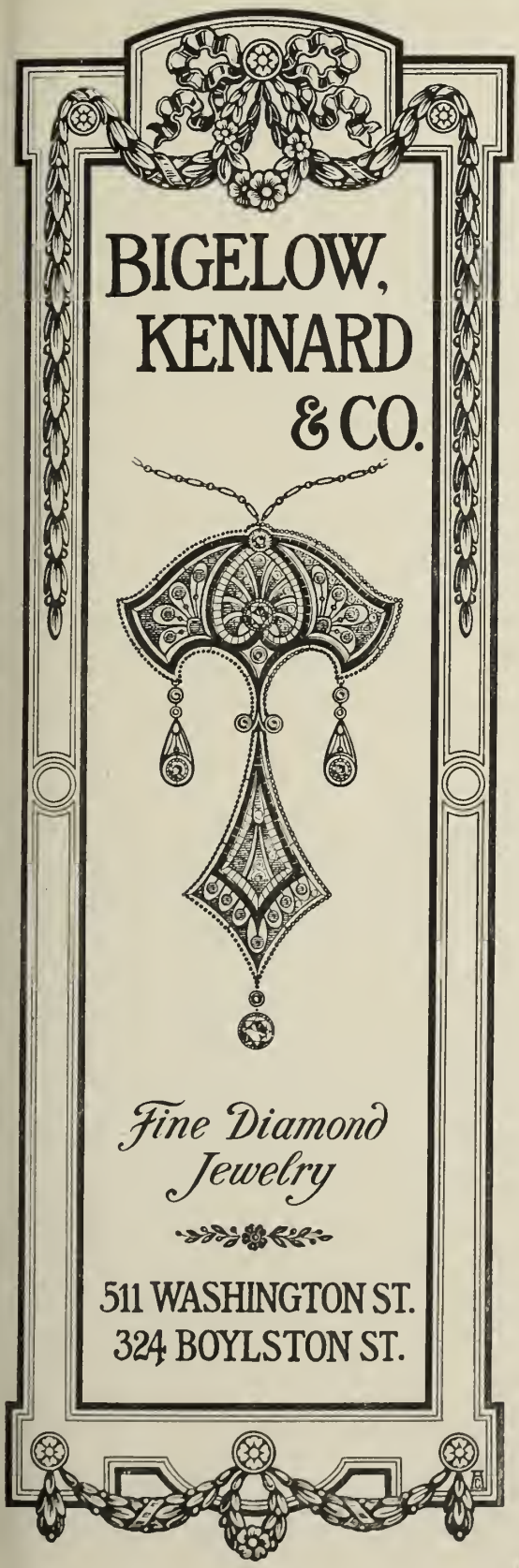



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, JANUARY 5, 1912

## I Pagliacci

### Cast

| | |
|---|---|
| NEDDA | CARMEN MELIS |
| CANIO | GIOVANNI ZENATELLO |
| TONIO | ANTONIO SCOTTI |
| SILVIO | GASTON BARREAU |
| BEPPE | ERNESTO GIACCONE |

### Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Followed by

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | MARIA PAPORELLO |
| UNE POUPÉE | GRACE PARKER |
| COPPÉLIUS | ETTORE BOTTAZZINI |
| LE BOURGMESTRE | ATTILIO PULCINI |

With the entire Corps de Ballet.

### Synopsis of Scenery

Act I. An open place in a Galician town.
Act II. Work shop of Coppélius.

Mason & Hamlin Pianos Used.

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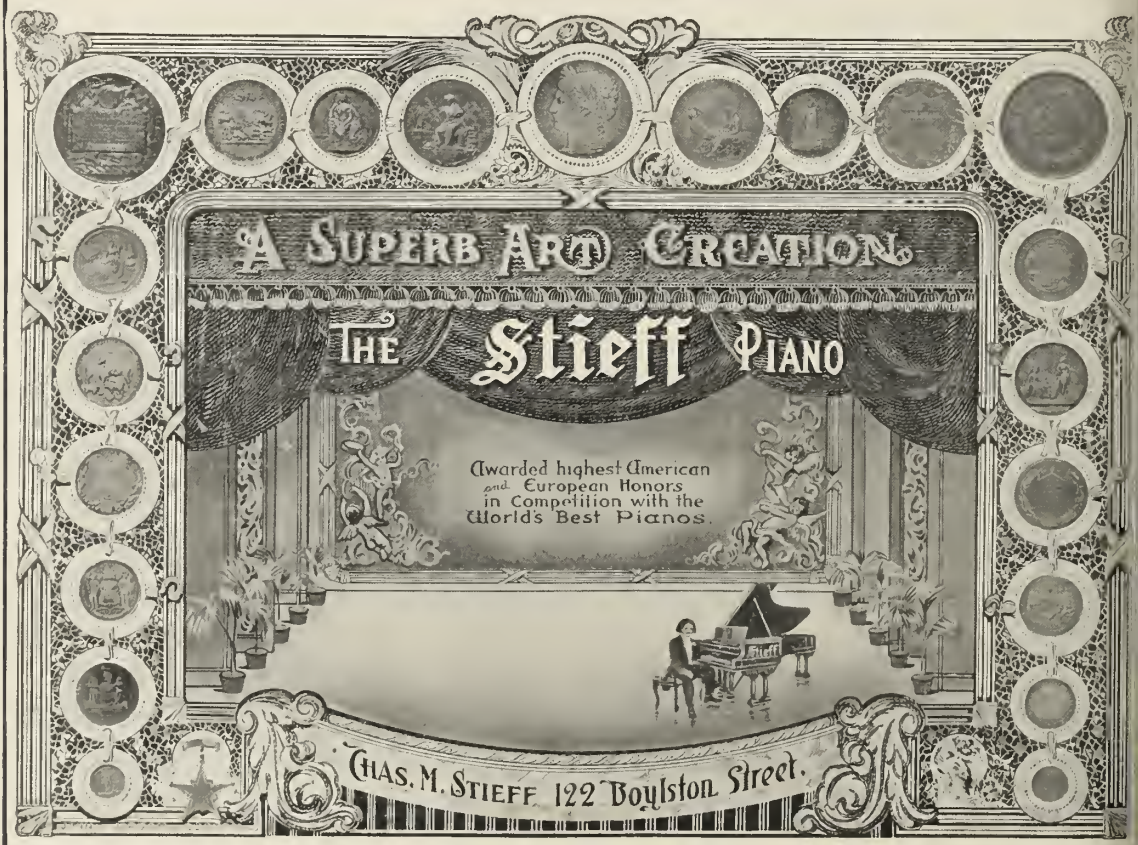

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Sixth Week

Saturday Matinee, January 6, 1912

at 2 o'clock

# Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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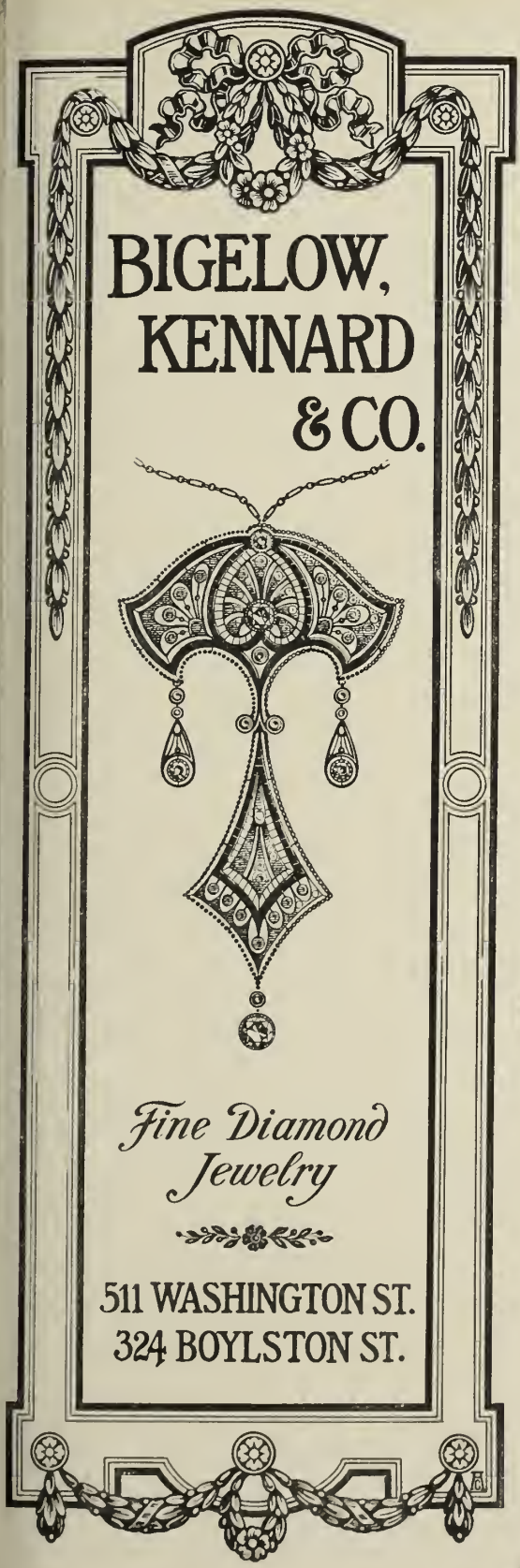



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, JANUARY 6, 1912

# Tosca

## Cast

| | |
|---|---|
| FLORIA TOSCA | EMMY DESTINN |
| UN PASTORE | FLORENCE DE-COURCY |
| MARIO CAVARADOSSI | GIOVANNI ZENATELLO |
| BARONE SCARPIA | DINGH GILLY |
| CESARE ANGELOTTI | A. SILLI |
| IL SAGRESTANO | LUIGI TAVECCHIA |
| SPOLETTA | ERNESTO GIACCONE |
| SCIARRONE | ATTILIO PULCINI |
| UN CARCERIERE | BERNARD OLSHANSKY |

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, etc.

Rome . . . . . 1800

## Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used

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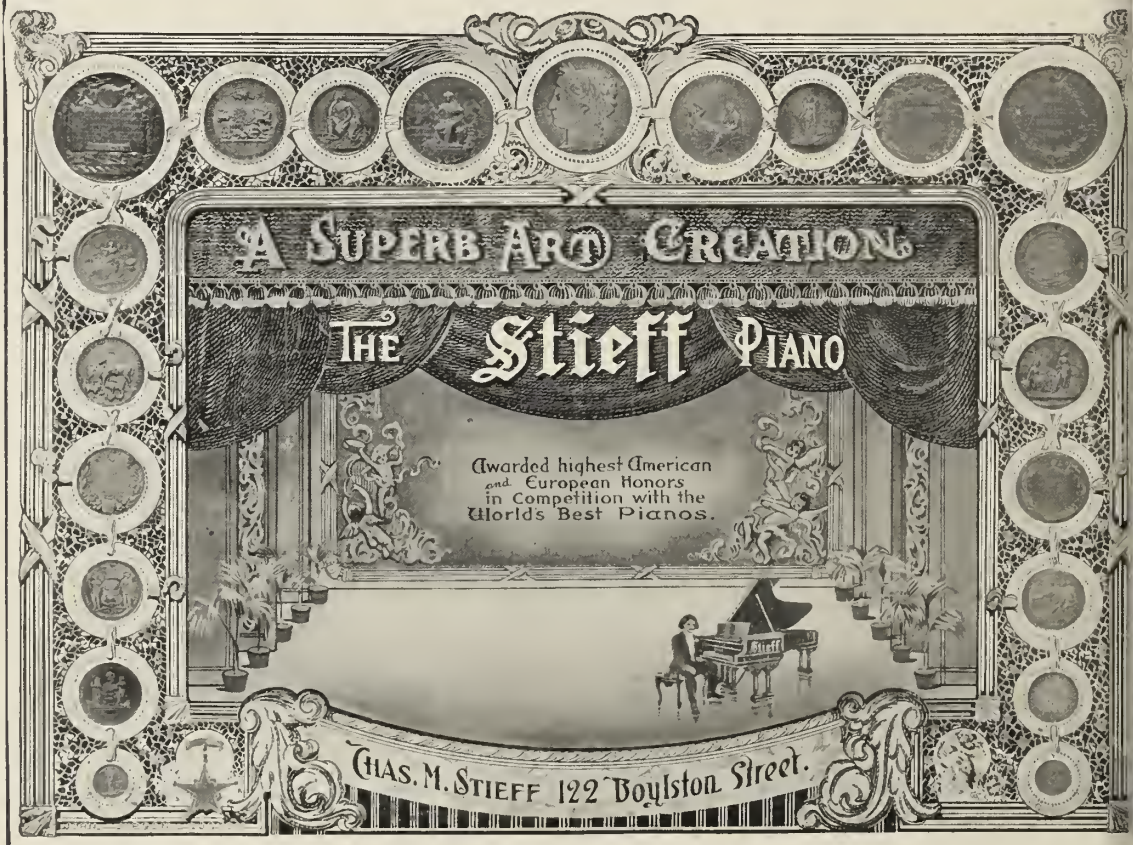

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Sixth Week

Saturday Evening, January 6, 1912

at 8 o'clock

## Madama Butterfly

Opera in Three Acts

BY PUCCINI

(In Italian)

After the work of John Luther Long and David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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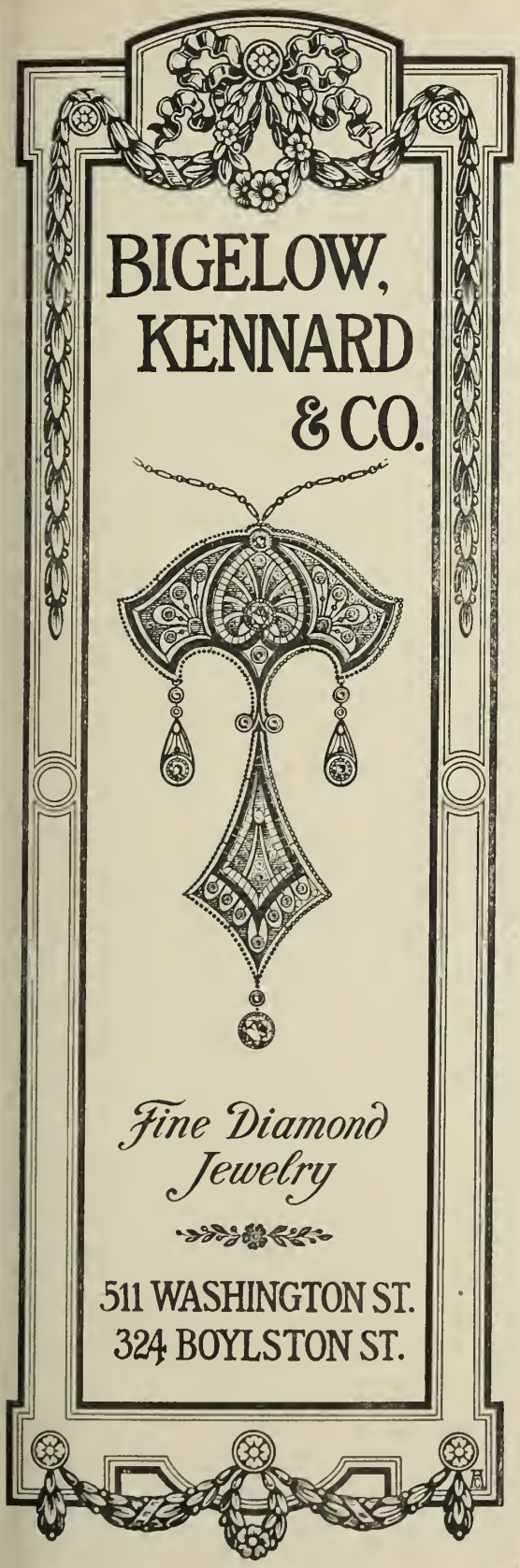



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, JANUARY 6, 1912

## Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-night's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

### Cast

First intermission will be 25 minutes.

Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

| | |
|---|---|
| BUTTERFLY | CARMEN MELIS |
| SUZUKI | JESKA SWARTZ |
| KATE PINKERTON | FLORENCE DE-COURCY |
| LA MADRE DI CIO-CIO-SAN | LUISA DOLFINI |
| LA ZIA | JOHANNA MORELLA |
| LA CUGINA | LINDA SANTI |
| F. B. PINKERTON | GIUSEPPE GAUDENZI |
| SHARPLESS | RAMON BLANCHART |
| GORO | ERNESTO GIACCONE |
| PRINCIPE YAMADORI | ATTILIO PULCINI |
| LO ZIO BONZO | A. SILLI |
| YAKUSIDE | BERNARD OLSHANSKY |
| IL COMMISSARIO IMPERIALE | C. MONTELLA |
| L'UFFICIALE DEL REGISTRO | R. DIAZ |
| Period, 1900 | Nagasaki, Japan |

### Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's Cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos used.

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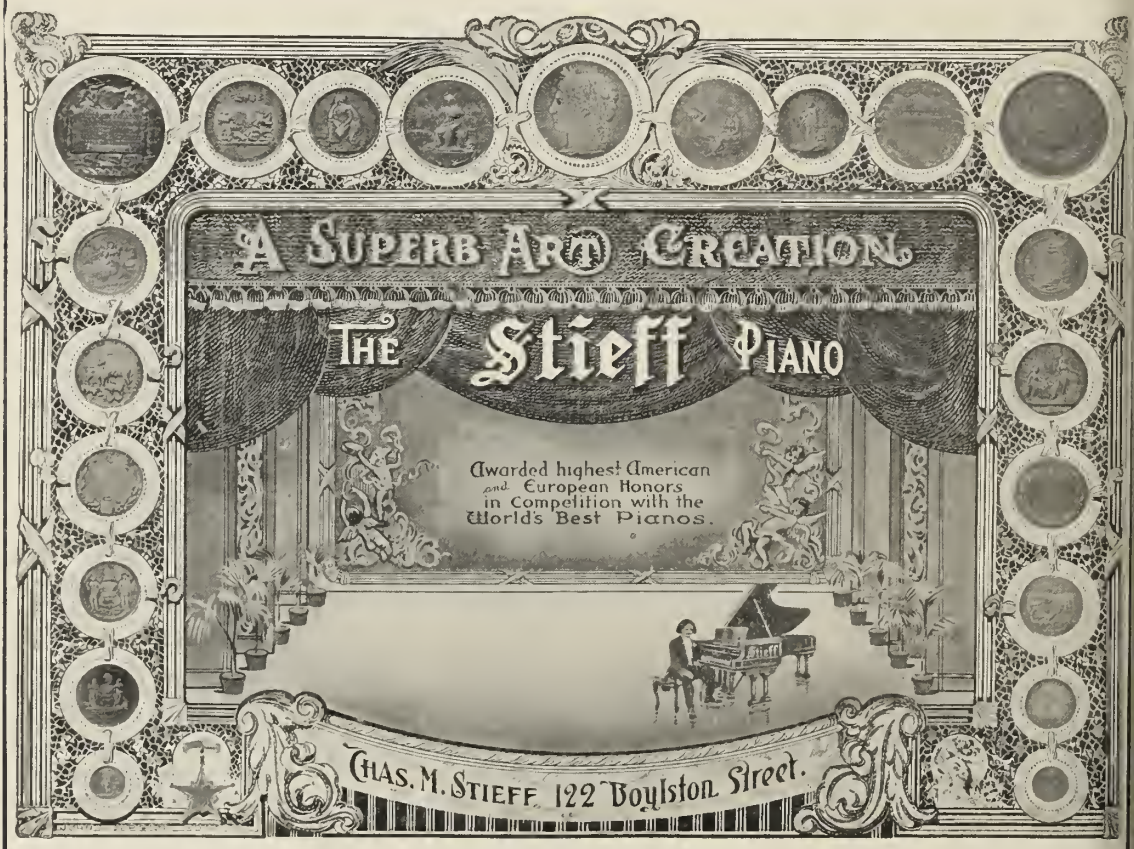

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Sixth Week

Sunday Evenirg, January 7, 1912

at 8 o'clock

# Fifth Grand Operatic Concert

MUSICAL DIRECTORS WALLACE GOODRICH
ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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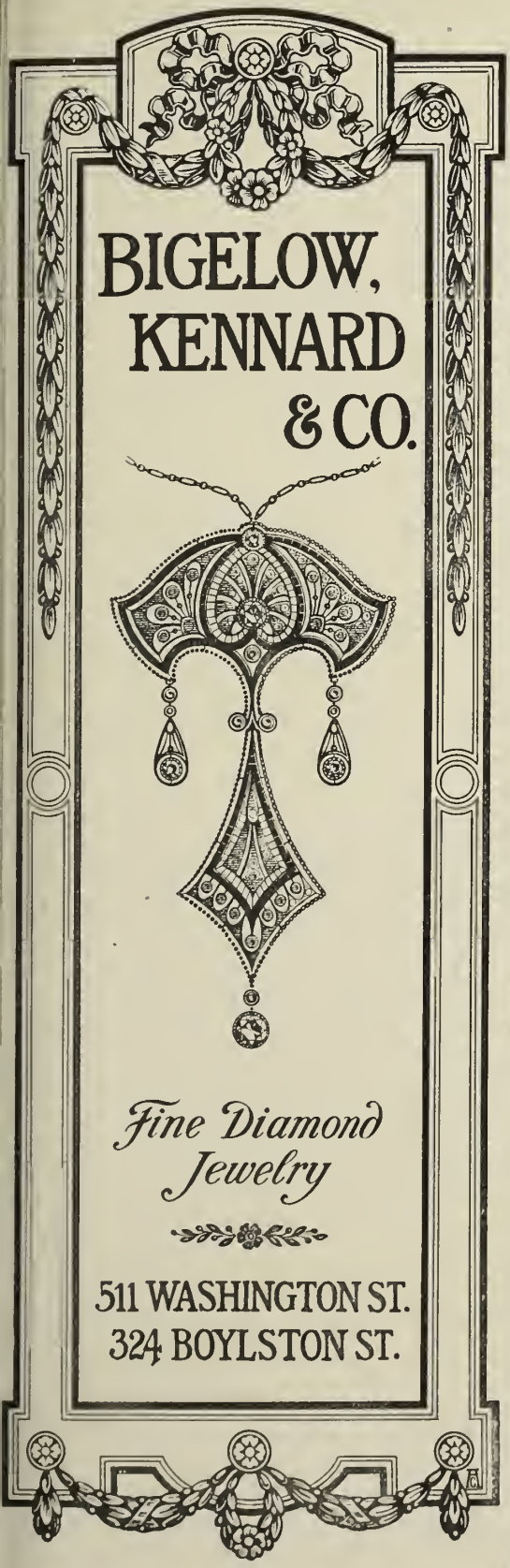



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, JANUARY 7, 1912

## Programme

PART I

OVERTURE TO "MIGNON" . . . Thomas
Orchestra

ARIA FROM "LA JUIVE" . . . . Halévy
Mr. Lankow

VIOLIN CONCERTO, NO. 8 (GESANGSSCENE) Spohr
Miss Irma Seydel

ARIA FROM "SIMON BOCCANEGRA" . . Verdi
Mr. Mardones

ARIA, "LO! HEAR THE GENTLE LARK" Bishop
Miss Scotney
(Flute Obligato, Mr. Charles K. North)
Conductor, Mr. Wallace Goodrich
Pianoforte Accompanist, Mr. Charles Strony

## Intermission

PART II

PROLOGUE AND ACT I OF "PAGLIACCI"
Leoncavallo
Miss Barnes; MM. Gaudenzi, Polese, Barreau, Giaccone, and Huddy.
Full Chorus and Orchestra of the Boston Opera Company
Conductor, Mr. Roberto Moranzoni

Mason & Hamlin Pianos Used

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

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THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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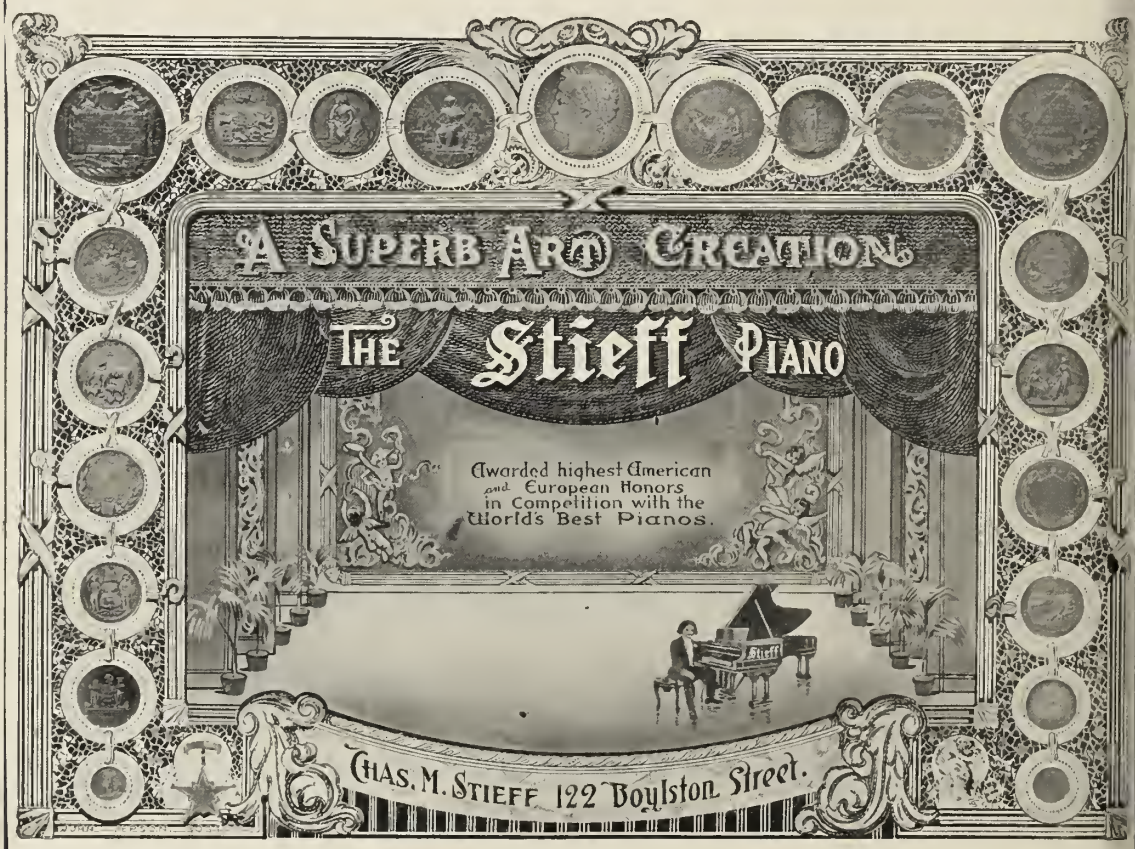

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventh Week

Monday Evening, January 8, 1912

at 8 o'clock

# Faust

Opera in Four Acts
and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR CHARLES STRONY

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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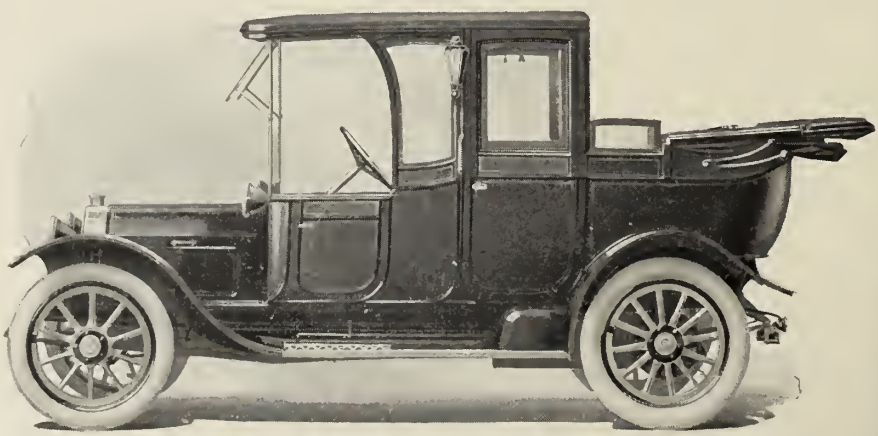
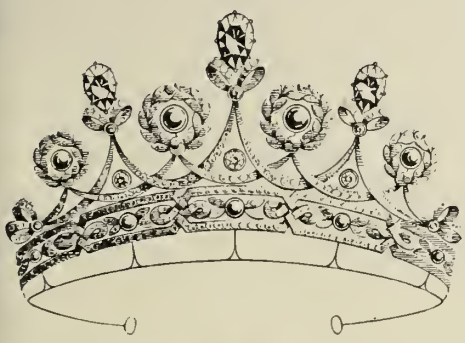


"40-FOUR"
SEVEN PASSENGER
LANDAULET

## ANNOUNCEMENT

Owing to the sudden indisposition of Mr. Barreau, Mr. Blanchart will sing the part of "Valentine" in this evenings performance.

# BIGELOW, KENNARD & CO.



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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, JANUARY 8, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | GIOVANNI ZENATELLO |
| MEPHISTOPHELES | LEON ROTHIER |
| VALENTINE | GASTON BARREAU |
| WAGNER | BERNARD OLSHANSKY |
| MARGUERITE | ZINA BROZIA |
| SIEBEL | MADELEINE D'OLIGÉ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

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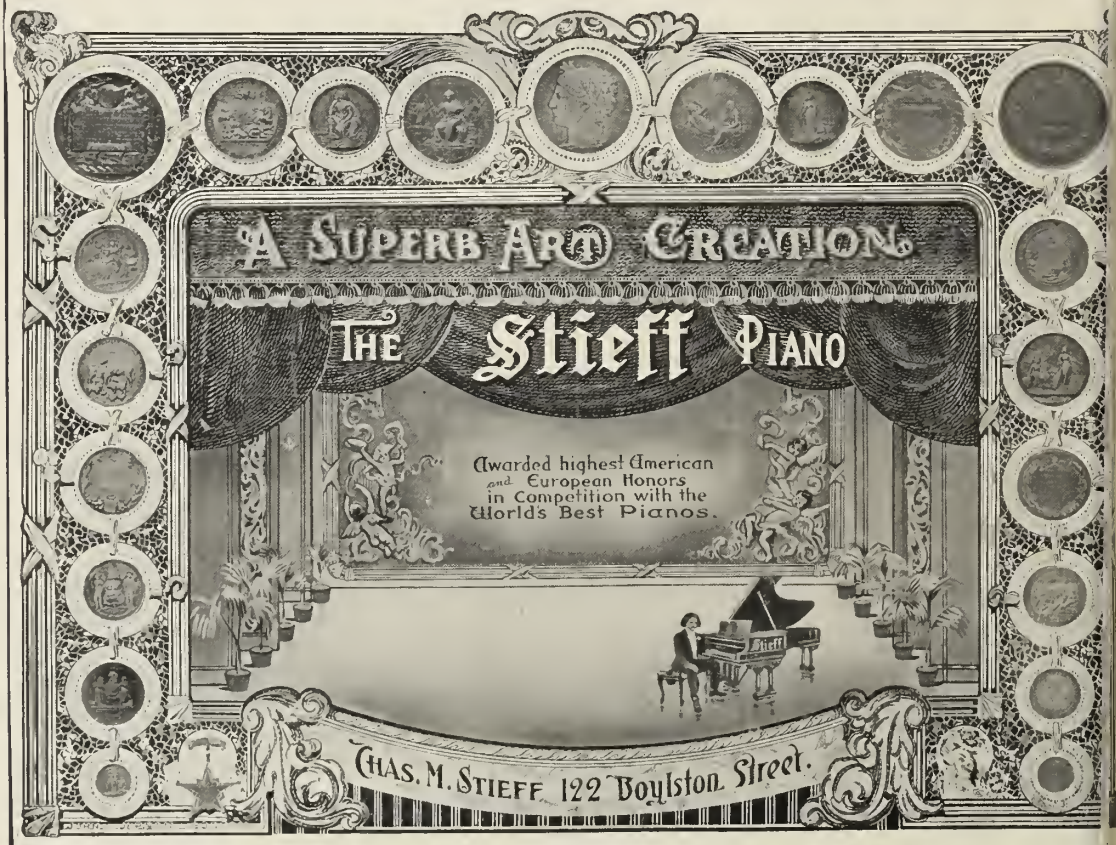

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Seventh Week

Wednesday Evening, January 10, 1912

at 7.45 o'clock

## Pelleas et Melisande

Opera in Five Acts

By Debussy

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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"40-FOUR"
SEVEN PASSENGER
LANDAULET

# To the Public

IN mounting "Pelleas et Melisande" no effort has been spared to obtain the atmosphere of illusion, which is an essential part of the work. To preserve this atmosphere the cordial co-operation of the public is indispensable. We therefore respectfully submit the following requests:

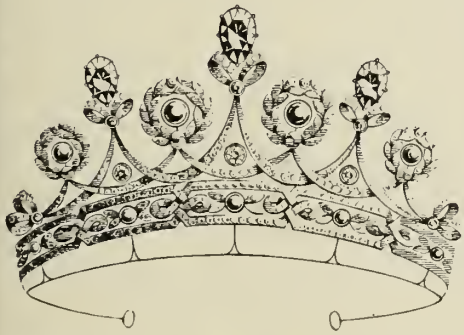
1. Every one should be seated five minutes before the advertised time of the rising of the curtain.

2. Those who, from unforeseen causes, arrive late should of their own free will volunteer to remain outside of the doors until the fall of the curtain on the first act.

3. There should be no applause until the end of each act. A black curtain will fall to denote the end of each *Scene*, whereas the crimson drapery will be lowered at the end of each *Act*.

4. Owing to the length of the opera it will probably terminate at 11.30. Those who cannot wait until the end are respectfully requested to leave before the last act begins, and thus avoid interfering with the pleasure of those who wish to remain. The closing bars of music which come after the death of Melisande are amongst the most beautiful in the score, and if, whilst the orchestra is still playing, the public begins to move towards the exits, one of the most exquisite moments of the night will be marred.

BIGELOW, KENNARD & CO.



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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, JANUARY 10, 1912

## Pelleas et Melisande

### Cast

MELISANDE . . . . . GEORGETTE LEBLANC-MAETERLINCK
GENEVIEVE . . . . . MARIA GAY
LE PETIT YNIOLD . . . BERNICE FISHER
PELLEAS . . . . . JEAN RIDDEZ
GOLAUD . . . . . VANNI MARCOUX
ARKEL . . . . . EDWARD LANKOW
UN MEDICIN . . . . . JOSÉ MARDONES

### Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | A Forest. |
| | Scene 2. | A Room in the Castle. |
| | Scene 3. | Outside the Castle. |
| Act II. | Scene 1. | A Well in the Park. |
| | Scene 2. | Golaud's Room in the Castle. |
| | Scene 3. | A Grotto. |
| Act III. | Scene 1. | One of the Towers of the Castle. |
| | Scene 2. | The Vaults of the Castle. |
| | Scene 3. | A Terrace at the Entrance of the Vaults. |
| | Scene 4. | One of the Towers of the Castle. |
| Act IV. | Scene 1. | A Hallway in the Castle. |
| | Scene 2. | A Room of the Castle. |
| | Scene 3. | A Well in the Park. |
| Act V. | | A Chamber in the Castle. |

Mason & Hamlin Pianos Used

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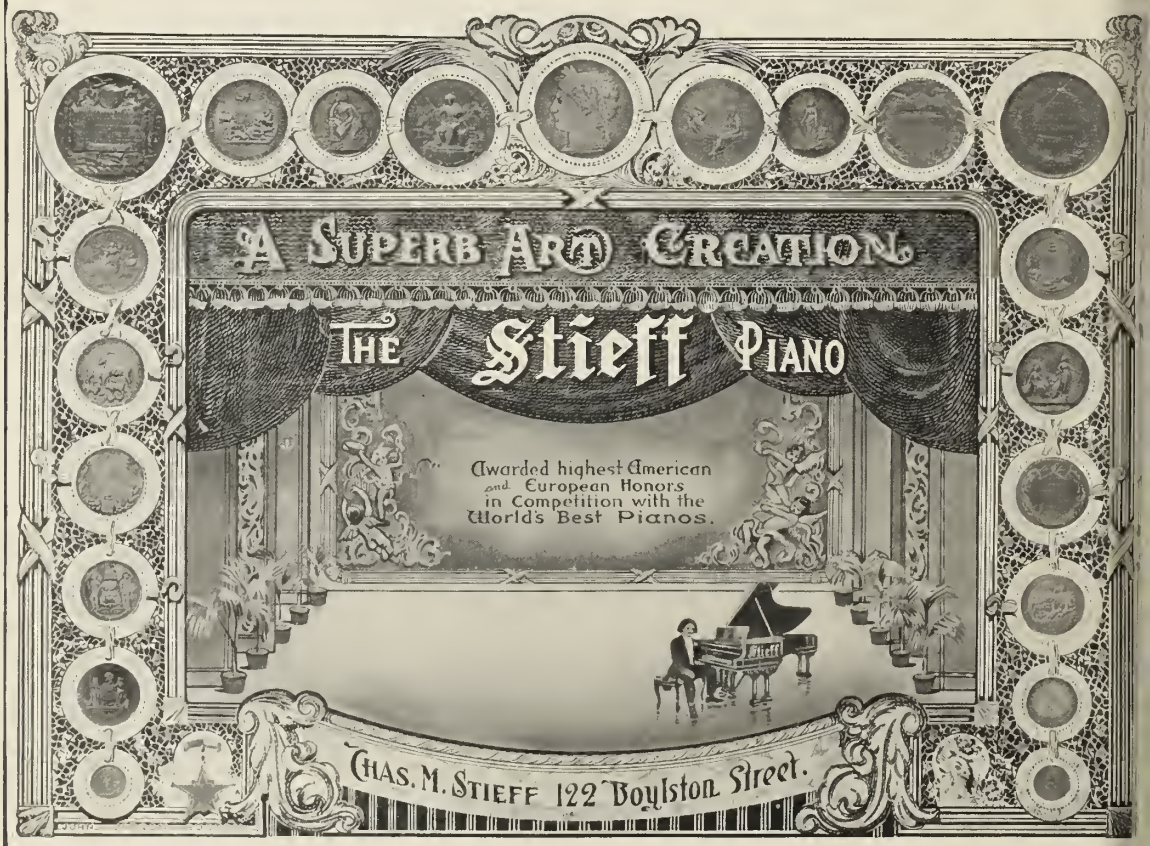

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Seventh Week

Friday Evening, January 12, 1912

at 8 o'clock

## Lucia di Lammermoor

Opera in Three Acts

BY DONIZETTI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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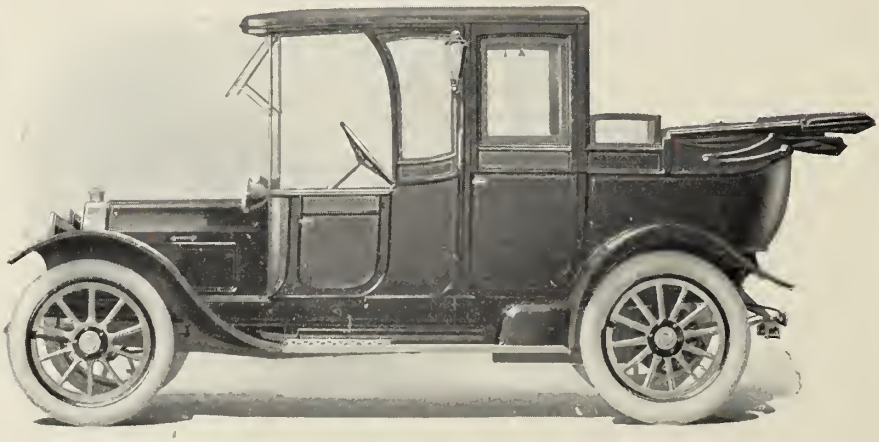

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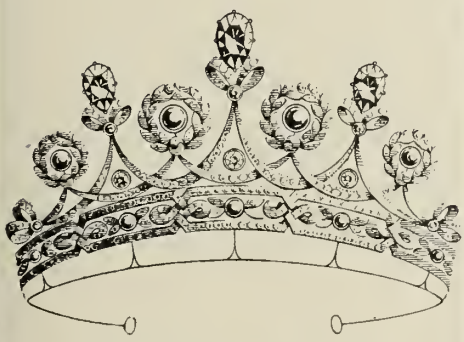

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, JANUARY 12, 1912

## Lucia di Lammermoor

### Cast

| | |
|---|---|
| LUCY | LUISA TETRAZZINI |
| ALICE | MADELEINE D'OLIGÉ |
| EDGAR | FLORENCIO CONSTANTINO |
| HENRY ASHTON | GIOVANNI POLESE |
| NORMAN | RAFAELO DIAZ |
| RAYMOND | A. SILLI |
| ARTHUR | ERNESTO GIACCONE |

Followers of Henry, Inhabitants of Lammermoor, etc.

### Synopsis of Scenery

The scene is laid in Scotland.

| | | |
|---|---|---|
| Act I. | Park near Lammermoor Castle. | |
| Act II. | Scene 1. | Interior of Lammermoor Castle. |
| | Scene 2. | Reception Hall in Lammermoor Castle. |
| Act III. | Scene 1. | Vestibule in Lucia's Apartments. |
| | Scene 2. | Burial Ground of Ravenswood. |

Mason & Hamlin Pianos Used.

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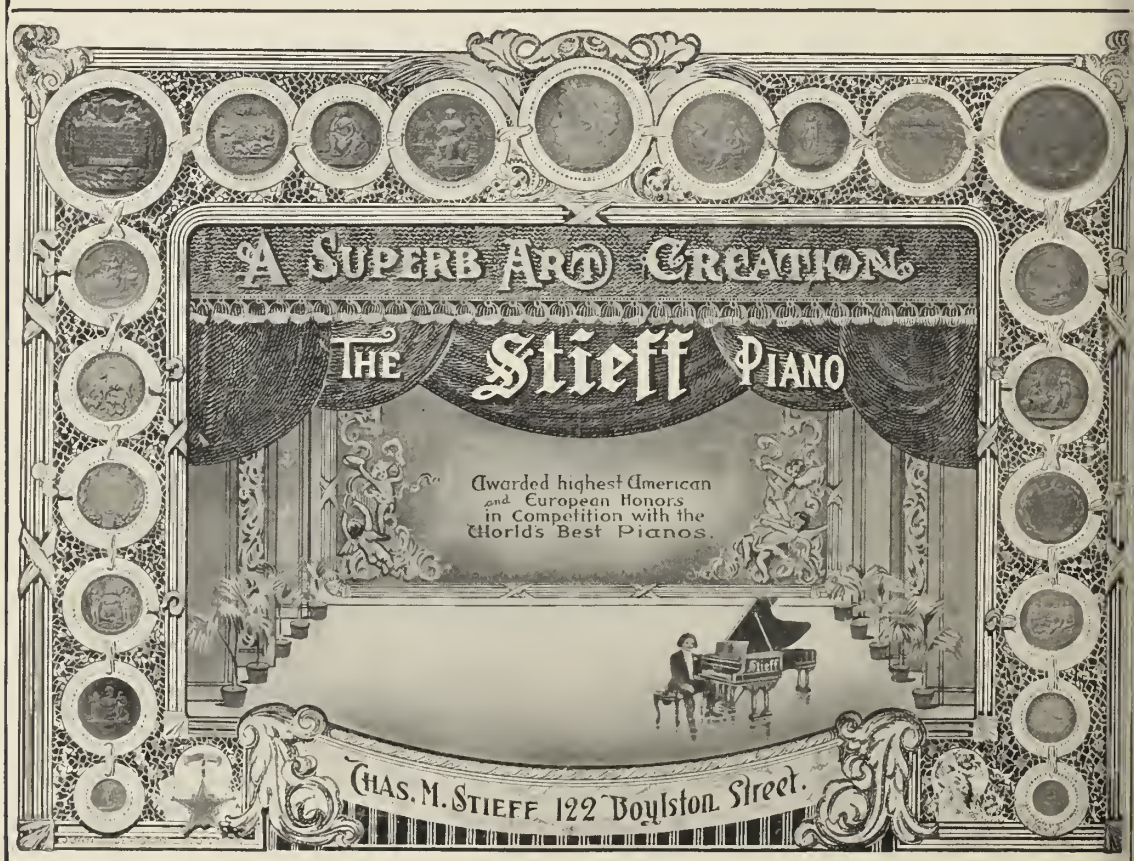

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Seventh Week

Saturday Matinee, January 13, 1912

at 1.45 o'clock

## Pelleas et Melisande

Opera in Five Acts

By Debussy

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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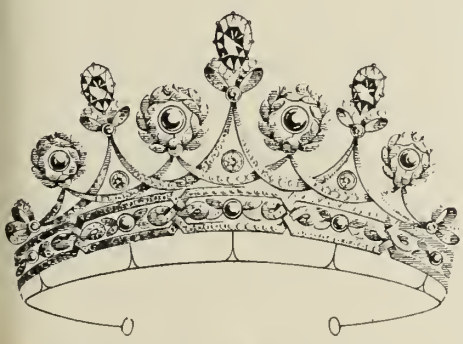

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# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

SATURDAY MATINEE, JANUARY 13, 1912

## Pelleas et Melisande

### Cast

| | |
|---|---|
| MELISANDE | GEORGETTE LEBLANC-MAETERLINCK |
| GENEVIEVE | MARIA GAY |
| LE PETIT YNIOLD | BERNICE FISHER |
| PELLEAS | JEAN RIDDEZ |
| GOLAUD | VANNI MARCOUX |
| ARKEL | EDWARD LANKOW |
| UN MEDICIN | JOSÉ MARDONES |

### Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | A Forest. |
| | Scene 2. | A Room in the Castle. |
| | Scene 3. | Outside the Castle. |
| Act II. | Scene 1. | A Well in the Park. |
| | Scene 2. | Golaud's Room in the Castle. |
| | Scene 3. | A Grotto. |
| Act III. | Scene 1. | One of the Towers of the Castle. |
| | Scene 2. | The Vaults of the Castle. |
| | Scene 3. | A Terrace at the Entrance of the Vaults. |
| | Scene 4. | One of the Towers of the Castle. |
| Act IV. | Scene 1. | A Hallway in the Castle. |
| | Scene 2. | A Room of the Castle. |
| | Scene 3. | A Well in the Park. |
| Act V. | | A Chamber in the Castle. |

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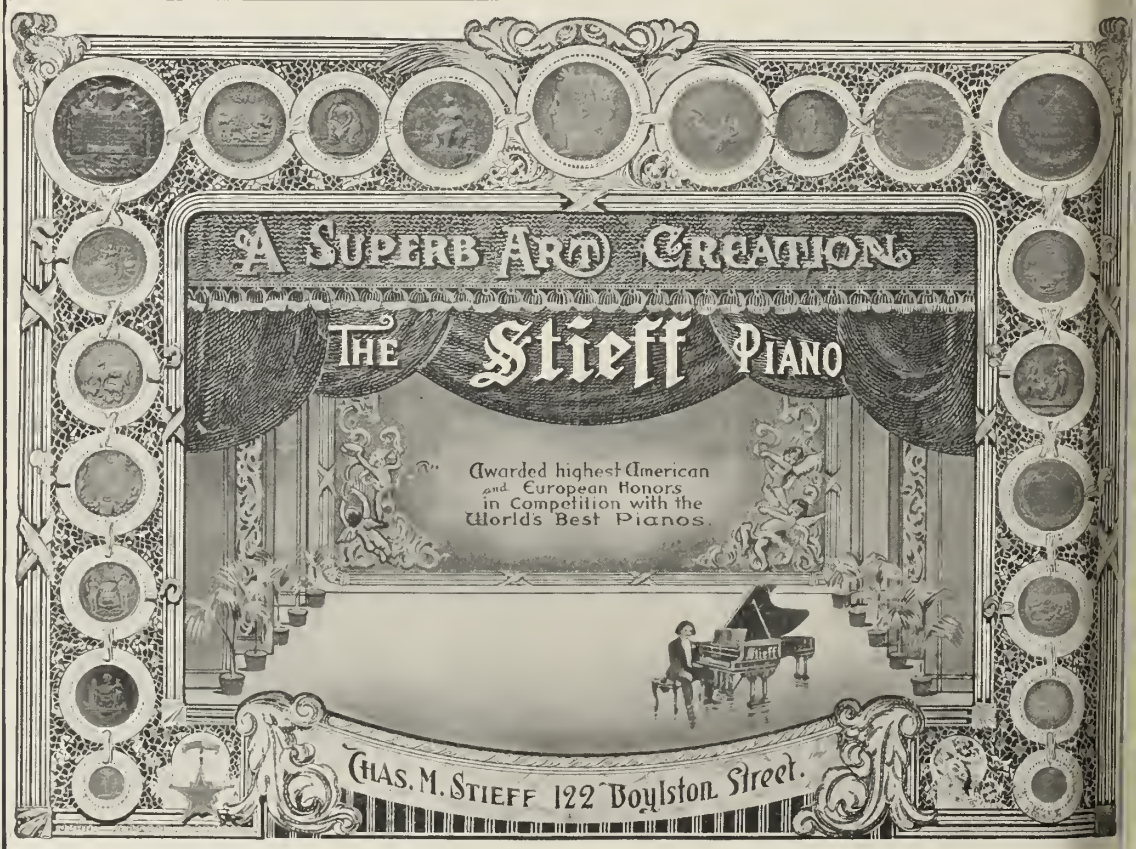

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventh Week

Saturday Evening, January 13, 1912

at 8 o'clock

## Rigoletto

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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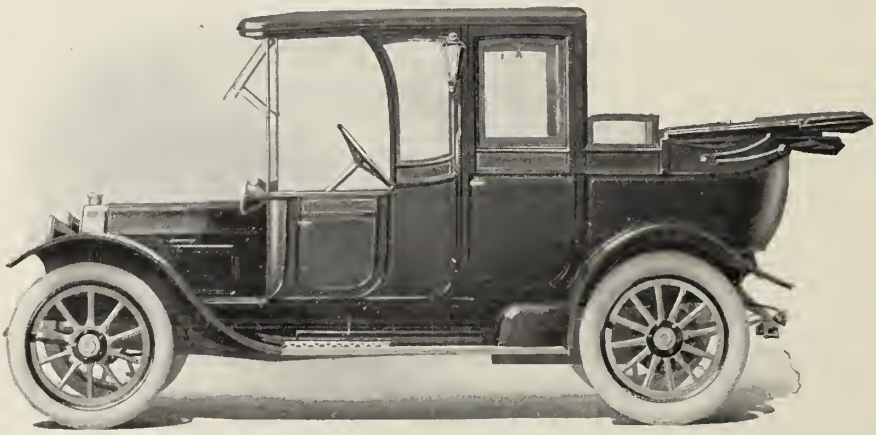

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SEVEN PASSENGER
LANDAULET

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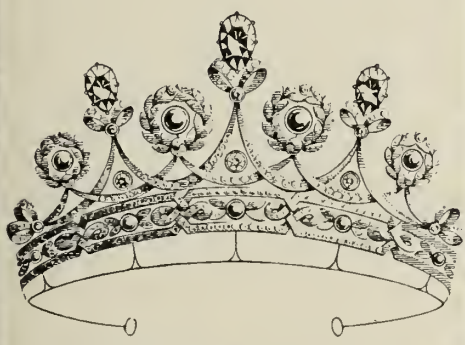

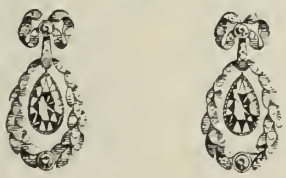

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, JANUARY 13, 1912

# Rigoletto

## Cast

| | |
|---|---|
| GILDA | EVELYN SCOTNEY |
| MADDALENA | ELVIRA LEVERONI |
| COUNTESS OF CEPRANO | JOHANNA MORELLA |
| CIOVANNA | FLORENCE DE-COURCY |
| PAGGIO | JESKA SWARTZ |
| IL DUCA DI MANTOVA | FLORENCIO CONSTANTINO |
| RIGOLETTO | GIOVANNI POLESE |
| SPARAFUCILE | JOSÉ MARDONES |
| CONTE MONTERONE | A. SILLI |
| MARULLO | ATTILIO PULCINI |
| CONTE CEPRANO | FREDERICK HUDDY |
| BORSA | ERNESTO GIACCONE |

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

## Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos used.

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THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

EXCEPTIONAL CUISINE

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventh Week

Sunday Evening, January 14, 1912

at 8 o'clock

# Sixth Grand Operatic Concert

MUSICAL DIRECTORS CHARLES STRONY
WALLACE GOODRICH
ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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LANDAULET

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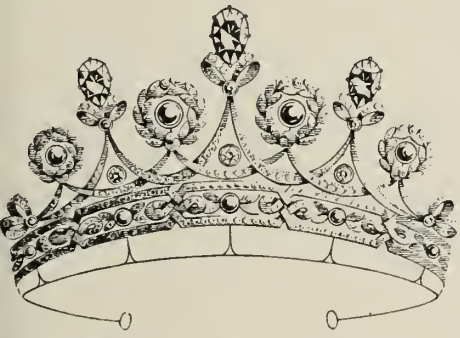

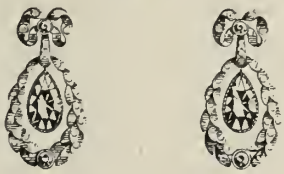

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, JANUARY 14, 1912

## Programme

PART I

OVERTURE TO "EURYANTHE" . . Weber
Orchestra
Conductor, Mr. Wallace Goodrich

CONCERTO IN A MAJOR FOR PIANOFORTE Liszt
Mr. Felix Fox
Conductor, Mr. Wallace Goodrich

ARIA FROM "TOSCA," "VISSI D'ARTE" Puccini
Mme. Carmen Melis
Conductor, Mr. Roberto Moranzoni

"MEDITATION" FROM "THAIS" . Massenet
Solo Violin, Mr. Pierre Henrotte
Full Chorus and Orchestra
Conductor, Mr. Charles Strony

## Intermission

PART II

ACT II OF "CARMEN" . . . Bizet
Including "Toreador" Song and the Quintet
Mmes. Claessens, Martini, De-Courcy
MM. De Potter, Mardones, Barreau, Leo, Giaccone
Full Chorus and Orchestra
Conductor, Mr. Charles Strony

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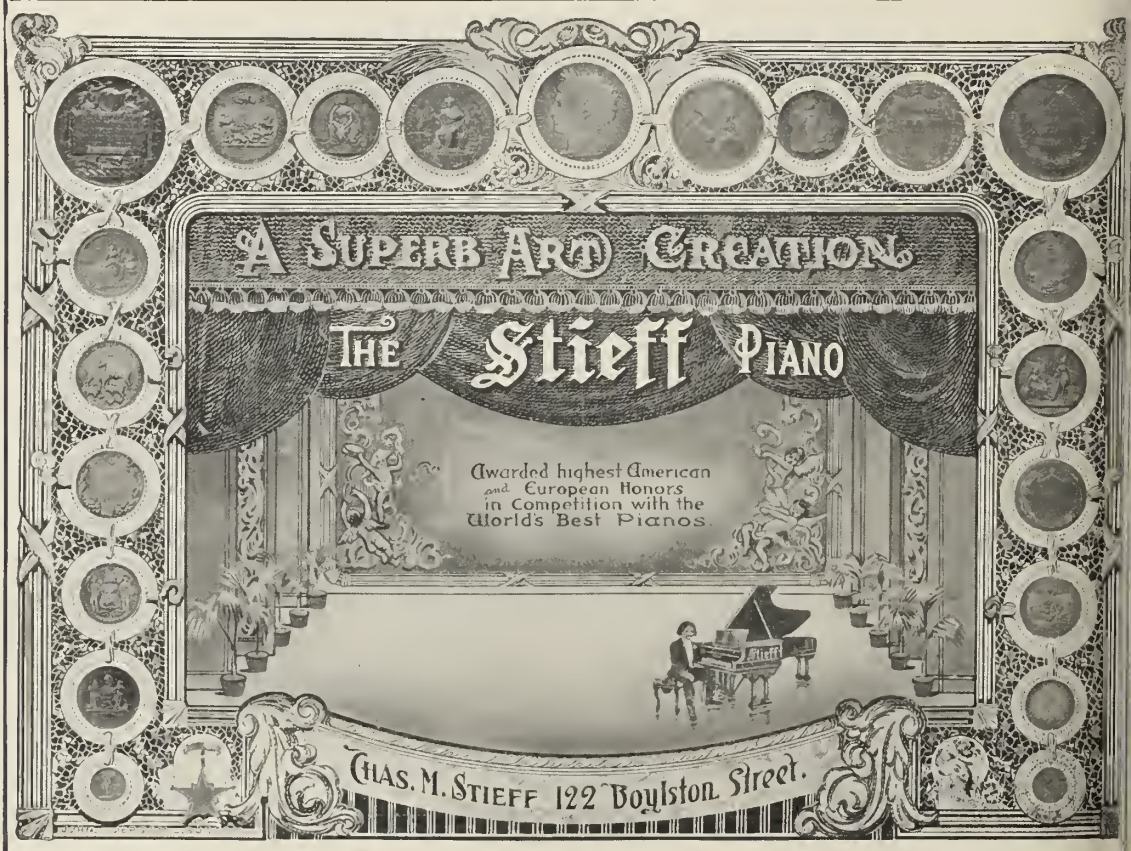

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eighth Week

Monday Evening, January 15, 1912

at 8 o'clock

## Rigoletto

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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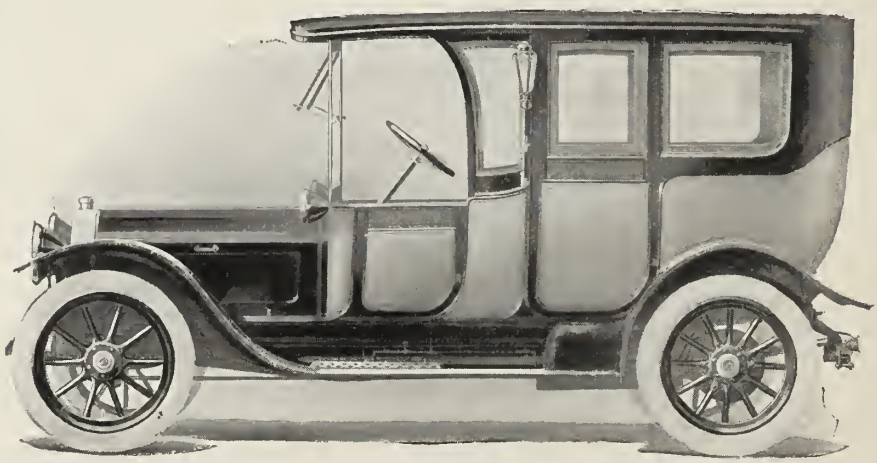

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, JANUARY 15, 1912

# Rigoletto

## Cast

| | |
|---|---|
| GILDA | YVONNE DE TREVILLE |
| MADDALENA | MARIA GAY |
| COUNTESS OF CEPRANO | JOHANNA MORELLA |
| CIOVANNA | FLORENCE DE-COURCY |
| PAGGIO | MADELEINE D'OLIGE |
| IL DUCA DI MANTOVA | FLORENCIO CONSTANTINO |
| RIGOLETTO | GIOVANNI POLESE |
| SPARAFUCILE | JOSÉ MARDONES |
| CONTE MONTERONE | A. SILLI |
| MARULLO | ATTILIO PULCINI |
| CONTE CEPRANO | FREDERICK HUDDY |
| BORSA | ERNESTO GIACCONE |

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

## Synopsis of Scenery

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Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

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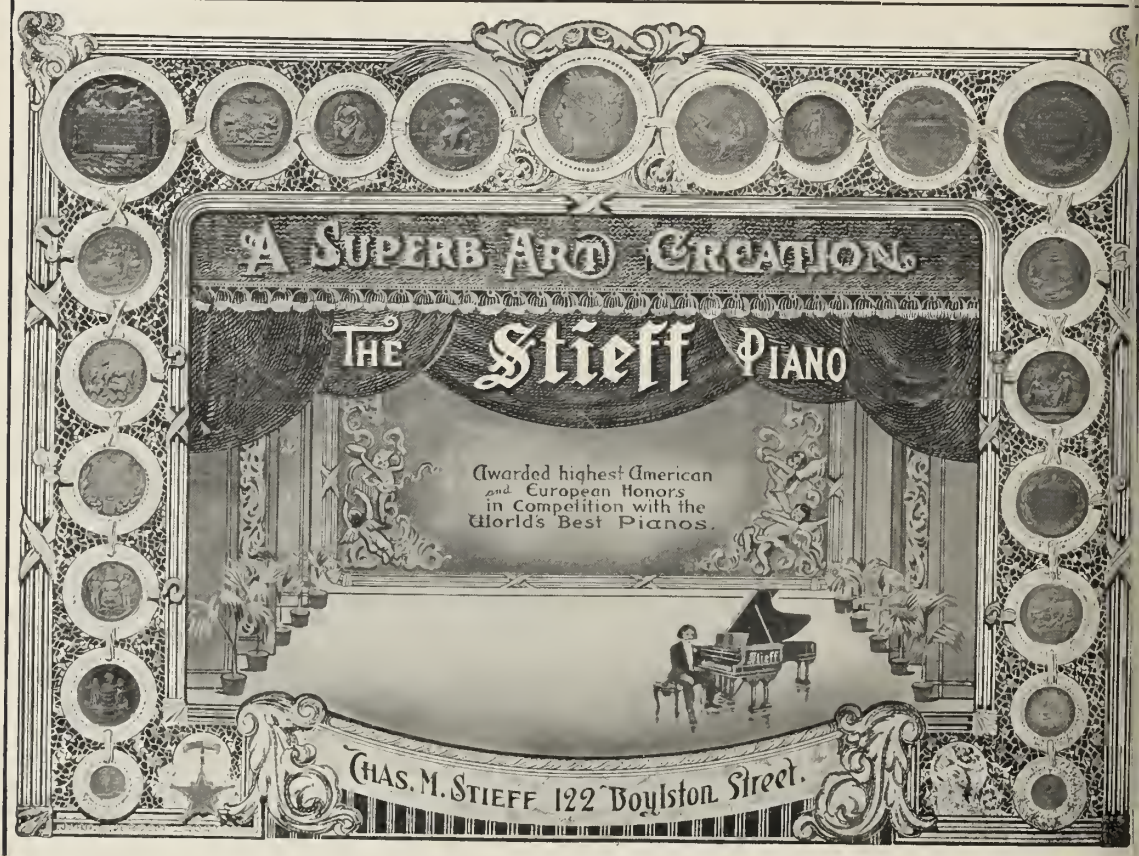

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eighth Week

Wednesday Evening, January 17, 1912

at 8 o'clock

## The Girl of the Golden West

(La Fanciulla del West)

Opera in Three Acts

BY PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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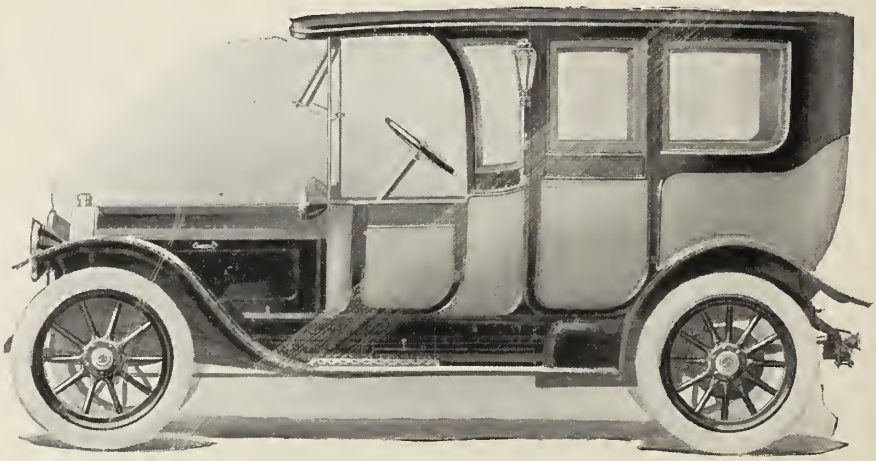

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511 WASHINGTON ST.

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WEDNESDAY EVENING, JANUARY 17, 1912

# The Girl of the Golden West

## Cast

MINNIE . . . . . CARMEN MELIS
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
JACK RANCE, Gambler and Sheriff . . . . GIOVANNI POLESE
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent . EDWARD LANKOW

| | | |
|---|---|---|
| SONORA | Miners | RAMON BLANCHART |
| TRIN | | LEO DEVAUX |
| SID | | A. SILLI |
| BELLO | | ATTILIO PULCINI |
| HARRY | | RAFAELO DIAZ |
| JOE | | ERNESTO GIACCONE |
| HAPPY | | CARMINE MONTELLA |
| LARKENS | | RODOLFO FORNARI |

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSÉ MARDONES
JOSE CASTRO, with Ramerrez's Band . . . . BERNARD OLSHANSKY
THE PONY EXPRESS RIDER . . . . . RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

## Synopsis of Scenery

Act I. The "Polka" Saloon. In the Evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.

Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used.

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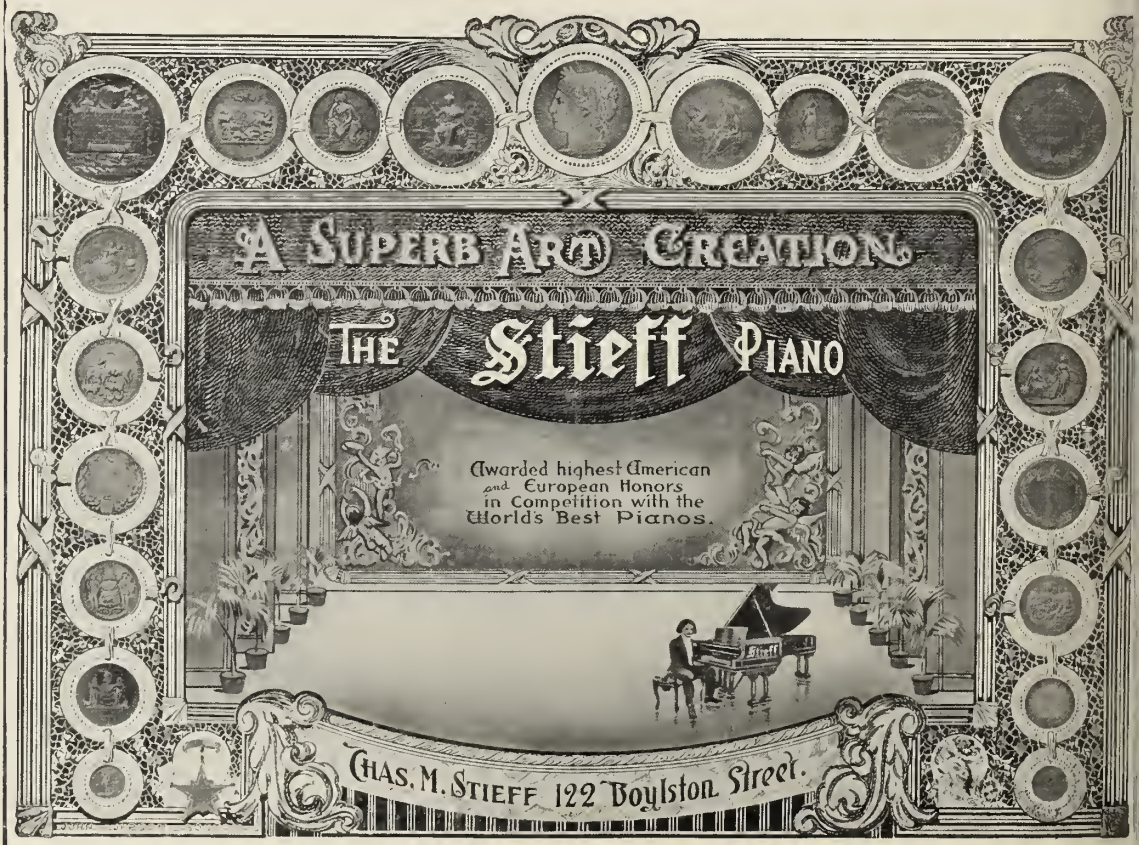

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eighth Week

Friday Evening, January 19, 1912

at 7.45 o'clock

## Pelleas et Melisande

Opera in Five Acts

BY DEBUSSY

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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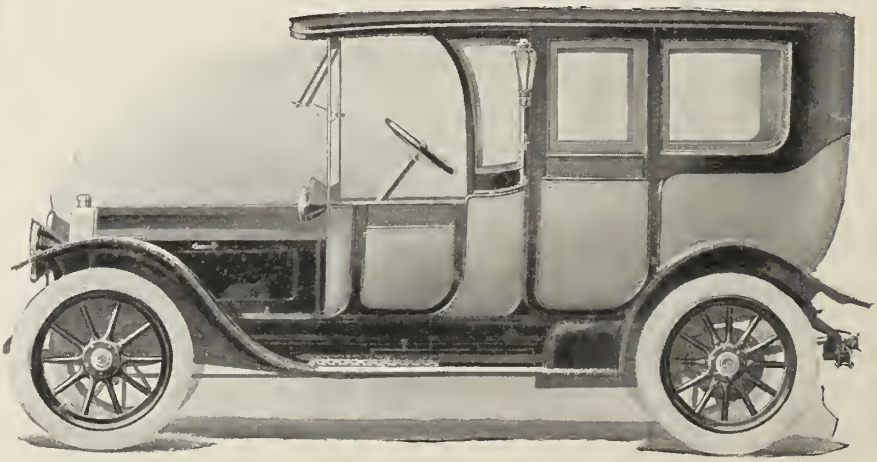

"38 – SIX"
SIX PASSENGER
LIMOUSINE

# Boston Opera House

HENRY RUSSELL, MANAGING DIRECTOR

## SPECIAL ANNOUNCEMENT

Thursday Evening, January 25, at 8 o'clock. The only Performance in Boston this season. Maeterlinck's Drama, "MONNA VANNA." Mme. Maeterlinck, MM. Maupre, Duval, Durozat.

Tuesday Evening January 30, at 8 o'clock, Mme. Maeterlinck's Farewell Appearance, "PELLEAS ET MELISANDE", in dramatic form, with incidental music by Gabriel Faure.

Prices, 50 cents to $2.50.

# BIGELOW, KENNARD & CO.

*A critical review of the finished portion of our new store, French in character, modelled after designs in vogue during the reign of King Louis XVI. must certainly be of interest to persons of preferred taste in architecture.*

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, JANUARY 19, 1912

## Pelleas et Melisande

### Cast

| | |
|---|---|
| MELISANDE | GEORGETTE LEBLANC-MAETERLINCK |
| GENEVIEVE | MARIA GAY |
| LE PETIT YNIOLD | BERNICE FISHER |
| PELLEAS | JEAN RIDDEZ |
| GOLAUD | VANNI MARCOUX |
| ARKEL | EDWARD LANKOW |
| UN MEDICIN | JOSÉ MARDONES |

### Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | A Forest. |
| | Scene 2. | A Room in the Castle. |
| | Scene 3. | Outside the Castle. |
| Act II. | Scene 1. | A Well in the Park. |
| | Scene 2. | Golaud's Room in the Castle. |
| | Scene 3. | A Grotto. |
| Act III. | Scene 1. | One of the Towers of the Castle. |
| | Scene 2. | The Vaults of the Castle. |
| | Scene 3. | A Terrace at the Entrance of the Vaults. |
| | Scene 4. | One of the Towers of the Castle. |
| Act IV. | Scene 1. | A Hallway in the Castle. |
| | Scene 2. | A Room of the Castle. |
| | Scene 3. | A Well in the Park. |
| Act V. | | A Chamber in the Castle. |

Mason & Hamlin Pianos Used

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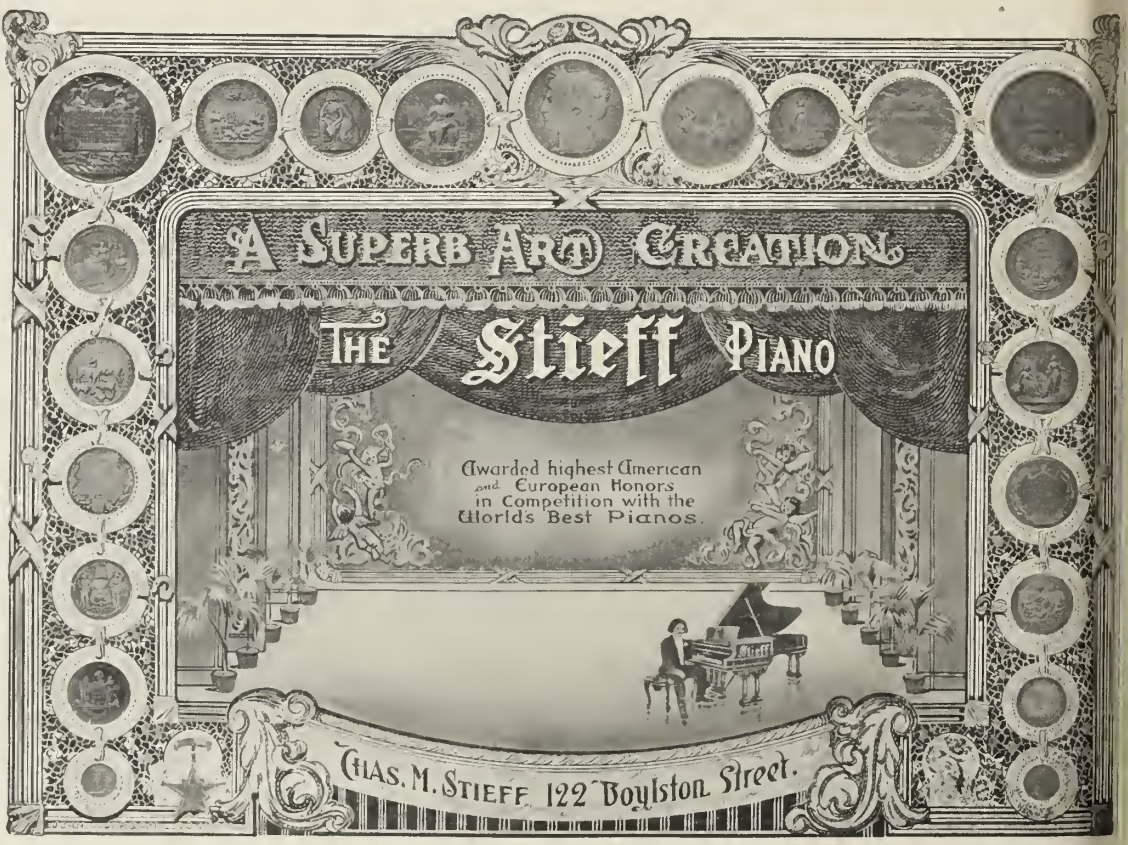

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighth Week

Saturday Matinee, January 20, 1912

at 2 o'clock

# La Traviata

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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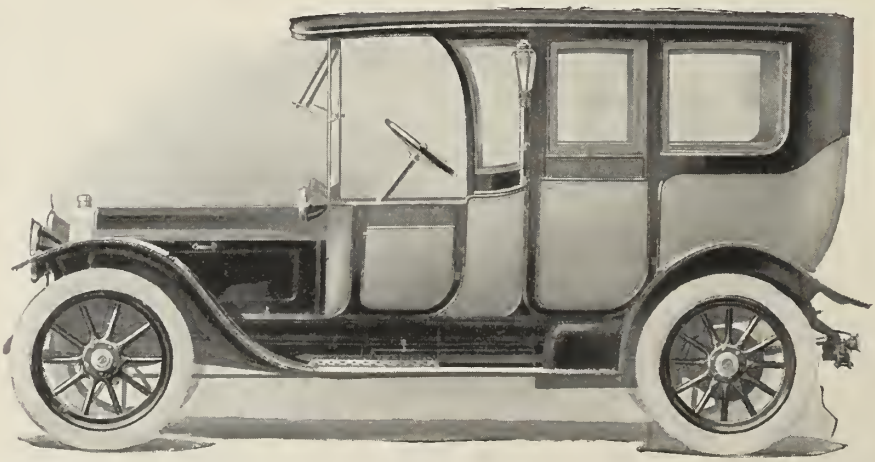

"38-SIX"
SIX PASSENGER
LIMOUSINE

# Boston Opera House

HENRY RUSSELL, MANAGING DIRECTOR

## SPECIAL ANNOUNCEMENT

Thursday Evening, January 25, at 8 o'clock. The only Performance in Boston this season. Maeterlinck's Drama, "MONNA VANNA." Mme. Maeterlinck, MM. Maupre, Duval, Durozat.

Tuesday Evening January 30, at 8 o'clock, Mme. Maeterlinck's Farewell Appearance, "PELLEAS ET MELISANDE", in dramatic form, with incidental music by Gabriel Faure.

Prices, 50 cents to $2.50.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, JANUARY 20, 1912

# La Traviata

## Cast

| | |
|---|---|
| VIOLETTA VALERY | LUISA TETRAZZINI |
| FLORA BERVOIX | FLORENCE DE-COURCY |
| ANNINA | LINDA SANTI |
| ALFREDO GERMONT | GIOVANNI ZENATELLO |
| GIORGIO GERMONT | GIOVANNI POLESE |
| GASTONE | ERNESTO GIACCONE |
| BARON DOUPHOL | ATTILIO PULCINI |
| MARQUIS D'OBIGNY | FREDERICK HUDDY |
| DOCTOR GRENVIL | A. SILLI |

Guests, Friends, Gypsies, Matadores, Servants, etc.
Grand Corps de Ballet

Time . . . Paris . . . . Year, 1700

## Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's Palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used

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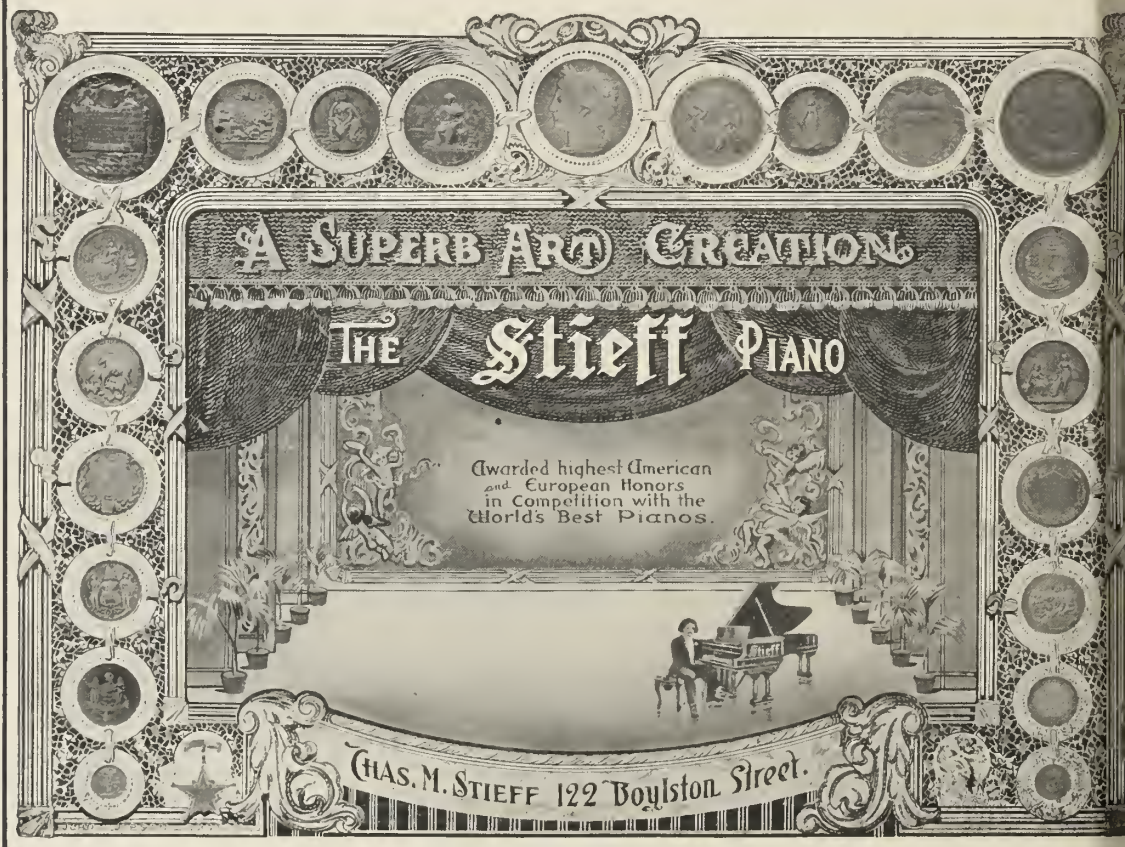

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eighth Week

Saturday Evening, January 20, 1912

at 8 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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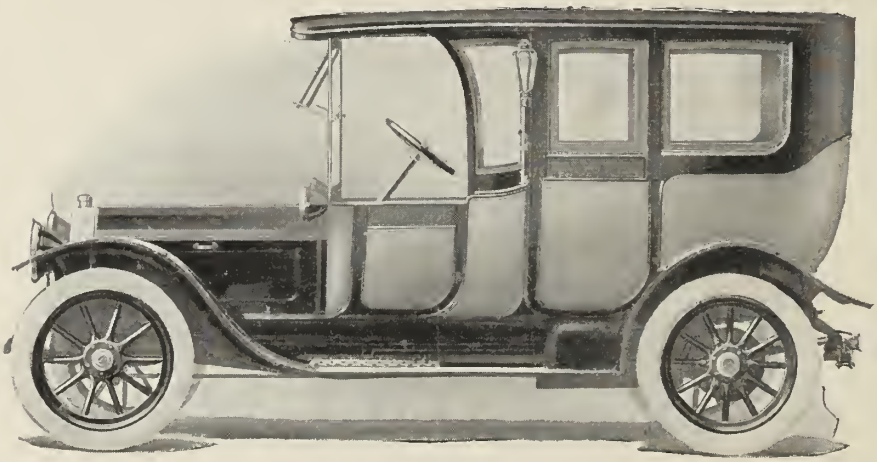

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SIX PASSENGER
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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, JANUARY 20, 1912

# Aida

## Cast

| | |
|---|---|
| AIDA | ELIZABETH AMSDEN |
| AMNERIS | MARIA CLAESSENS |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | FLORENCIO CONSTANTINO |
| AMONASRO | RAMON BLANCHART |
| RAMFIS | JOSÉ MARDONES |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | | Shores of the Nile. (Iside's Temple on the granite rocks.) |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used.

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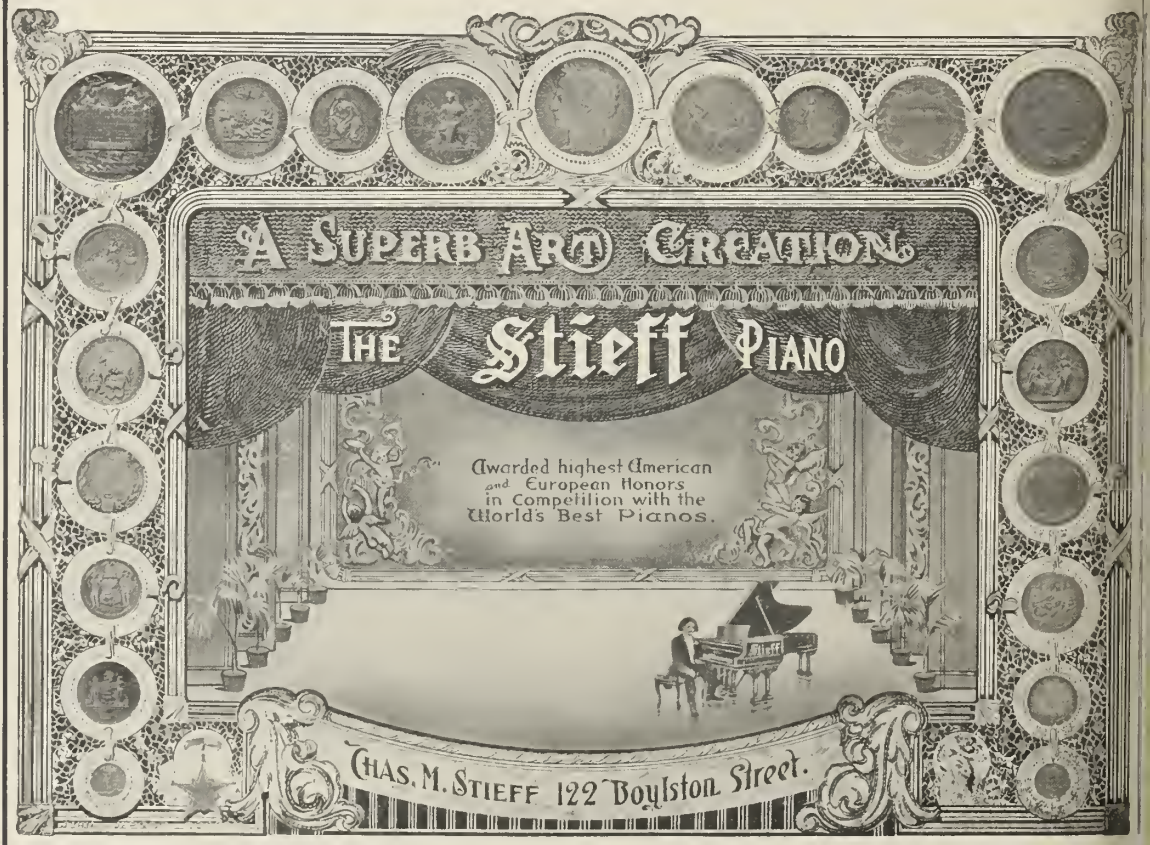

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eighth Week

Sunday Evening, January 21, 1912

at 8 o'clock

# Seventh Grand Operatic Concert

MUSICAL DIRECTORS ANDRÉ-CAPLET
WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

# Peerless

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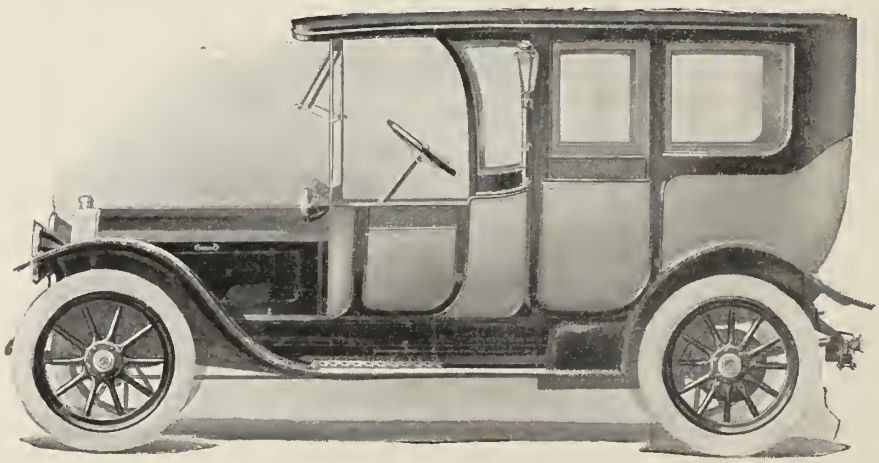

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, JANUARY 21, 1912

## Programme

PART I

SUITE, "PELLEAS ET MELISANDE" . . Gabriel Fauré

a. Prelude.
b. Fileuse.
c. Adagio molto.
d. Sicilienne.

Orchestra
Conductor, Mr. André-Caplet

VIOLONCELLO SOLO, "LIED" Vincent D'Indy

Mr. Horace Britt
Conductor, Mr. André-Caplet

## Intermission

PART II

LA BOHEME, FINALE OF ACT I . . Puccini

Mme. D'Oligé, M. Constantino

ACT III.

Mmes. D'Oligé, Camporelli
MM. Constantino, Fornari
Orchestra
Conductor, Mr. Wallace Goodrich

Mason & Hamlin Pianos Used

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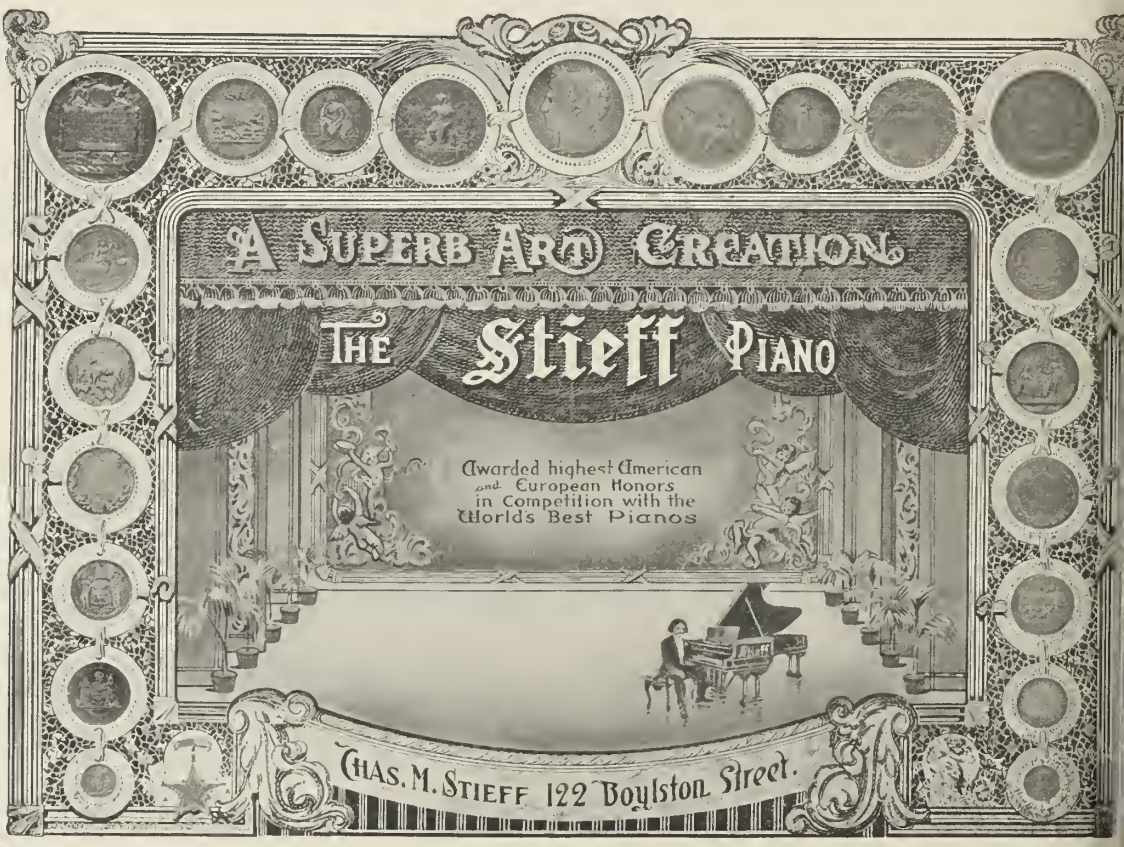

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Ninth Week

Monday Evening, January 22, 1912

at 7.45 o'clock

## Pelleas et Melisande

Opera in Five Acts

BY DEBUSSY

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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The Dynamo Electric Lighting System, which illuminates the interior and supplies all the lamps on the car, is a part of the standard equipment.

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SEVEN PASSENGER
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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, JANUARY 22, 1912

## Pelleas et Melisande

### Cast

| | |
|---|---|
| MELISANDE | GEORGETTE LEBLANC-MAETERLINCK |
| GENEVIEVE | MARIA GAY |
| LE PETIT YNIOLD | BERNICE FISHER |
| PELLEAS | JEAN RIDDEZ |
| GOLAUD | VANNI MARCOUX |
| ARKEL | EDWARD LANKOW |
| UN MEDICIN | JOSÉ MARDONES |
| LE BERGER | GASTON BARREAU |

### Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | A Forest. |
| | Scene 2. | A Room in the Castle. |
| | Scene 3. | Outside the Castle. |
| Act II. | Scene 1. | A Well in the Park. |
| | Scene 2. | Golaud's Room in the Castle. |
| | Scene 3. | A Grotto. |
| Act III. | Scene 1. | One of the Towers of the Castle. |
| | Scene 2. | The Vaults of the Castle. |
| | Scene 3. | A Terrace at the Entrance of the Vaults. |
| | Scene 4. | One of the Towers of the Castle. |
| Act IV. | Scene 1. | A Hallway in the Castle. |
| | Scene 2. | A Room of the Castle. |
| | Scene 3. | A Well in the Park. |
| Act V. | | A Chamber in the Castle. |

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Ninth Week

Wednesday Evening, January 24, 1912

at 8 o'clock

# Rigoletto

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR . . ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, JANUARY 24, 1912

# Rigoletto

## Cast

GILDA . . . . . EVELYN SCOTNEY
MADDALENA . . . . . MARIA GAY
COUNTESS OF CEPRANO JOHANNA MORELLA
CIOVANNA . . . FLORENCE DE-COURCY
PAGGIO . . . . . MADELEINE D'OLIGÉ
IL DUCA DI MANTOVA . . . . . FLORENCIO CONSTANTINO
RIGOLETTO . . . . MAURICE RENAUD
SPARAFUCILE . . . . JOSÉ MARDONES
CONTE MONTERONE . . . . . A. SILLI
MARULLO . . . . . ATTILIO PULCINI
CONTE CEPRANO . . . FREDERICK HUDDY
BORSA . . . . . ERNESTO GIACCONE

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

## Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos used.

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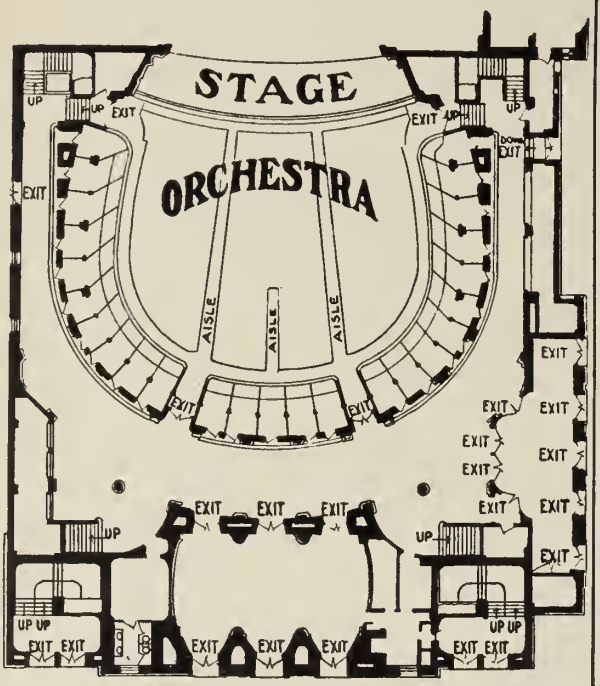
# SEASON OF GRAND OPERA
## 1911~12

HENRY RUSSELL, Managing Director

EXIT PLANS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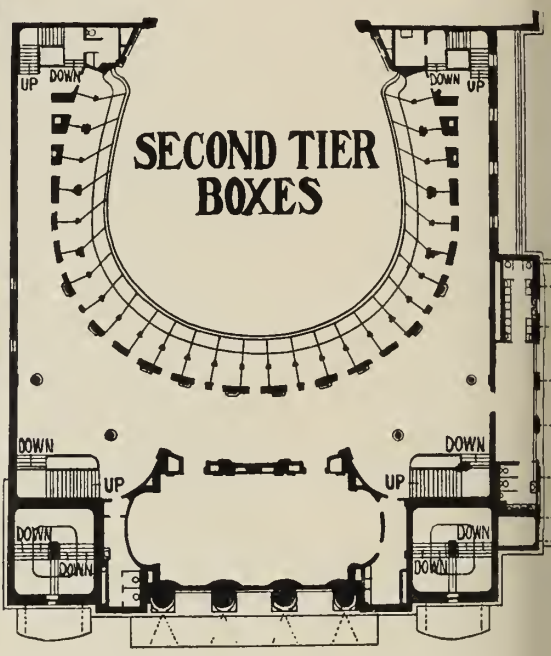
ORCHESTRA
AISLE
AISLE
AISLE
EXIT
UP
DOWN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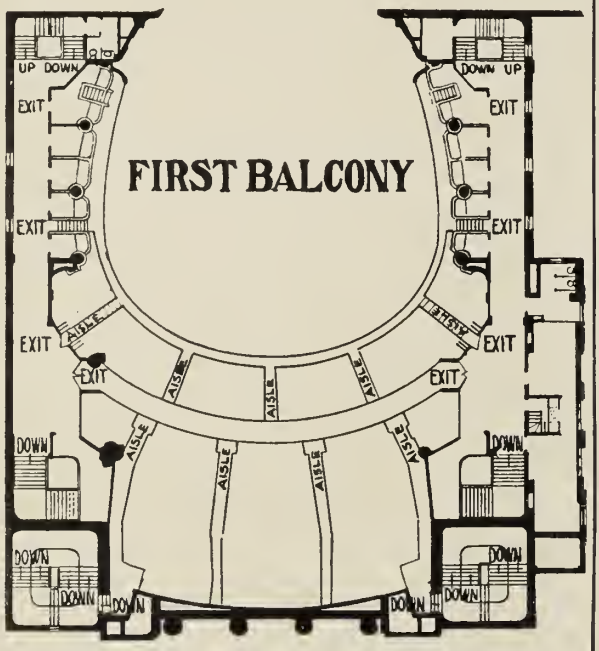
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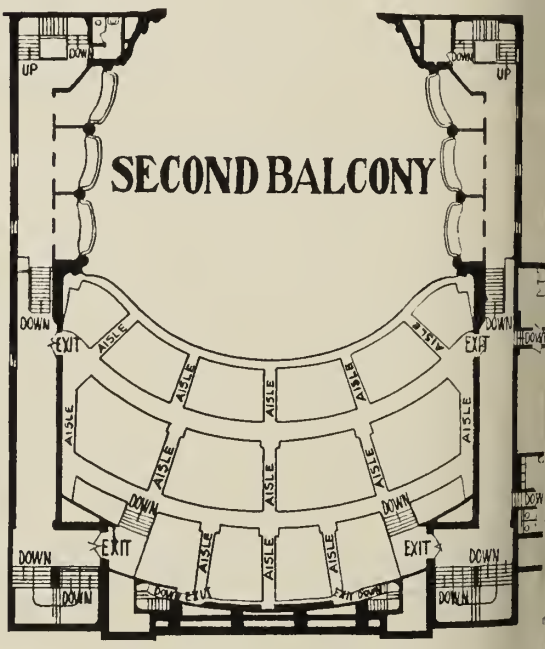
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## Thursday Evening, January 25, 1912

AT 8 O'CLOCK

---

MAETERLINCK'S DRAMA

(IN FRENCH)

# Monna Vanna

## Cast

| | |
|---|---|
| MONNA VANNA | GEORGETTE LE BLANC-MAETERLINCK |
| PRINZIVALLE | RENÉ MAUPRÉ |
| GUIDO COLONNA | JEAN DUROZAT |
| MARCO COLONNA | JEAN DUVAL |
| TRIVULZIO | D. LEO |
| BORSO | FERNAND DE-POTTER |
| VERDIO | SIMON LYON |

## Synopsis of Scenery

ACT I. A ROOM IN THE PALACE OF GUIDO COLONNA.
ACT II. THE TENT OF PRINZIVALLE.
ACT III. SAME AS ACT I.

---

MASON & HAMLIN PIANOS USED

---

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The First Bell will ring Five Minutes before the rising of the Curtain; the Seeond and Final Bell, Two Minutes before the rising of the Curtain. THE MANAGEMENT.

Paris Agent, G. Astruc & Cie; Milan Agent, Mr. Franeo Fano.
Seenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine. Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Offieial Physieian, Dr. Wm. R. P. Emerson. Offieial Surgeon, Dr. G. De-Amezaga.

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Ninth Week

Friday Evening, January 26, 1912

at 8 o'clock

# Faust

Opera in Four Acts and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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Peerless closed cars are offered in four styles, the Limousine, Landaulet, Berline-Limousine and Coupé. All Peerless chassis, the "38-Six", "48-Six", "60-Six", "40-Four", and "24-Four", are adapted for closed bodies. The interiors are exquisitely appointed and luxuriously upholstered in rich imported cloths in pattern, genuine wulfings and goat skins of various shades, or in brocaded cloths as ordered.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, JANUARY 26, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | GIOVANNI ZENATELLO |
| MEPHISTOPHELES | VANNI MARCOUX |
| VALENTINE | JEAN RIDDEZ |
| WAGNER | GASTON BARREAU |
| MARGUERITE | ZINA BROZIA |
| SIEBEL | MADELEINE D'OLIGÉ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

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Official Surgeon, Dr. G. De-Amezaga.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Ninth Week

Saturday Matinee, January 27, 1912

at 2 o'clock

DOUBLE BILL

## Hänsel und Gretel

Fairy Opera in Three Acts

By HUMPERDINCK

(In German)

MUSICAL DIRECTOR WALLACE GOODRICH

Followed by an act of

## Coppélia

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH
BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, JANUARY 27, 1912

## Hänsel und Gretel

### Cast

HÄNSEL . . . . . JESKA SWARTZ
GRETEL . . . . . BERNICE FISHER
DIE HEXE / GERTRUDE . . . . MARIA CLAESSENS
SANDMÄNNCHEN . FLORENCE DE-COURCY
TAUMÄNNCHEN . . . MADELEINE D'OLIGÉ
PETER . . . . . OTTO GORITZ

Grand Corps de Ballet.

### Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by an act of

## Coppélia

### Cast

SWANILDA . . . . . DOLORES GALLI
FRANTZ . . . . . MARIA PAPORELLO
UNE POUPÉE . . . . . GRACE PARKER
COPPÉLIUS . . . . ETTORE BOTTAZZINI
LE BOURGMESTRE . . . ATTILIO PULCINI

And the entire Corps de Ballet.

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Ninth Week

Saturday Evening, January 27, 1912

at 8 o'clock

DOUBLE BILL

## Cavalleria Rusticana

Opera in One Act

By MASCAGNI

(In Italian)

Followed by

## I Pagliacci

Opera in Two Acts

BY LEONCAVALLO

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, JANUARY 27, 1912

## Cavalleria Rusticana

### Cast

| | |
|---|---|
| SANTUZZA | ELIZABETH AMSDEN |
| LOLA | ELVIRA LEVERONI |
| MAMMA LUCIA | FLORENCE DE-COURCY |
| TURIDDU | ALFREDO RAMELLA |
| ALFIO | RODOLFO FORNARI |

### Synopsis of Scenery

A public square in a Sicilian village.

Followed by

## I Pagliacci

### Cast

| | |
|---|---|
| NEDDA | EDITH BARNES |
| CANIO | GUISEPPE GAUDENZI |
| TONIO | GIOVANNI POLESE |
| SILVIO | GASTON BARREAU |
| BEPPE | ERNESTO GIACCONE |

### Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Ninth Week

Sunday Evening, January 28, 1912

at 8 o'clock

# Eighth Grand Operatic Concert

MUSICAL DIRECTORS ANDRÉ-CAPLET
WALLACE GOODRICH
ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, JANUARY 28, 1912

## Programme

PART I

OVERTURE TO "RIENZI" — Wagner
Orchestra
Conductor, Mr. Goodrich

ARIA FROM "DIE ZAUBERFLOTE," "IN DIESEN HEIL'GEN HALLEN" — Mozart

SONG, "ROCCO STANDCHEN" — Meyer-Helmund
Mr. Lankow
Pianoforte Accompanist, Mr. Strony

PIANOFORTE CONCERTO IN A MINOR (Second and Third Movements) . . . . Grieg
Mr. George Proctor
Conductor, Mr. Goodrich

POLONAISE, "MIGNON" . . . . Thomas
Miss Scotney

OVERTURE TO "LE ROI D'YS" . . Lalo
Orchestra
Conductor, Mr. Caplet

## Intermission

PART II

FOURTH ACT OF "IL TROVATORE" . Verdi
Mmes. Melis, Claessens; MM. Gaudenzi, Giaccone, Polese
Conductor, Mr. Moranzoni

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Tenth Week

Monday Evening, January 29, 1912

at 8 o'clock

## Il Barbiere di Siviglia

Opera in Three Acts

BY ROSSINI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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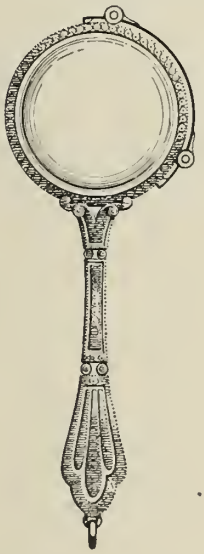

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, JANUARY 29, 1912

---

## Il Barbiere di Siviglia

### Cast

| | |
|---|---|
| ROSINA | LUISA TETRAZZINI |
| BERTHA | ELVIRA LEVERONI |
| CONTE ALMAVIVA | FLORENCIO CONSTANTINO |
| FIGARO | RODOLFO FORNARI |
| DOTTOR BARTOLO | LUIGI TAVECCHIA |
| BASILIO | VANNI MARCOUX |
| FIORELLO | ATTILIO PULCINI |
| L'UFFICIALE | ERNESTO GIACCONE |

Musicians, Soldiers, etc.

### Synopsis of Scenery

Act I. A Square in Seville.

Act II. A Hall in Don Bartolo's House.

Act III. Same as Act II.

Mason & Hamlin Pianos used.

---

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# SEASON OF GRAND OPERA
## 1911~12

HENRY RUSSELL, Managing Director

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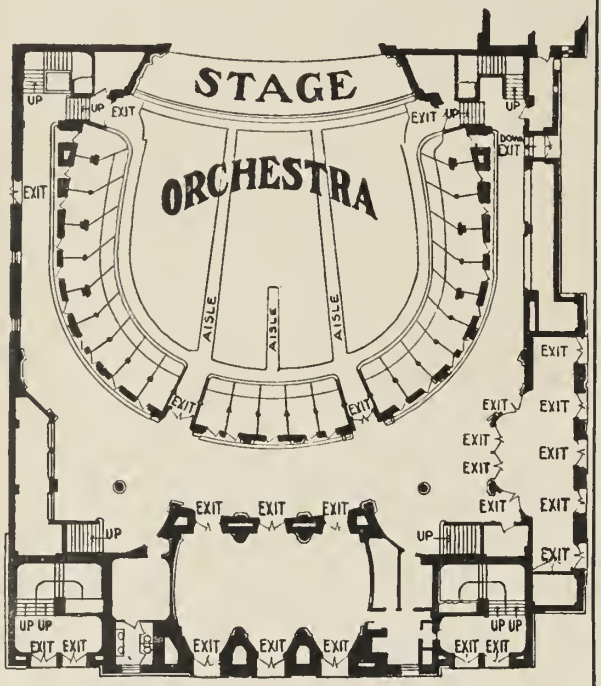
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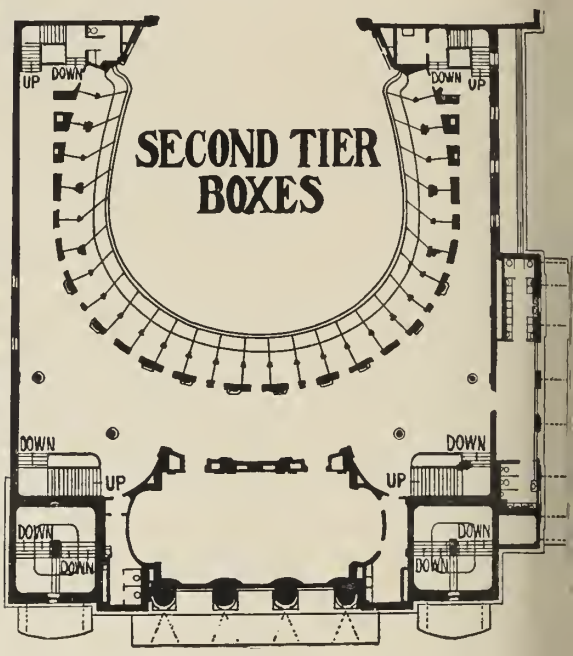
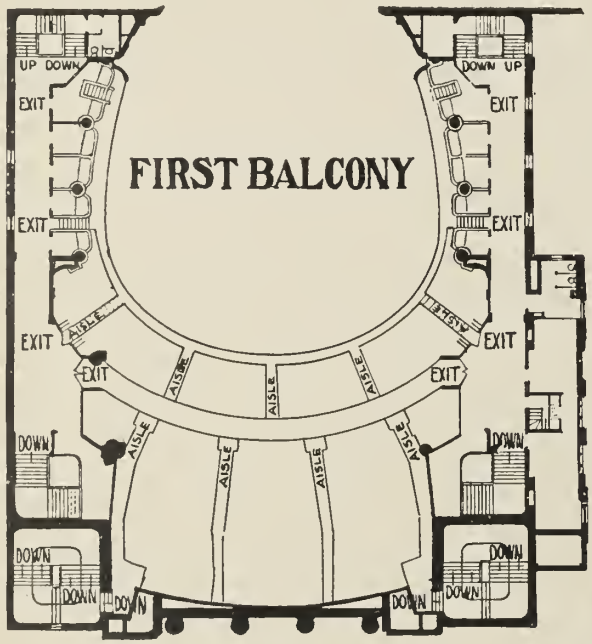
ORCHESTRA
AISLE
AISLE
AISLE
EXIT
UP
DOWN


SECOND TIER
BOXES
UP
DOWN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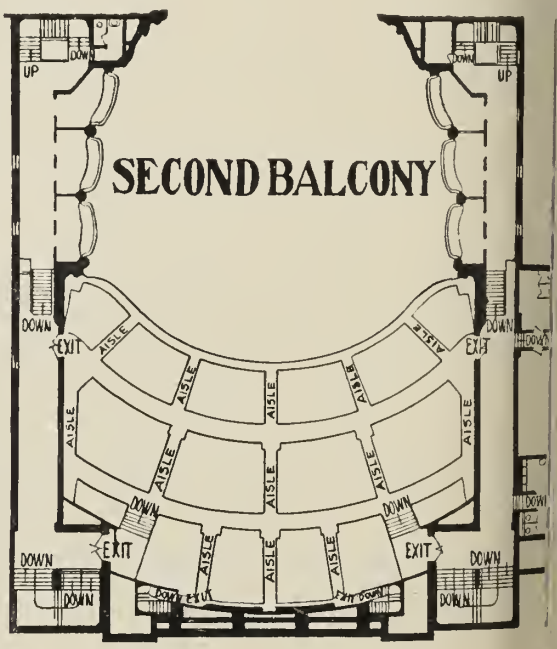
SECOND BALCONY
AISLE
EXIT
UP
DOWN

## Tuesday Evening, January 30, 1912

AT 8 O'CLOCK

MAETERLINCK'S DRAMA

# Pelleas et Melisande

(IN FRENCH)

Incidental Music by Gabriel Fauré

MUSICAL DIRECTOR . . . . . ANDRÉ-CAPLET

## Cast

| | |
|---|---|
| MELISANDE | GEORGETTE LEBLANC-MAETERLINCK |
| GENEVIEVE | M. D'OLIGÉ |
| PELLEAS | RÉNÉ MAUPRÉ |
| GOLAUD | JEAN DUROZAT |
| ARKEL | JEAN DUVAL |
| LE PETIT YNIOLD | SHERY |
| UN MEDECIN | D. LEO |
| SERVANTES | MADELEINE<br>DE-COURCY<br>ROBERTINE |

Servantes, Pauvres, etc.

## Synopsis of Scenery

ACT I. Scene 1—A Forest. Scene 2—A Room in the Castle. Scene 3—Outside the Castle.

ACT II. Scene 1—A Well in the Park. Scene 2—Golaud's Room in the Castle. Scene 3—A Grotto. Scene 4—A Hallway in the Castle. Scene 5—A Chamber in the Castle.

ACT III. Scene 1—One of the Towers of the Castle. Scene 2—The Vaults of the Castle. Scene 3—A Terrace at the Entrance of the Vaults. Scene 4—One of the Towers of the Castle.

ACT IV. Scene 1—A Hallway in the Castle. Scene 2—A Room of the Castle. Scene 3—A Well in the Park. Scene 4—A Hallway in the Castle.

ACT V. A Chamber in the Castle.

Mason & Hamlin Pianos Used

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain. THE MANAGEMENT.

Paris Agent, G. Astruc & Cie; Milan Agent, Mr. Franco Fano.
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Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson. Official Surgeon, Dr. G. De-Amezaga.

# Mason & Hamlin

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Tenth Week

Wednesday Evening, January 31, 1912

at 8 o'clock

## Madama Butterfly

Opera in Three Acts

BY PUCCINI

(In Italian)

After the work of John Luther Long and David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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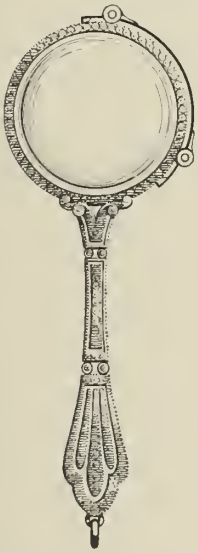

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, JANUARY 31, 1912

## Madama Butterfly

NOTE.—The public is requested to note that there will be only one interval of sufficient length to leave their seats in to-night's performance. This interval will be between Act I and Act II, as the intermission between the second and third acts of "Madama Butterfly" will not exceed ten minutes.

### Cast

First intermission will be 25 minutes.

Second intermission will be 10 minutes.

Owing to the State Laws prohibiting the appearance of children on the stage, the management is obliged to substitute a doll in place of the child in the last two acts.

| | |
|---|---|
| BUTTERFLY | CARMEN MELIS |
| SUZUKI | MARIA GAY |
| KATE PINKERTON | FLORENCE DE-COURCY |
| LA MADRE DI CIO-CIO-SAN | LUISA DOLFINI |
| LA ZIA | JOHANNA MORELLA |
| LA CUGINA | LINDA SANTI |
| F. B. PINKERTON | GIOVANNI ZENATELLO |
| SHARPLESS | GIOVANNI POLESE |
| GORO | ERNESTO GIACCONE |
| PRINCIPE YAMADORI | ATTILIO PULCINI |
| LO ZIO BONZO | A. SILLI |
| YAKUSIDE | BERNARD OLSHANSKY |
| IL COMMISSARIO IMPERIALE | C. MONTELLA |
| L'UFFICIALE DEL REGISTRO | R. DIAZ |
| Period, 1900 | Nagasaki, Japan |

### Synopsis of Scenery

Act I. A cottage on the hill of Nagasaki Bay.
Act II. Interior of Butterfly's Cottage.
Act III. Same as Act II.

Mason & Hamlin Pianos used.

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THE MANAGEMENT.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Tenth Week

Friday Evening, February 2, 1912

at 8 o'clock

# Manon

Opera in Five Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, FEBRUARY 2, 1912

# Manon

## Cast

| | |
|---|---|
| MANON | ZINA BROZIA |
| POUSSETTE | BERNICE FISHER |
| JAVOTTE | MADELEINE D'OLIGÉ |
| ROSETTE | FLORENCE DE-COURCY |
| LA SERVANTE | LUCETTE DE LIEVIN |
| LE CHEVALIER DES GRIEUX | EDMOND CLEMENT |
| LESCAUT | JEAN RIDDEZ |
| LE COMTE DES GRIEUX | JOSÉ MARDONES |
| GUILLOT DE MONFONTAINE | D. LEO |
| DE BRETIGNY | GASTON BARREAU |
| L'HOTELIER | PIERRE LETOL |

## Synopsis of Scenery

Act I. Court of the Inn of Amiens.

Act II. Apartment of Des Grieux and Manon.

Act III. Reception Room of Seminary of St. Sulpice.

Act IV. Hotel Transylvania.

Act V. The Road to Havre.

Mason & Hamlin Pianos Used

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BOSTON OPERA COMPANY
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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Tenth Week

Saturday Matinee, February 3, 1912

at 2 o'clock

## The Girl of the Golden West

(La Fanciulla del West)

Opera in Three Acts

BY PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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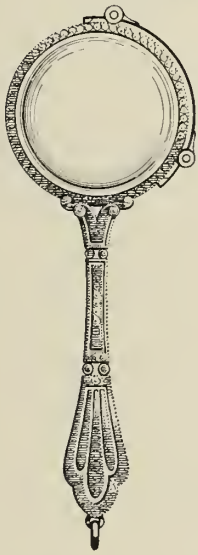

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, FEBRUARY 3, 1912

# The Girl of the Golden West

## Cast

MINNIE . . . . . ELIZABETH AMSDEN
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
JACK RANCE, Gambler and Sheriff . . . . GIOVANNI POLESE
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent . EDWARD LANKOW

| | | |
|---|---|---|
| SONORA | Miners | RAMON BLANCHART |
| TRIN | | D. LEO |
| SID | | A. SILLI |
| BELLO | | ATTILIO PULCINI |
| HARRY | | RAFAELO DIAZ |
| JOE | | ERNESTO GIACCONE |
| HAPPY | | CARMINE MONTELLA |
| LARKENS | | RODOLFO FORNARI |

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSÉ MARDONES
JOSE CASTRO, with Ramerrez's Band . . . BERNARD OLSHANSKY
THE PONY EXPRESS RIDER . . . . . RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

## Synopsis of Scenery

Act I. The "Polka" Saloon. In the evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.

Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Tenth Week

Saturday Evening, February 3, 1912

at 8 o'clock

# Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

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The Peerless Landaulet is so designed that the top, when it is lowered, falls into a pleasing line, and the body is always correctly proportioned. When closed, it represents the formal beauty of the Peerless Limousine, and its interior is finished with the elegance and regard for comfort that give all Peerless closed cars distinction.

All Peerless chassis are adapted for Landaulet bodies

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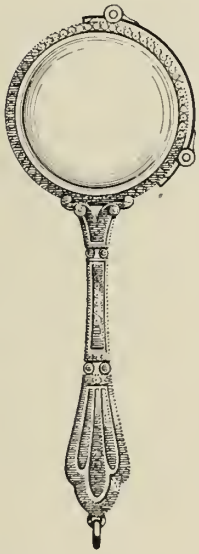

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, FEBRUARY 3, 1912

# Tosca

## Cast

| | |
|---|---|
| FLORIA TOSCA | CARMEN MELIS |
| UN PASTORE | FLORENCE DE-COURCY |
| MARIO CAVARADOSSI | GIUSEPPE GAUDENZI |
| BARONE SCARPIA | JEAN RIDDEZ |
| CESARE ANGELOTTI | A. SILLI |
| IL SAGRESTANO | LUIGI TAVECCHIA |
| SPOLETTA | ERNESTO GIACCONE |
| SCIARRONE | ATTILIO PULCINI |
| UN CARCERIERE | BERNARD OLSHANSKY |

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, etc.

Rome . . . . . 1800

## Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Tenth Week

Sunday Evening, February 4, 1912

at 8 o'clock

# International Song Recital

(Programme continued on second page following)

SILENCE

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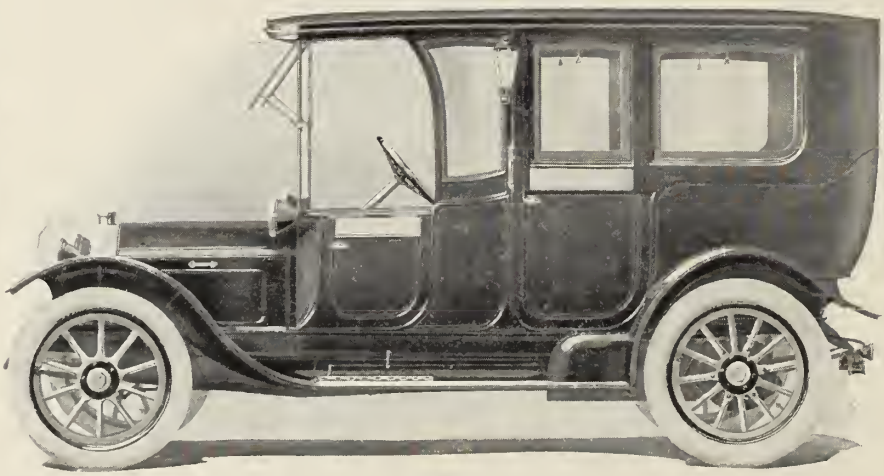

"40-FOUR"
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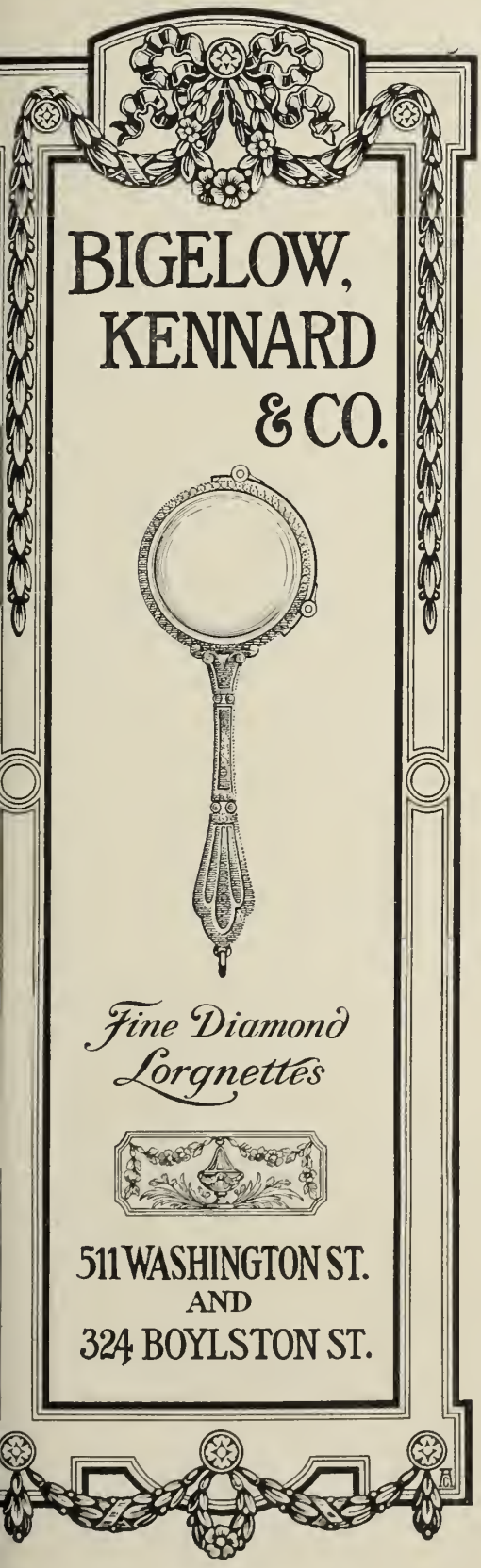



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, FEBRUARY 4, 1912

## Programme

PART I

HARP SOLO, "AUTUMN" . . . . . J. Thomas
Mme. Amelia Conti-Berenguer

SONGS IN GERMAN: —
a. MEERESSTILLE . . . . . Schubert
b. VOLKSLIED . . . . . Brahms
c. MEERESLEUCHTEN . . . . . Loewe
M. Edward Lankow

SONGS IN FRENCH: —
a. BERCEUSE DE JOCELYN . . . . . Godard
b. LE RETOUR DES PROMIS . . . . . Dessauer
c. IL ETAIT UN OISEAU GRIS . . . . Monsigny
Mlle. Madeleine D'Olige

SONGS IN SPANISH: —
a. NOSTALGIA . . . . . E. Anglada
b. TEMPESTAD . . . . . Chapi
M. José Mardones

SONGS IN ITALIAN: —
a. O MARI, O MARI . . . . . Capua
b. SOLE MIO . . . . . Capua
c. FUNICULI, FUNICULA . . . . . Denza
Mme. Carmen Melis

## Intermission

PART II

'CELLO SOLO, FANTAISIE, "BARBER OF SEVILLE" Sevairs
Mlle. Virginia Stickney

SONGS IN RUSSIAN: —
a. LET ME BE . . . . . Davidoff
b. AS THE KING WENT TO WAR . . . Koenemann
c. THE TWO GIANTS . . . . . Stolypin
M. Bernard Olshansky

SONGS IN ENGLISH: —
THREE ROMANCES . . . . . Chadwick
M. Rafaelo Diaz

NEAPOLITAN SONGS:
a. PASSIONE MIA . . . . . Nutile
b. MARECHIARO . . . . . Tosti
M. Carmine Montella

SONGS IN ENGLISH: —
a. BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS.
b. LO! THE GENTLE LARK . . . . . Bishop
c. COMING THRO' THE RYE.
Mlle. Evelyn Scotney

PIANOFORTE ACCOMPANISTS
Mr. Charles Strony, Mr. Frank Laird Waller

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Eleventh Week

Monday Evening, February 5, 1912

at 8 o'clock

# Manon

Opera in Five Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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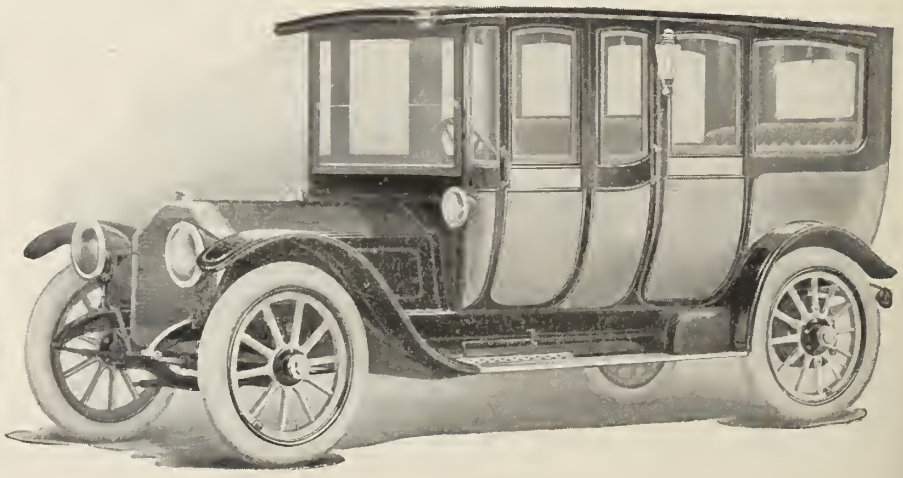

"48-SIX"
SEVEN PASSENGER
BERLINE-LIMOUSINE

# NOTICE

BOSTON OPERA HOUSE

SUNDAY EVENING, FEBRUARY 18, 1912

# Beethoven Symphony Concert

FELIX WEINGARTNER, Conductor
LUCILLE MARCEL, Soloist

Subscribers are requested to make it known to the management at their earliest convenience if they wish to reserve their seats and boxes for this performance.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, FEBRUARY 5, 1912

# Manon

## Cast

| | |
|---|---|
| MANON | ZINA BROZIA |
| POUSSETTE | BERNICE FISHER |
| JAVOTTE | MADELEINE D'OLIGÉ |
| ROSETTE | FLORENCE DE-COURCY |
| LA SERVANTE | LUCETTE DE-LIEVIN |
| LE CHEVALIER DES GRIEUX | EDMOND CLEMENT |
| LESCAUT | JEAN RIDDEZ |
| LE COMTE DES GRIEUX | JOSÉ MARDONES |
| GUILLOT DE MONFONTAINE | D. LEO |
| DE BRETIGNY | GASTON BARREAU |
| L'HOTELIER | PIERRE LETOL |

## Synopsis of Scenery

Act I. Court of the Inn of Amiens.

Act II. Apartment of Des Grieux and Manon.

Act III. Reception Room of Seminary of St. Sulpice.

Act IV. Hotel Transylvania.

Act V. The Road to Havre.

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eleventh Week

Wednesday Evening, Feb. 7, 1912

at 8 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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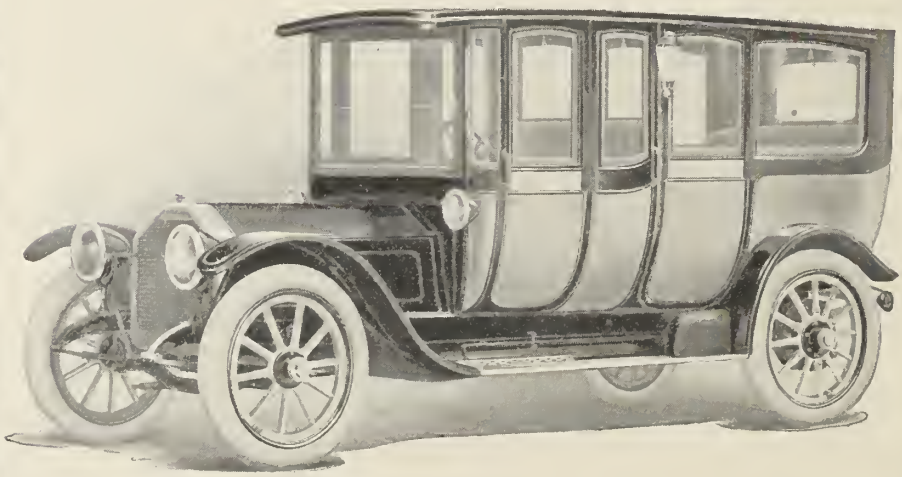

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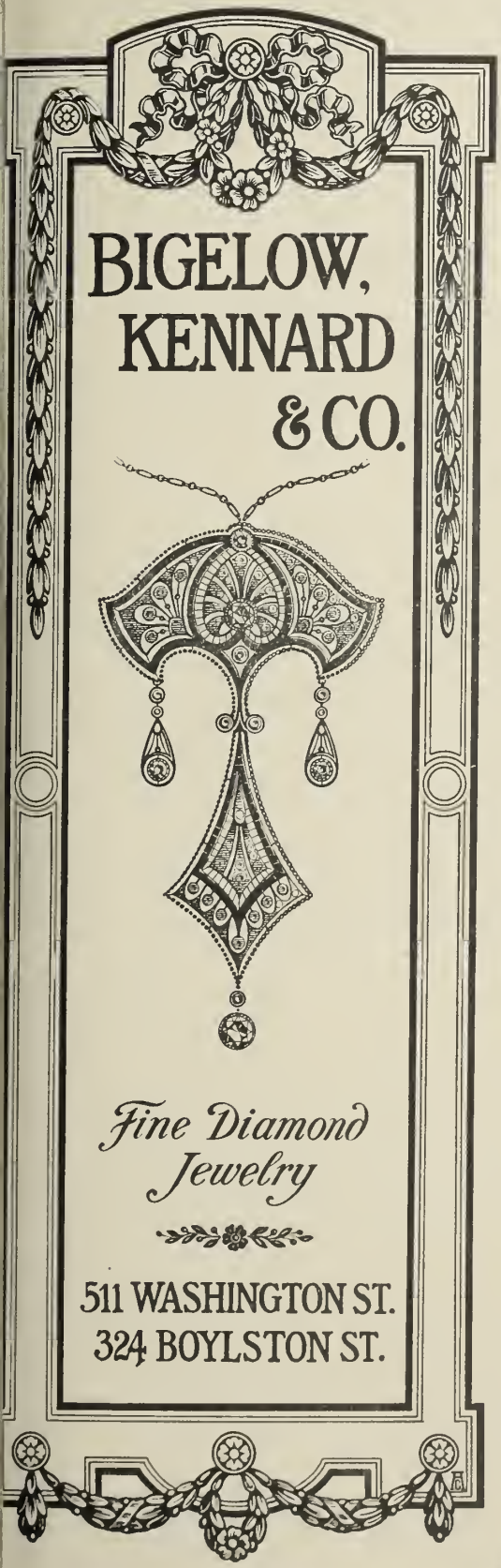
BERLINE-LIMOUSINE





# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, FEBRUARY 7, 1912

# Aida

## Cast

| | |
|---|---|
| AIDA | CARMEN MELIS |
| AMNERIS | MARIA GAY |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | ANTONIO SCOTTI |
| RAMFIS | JOSÉ MARDONES |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | Shores of the Nile. (Iside's Temple on the granite rocks.) | |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eleventh Week

Friday Evening, February 9, 1912

at 8 o'clock

# Mignon

Opera in Four Acts

BY THOMAS

(In French)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

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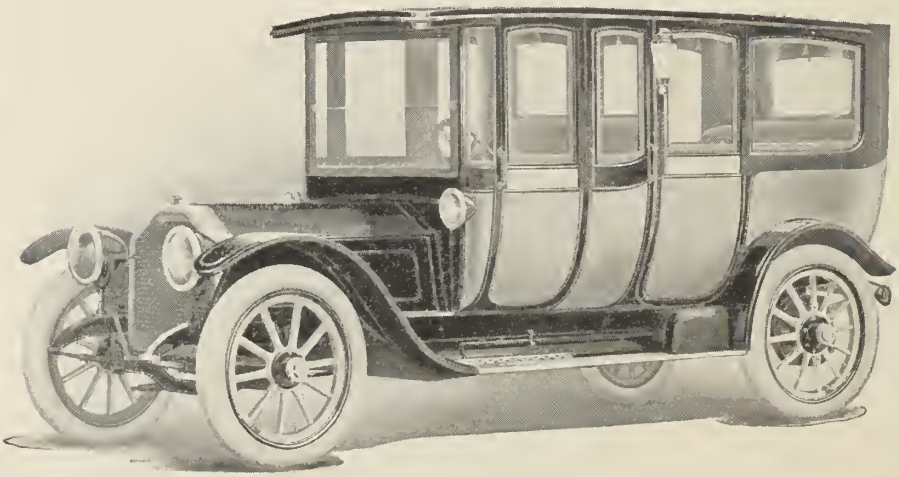

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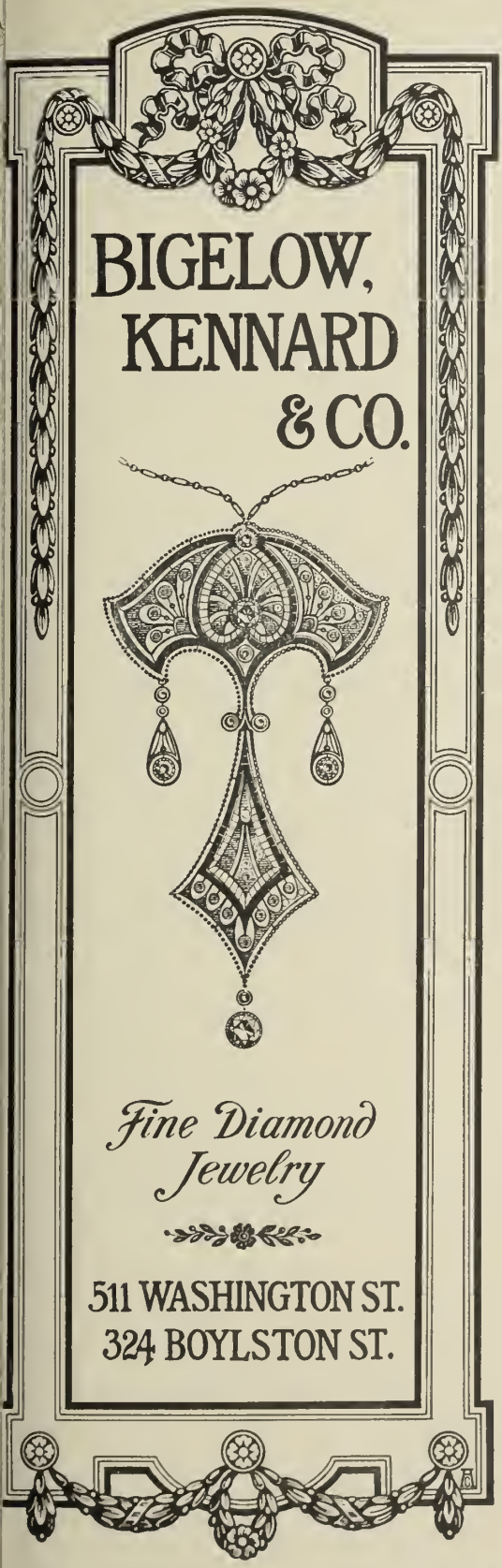



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, FEBRUARY 9, 1912

# Mignon

## Cast

| | |
|---|---|
| FILINA | LUISA TETRAZZINI |
| MIGNON | FELY DEREYNE |
| FREDERIC | JESKA SWARTZ |
| WILHELM MEISTER | EDMOND CLEMENT |
| LOTHARIO | LEON ROTHIER |
| LAERTES | D. LEO |
| GIARNO | GASTON BARREAU |
| ANTONIO | PIERRE LETOL |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet.

## Synopsis of Scenery

Act I. The Courtyard of a German Inn.

Act II. A Dressing Room in the Castle of the Baron of Rosenberg.

Act III. Park Adjoining the Baron's Castle.

Act IV. A Salon in the Cipriani Palace in Italy

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eleventh Week

Saturday Matinee, February 10, 1912

at 2 o'clock

# Faust

Opera in Four Acts and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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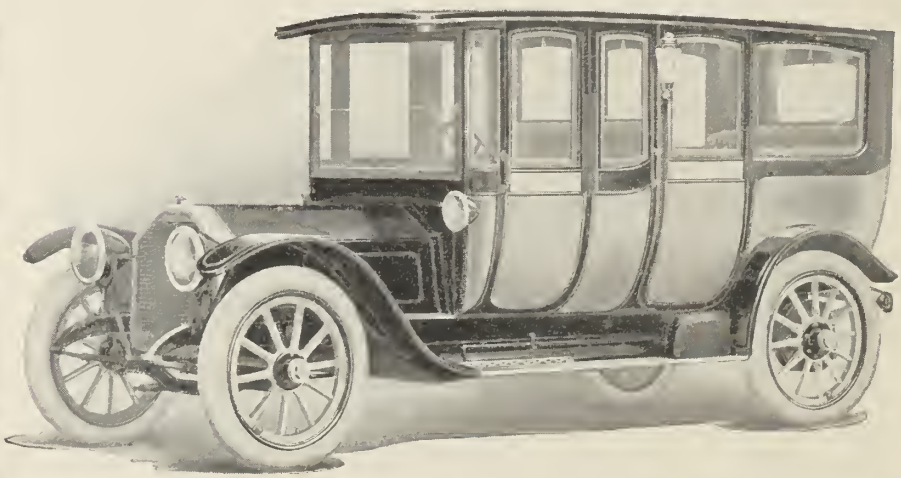

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, FEBRUARY 10, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | GIOVANNI ZENATELLO |
| MEPHISTOPHELES | VANNI MARCOUX |
| VALENTINE | JEAN RIDDEZ |
| WAGNER | GASTON BARREAU |
| MARGUERITE | ELIZABETH AMSDEN |
| SIEBEL | JESKA SWARTZ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Eleventh Week

Saturday Evening, February 10, 1912

at 8 o'clock

# La Boheme

Opera in Four Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

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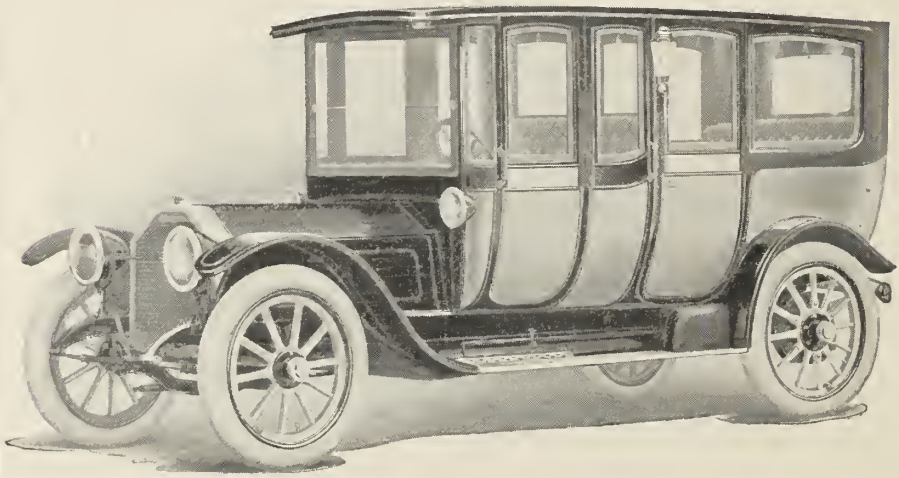

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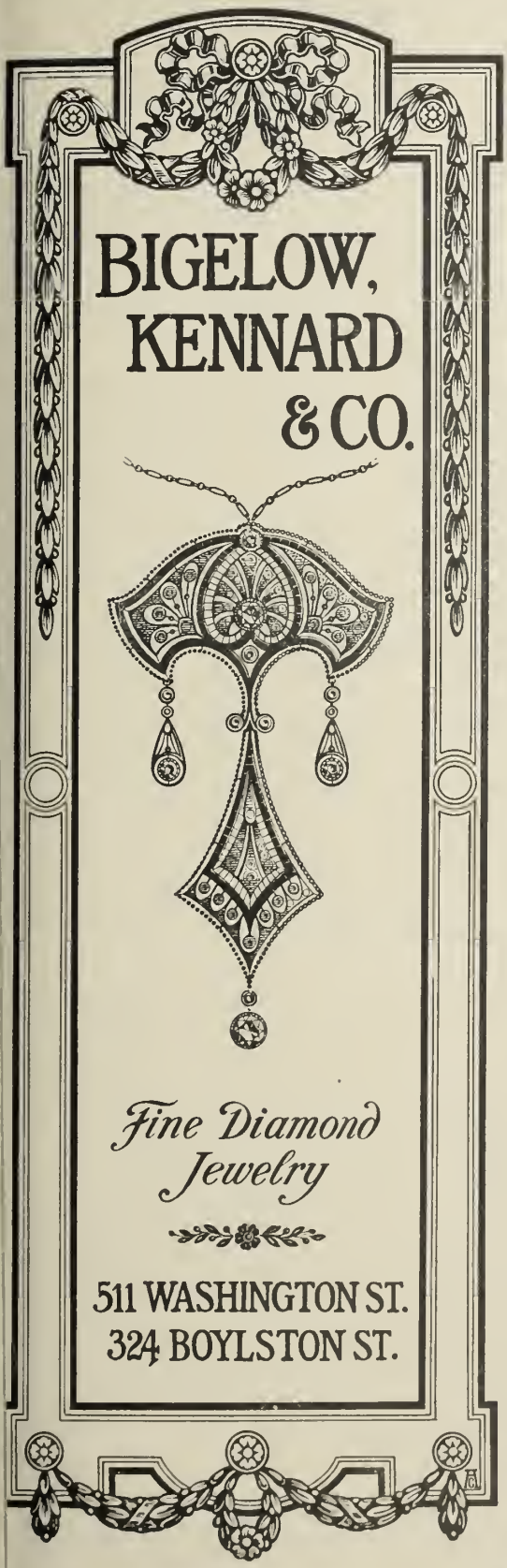



# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, FEBRUARY 10, 1912

# La Boheme

## Cast

| | |
|---|---|
| MIMI | MADELEINE D'OLIGÉ |
| MUSETTA | MARIA CAMPORELLI |
| RODOLFO | FLORENCIO CONSTANTINO |
| MARCELLO | RODOLFO FORNARI |
| COLLINE | JOSÉ MARDONES |
| SCHAUNARD | ATTILIO PULCINI |
| ALCINDORO / BENOIT | LUIGI TAVECCHIA |
| UN DOGANIERE | BERNARD OLSHANSKY |
| PARPIGNOL | LUIGI CILLA |

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 Place, in Paris

## Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Twelfth Week

Monday Evening, February 12, 1912

at 7.30 o'clock

# Tristan und Isolde

Music Drama in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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The Dynamo Electric Lighting System illuminates the interior and supplies all of the lamps on the car.

The Peerless Motor Car Company of N. E.
660 Beacon Street, Boston

INTERIOR OF LIMOUSINE

BIGELOW, KENNARD & CO.

*Locket Watches in Enamels and Precious Stones Jeweled Chains*

511 WASHINGTON ST. CORNER WEST ST.

BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

MONDAY EVENING, FEBRUARY 12 1912

# Tristan und Isolde

## Cast

| | |
|---|---|
| TRISTAN | JACQUES URLUS |
| KONIG MARKE | EDWARD LANKOW |
| ISOLDE | LILLIAN NORDICA |
| KURWENAL | PASQUALE AMATO |
| MELOT | ATTILIO PULCINI |
| BRANGAENE | LOUISE HOMER |
| EIN HIRT / STIMME DES SEEMANNS | RAFAELO DIAZ |
| DER STEURMANN | MAX KAPLICK |

## Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

# HOTEL LENOX

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Twelfth Week

Wednesday Evening, February 14, 1912

at 8 o'clock

# Tosca

Opera in Three Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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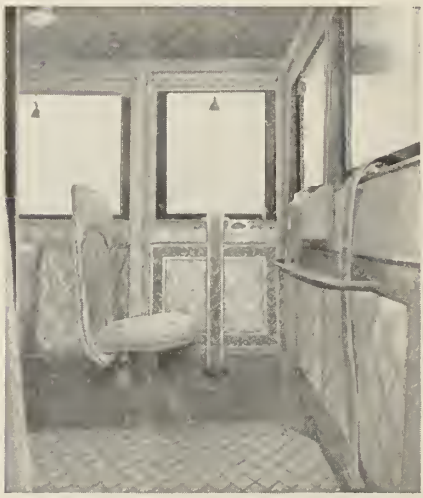

INTERIOR OF LIMOUSINE

# ANNOUNCEMENT

In order that Mr. Weingartner may have time to rehearse the performance of "Aida," to be conducted by him, the subscription performance of Monday, February 19th, will be transferred to Tuesday evening, February 20th.

BIGELOW, KENNARD & CO.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, FEBRUARY 14, 1912

## Tosca

### Cast

| | |
|---|---|
| FLORIA TOSCA | LUCILLE MARCEL |
| UN PASTORE | FLORENCE DE-COURCY |
| MARIO CAVARADOSSI | GIOVANNI ZENATELLO |
| BARONE SCARPIA | VANNI MARCOUX |
| CESARE ANGELOTTI | A. SILLI |
| IL SAGRESTANO | LUIGI TAVECCHIA |
| SPOLETTA | ERNESTO GIACCONE |
| SCIARRONE | ATTILIO PULCINI |
| UN CARCERIERE | BERNARD OLSHANSKY |

Soldiers, Police Agents, Ladies, Nobles, Citizens, Artisans, etc.

Rome . . . . . 1800

### Synopsis of Scenery

Act I. Interior of the Church of St. Andrea della Valle, Rome.

Act II. Scarpia's room in the Farnese Palace, Rome.

Act III. Platform of the Castle of St. Angelo, Rome.

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Twelfth Week

Friday Evening, February 16, 1912

at 8 o'clock

# Faust

Opera in Four Acts
and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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The Peerless Motor Car Company of N. E.
660 Beacon Street, Boston

INTERIOR
OF
LIMOUSINE

# NOTICE

Mme. Florence De-Courcy will sing the role of Martha in this evening's performance in place of Miss Elvira Leveroni.

---

# ANNOUNCEMENT

In order that Mr. Weingartner may have time to rehearse the performance of "Aida," to be conducted by him, the subscription performance of Monday, February 19th, will be transferred to Tuesday evening, February 20th.

BIGELOW, KENNARD & CO.

*Locket Watches in Enamels and Precious Stones Jeweled Chains*

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, FEBRUARY 16, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | GIOVANNI ZENATELLO |
| MEPHISTOPHELES | VANNI MARCOUX |
| VALENTINE | JEAN RIDDEZ |
| WAGNER | GASTON BARREAU |
| MARGUERITE | LUCILLE MARCEL |
| SIEBEL | MADELEINE D'OLIGÉ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL

Managing Director

## Twelfth Week

Saturday Matinee, February 17, 1912

at 1.30 o'clock

# Tristan und Isolde

Music Drama in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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OF
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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, FEBRUARY 17, 1912

# Tristan und Isolde

## Cast

| | |
|---|---|
| TRISTAN | JACQUES URLUS |
| KÖNIG MARKE | EDWARD LANKOW |
| ISOLDE | LILLIAN NORDICA |
| KURWENAL | OTTO GORITZ |
| MELOT | MAX KAPLICK |
| BRANGAENE | JEANNE GERVILLE-REACHE |
| EIN HIRT / STIMME DES SEEMANNS | RAFAELO DIAZ |
| DER STEUERMANN | A. SILLI |

## Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Twelfth Week

Saturday Evening, February 17, 1912

at 8 o'clock

# La Traviata

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, FEBRUARY 17, 1912

# La Traviata

## Cast

| | |
|---|---|
| VIOLETTA VALERY | EVELYN SCOTNEY |
| FLORA BERVOIX | FLORENCE DE-COURCY |
| ANNINA | LINDA SANTI |
| ALFREDO GERMONT | GIUSEPPE GAUDENZI |
| GIORGIO GERMONT | RAMON BLANCHART |
| GASTONE | ERNESTO GIACCONE |
| BARON DOUPHOL | ATTILIO PULCINI |
| MARQUIS D'OBIGNY | FREDERICK HUDDY |
| DOCTOR GRENVIL | A. SILLI |

Guests, Friends, Gypsies, Matadores, Servants, etc.
Grand Corps de Ballet

Time . Paris . Year, 1700

## Synopsis of Scenery

Act I. A salon in the house of Violetta.
Act II. A country house near Paris.
Act III. A garden in Flora's Palace.
Act IV. Violetta's bedroom.

Mason & Hamlin Pianos Used.

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LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Twelfth Week

Sunday Evening, February 18, 1912

at 8 o'clock

# Grand Beethoven Symphony Concert

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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INTERIOR OF LIMOUSINE

## WIE BIST DU MEINE KÖENIGIN

Brahms

Ah, sweet, my love, my gracious queen,
As now, I've e'er thy subject been.
    Dost thou but smile, then all around
    Sweet Spring is smiling. Thou, my queen.

Fresh is the bloom the roses wear;
Yet can it not with thine compare.
    Fairest of flowers, thou bringest joy,
    My soul entrancing. Thou, my queen.

Though I might roam in deserts drear,
All would be changed should'st thou appear.
    Fragrance and sweet refreshing shade
    Thou bring'st me ever. Thou, my queen.

In thy dear arms I would repose,
E'en tho' for aye mine eyes might close.
    Wert thou but near, e'en death's sharp pang
    Would harm me never. Thou, my queen.

Tr. by Arthur Westbrook.

## DER HIDALGO

Schumann

We live mid strife and courting,
With hearts we're ever sporting,
    Or ready for a fray.
When the moon shines brightly,
We seek adventures nightly
    In street or garden gay.
And sing and laugh as lightly
    When hearts or foes we slay.
When winds are perfume-laden,
Each lovely Spanish maiden
    Gazes from high above,
And lists unto our singing,
When clear our songs are ringing
    Her flutt'ring heart to move;
And soon a rose she's flinging
    In token of her love.
While serenading we go,
A sword of keen Toledo
    Each carries at his side;
Our jovial songs resounding,
With merry jests abounding,
    Our rivals all deride;
Whose heart most sore we're wounding
    The rival may decide.
Away, the sun's declining,
The moon is faintly shining
    O'er yonder hill and plain;
We near the witching hours
When Love displays his powers,
    And deadly passions reign;
Bedecked with wounds or flowers
    At morn we'll home again.

Tr. by Lewis Novra.

## FRÜHLINGSGESPENSTER

(Ghosts of Spring)

I sat till late in my little room, working by the glimmer of the lamp, and though
my eye was tired and weary, still I turned page after page.
Suddenly I heard a knock at my window, and, although I do not believe in ghosts,
as my window is so very high the knocking seemed strange to me.
I spied around in every quiet corner. The friendly moon shone through the trees.
Save for the song of the nightingale, deep silence everywhere reigned.
But as soon as I resumed my reading, another knock I distinctly heard again.
I pushed the window open wide, and gave free entrance to the stranger.
And suddenly through the window came two buzzing brown ghosts:
They were Maybugs who were vexed because I closed myself in in my room;
Because I lost myself among my books, instead of enjoying, as they did, the
beautiful mild night of May and the splendor of the stars.

## DU BIST EIN KIND

Thou art a child; keep thou thy youth forever.
Woman's heart should ne'er grow old;
A snowy page on which the gods have written
Of innocence in words of gold.
Thy little hands in mine I'll hold so gently,
And round thee weave a lover's charm,
And to the fates I'll make my prayer imploring,
"O keep this tender child from harm."

At noontide in the night will I watch o'er thee,
With sleepless thought, with anxious care,
That ne'er the storm of life may bend and wither
this flow'r of innocence,
This flower of innocence so fair.
When at the last Death draws a veil around me,
With gentle whispers, soft and mild,
My dying lips shall breathe this message to thee:
"Remember me; be still a child."

Tr. by William Wallace.

## UNTER STERNEN

Turn thyself, O little earth, planet where I wander;
Let my eyes now leave the sun, starlight lures them yonder.
Holy is the time of stars, tombs are rent asunder,
Radiant immortality wakes the world in wonder.
Let the sun in other zones shed its golden splendor,
Here uniting one and all is a union tender.
Highest joy, myself unseen, ever to be straying
'Mid the starry worlds above, all one law obeying.
Swing thyself, O verdant earth, where the morn is waking.
Looking backward, from my lips songs of praise are breaking.

Tr. by Mrs. B. Shapleigh.

## TRAUM DURCH DIE DÄMMERUNG

R. Strauss

Spreading meads in the dusk of eve. The sun has gone down, the stars appear —
and I now go to the beauteous maid, far o'er the meads in the dusk of eve,
deep in the sweet jasmine bow'r. Thro' shades of eve to the lovers' land;
I speed not too fast, nor haste to leave; I'm led by a soft and velvet band at
close of day, to the lovers' land, in the twilight blue of eve.

Tr. by John Bernhoff.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, FEBRUARY 18, 1912

## Programme

PART I

OVERTURE TO "TANNHAEUSER" . Wagner

ARIA FROM "LOHENGRIN"

Narrative of the Grail . . . . . Wagner

M. Jacques Urlus

ARIAS

a. Porgi Amor, from "Le Nozze di Figaro" Mozart

b. Ach ich Fuehl's, from "Die Zauberfloete" Mozart

Mme. Lucille Marcel

LIEDER

a. Wie bist du meine Koenigin . . . Brahms

b. Traum durch die Daemmerung . R. Strauss

c. Der Hidalgo . . . . . Schumann

M. Urlus

LIEDER, WITH ORCHESTRA

a. L'île Inconnue . . . . . Berlioz

b. Staendchen . . . . . Schubert

(Orchestrated by Mr. Felix Weingartner)

Mme. Marcel

## Intermission

PART II

LIEDER, WITH ORCHESTRA . Weingartner

a. Fruehlingsgespenster

b. Du bist ein Kind

c. Unter Sternen

Mme. Marcel

SYMPHONY NO. 5, IN C MINOR . Beethoven

Allegro con brio

Andante con moto

Allegro

Allegro; presto

Mason & Hamlin Pianos Used.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

Tuesday Evening, February 20, 1912

at 8 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

TUESDAY EVENING, FEBRUARY 20, 1912

# Aida

## Cast

| | |
|---|---|
| AIDA | LUCILLE MARCEL |
| AMNERIS | MARIA GAY |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | GIOVANNI POLESE |
| RAMFIS | JOSÉ MARDONES |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | | Shores of the Nile. (Iside's Temple on the granite rocks.) |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used.

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GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Thirteenth Week

Wednesday Evening, February 21, 1912

at 7.30 o'clock

# Tristan und Isolde

Music Drama in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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LESSEES
GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, FEBRUARY 21, 1912

# Tristan und Isolde

## Cast

| | |
|---|---|
| TRISTAN | JACQUES URLUS |
| KÖNIG MARKE | EDWARD LANKOW |
| ISOLDE | LILLIAN NORDICA |
| KURWENAL | OTTO GORITZ |
| MELOT | MAX KAPLICK |
| BRANGAENE | JEANNE GERVILLE-REACHE |
| EIN HIRT / STIMME DES SEEMANNS | RAFAELO DIAZ |
| DER STEUERMANN | A. SILLI |

## Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

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LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

SPECIAL PERFORMANCE

## Washington's Birthday

Thursday Matinee, February 22, 1912
at 2 o'clock

DOUBLE BILL

# Hänsel und Gretel

Fairy Opera in Three Acts

By HUMPERDINCK

(In German)

MUSICAL DIRECTOR FELIX WEINGARTNER

Followed by an act of

# Coppélia

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH
BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

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LIMOUSINE

# ANNOUNCEMENT

Owing to Mme. Claessens' sudden cold, Mme. Mattfeld will sing the part of "Die Hexe" and Mme. Wickham will sing the part of "Gertrude" in this afternoon's performance.

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# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

THURSDAY MATINEE, FEBRUARY 22, 1912

## Hänsel und Gretel

### Cast

| | |
|---|---|
| HÄNSEL | JESKA SWARTZ |
| GRETEL | BERNICE FISHER |
| DIE HEXE / GERTRUDE | MARIA CLAESSENS |
| SANDMÄNNCHEN | FLORENCE DE-COURCY |
| TAUMÄNNCHEN | MADELEINE D'OLIGÉ |
| PETER | WILLIAM HINSHAW |

Grand Corps de Ballet.

### Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by an act of

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | MARIA PAPORELLO |
| UNE POUPÉE | GRACE PARKER |
| COPPÉLIUS | ETTORE BOTTAZZINI |
| LE BOURGMESTRE | ATTILIO PULCINI |

And the entire Corps de Ballet.

Mason & Hamlin Pianos Used.

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LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

Friday Evening, February 23, 1912

at 7.30 o'clock

# Tristan und Isolde

Music Drama in Three Acts

BY RICHARD WAGNER

(In German)

MUSICAL DIRECTOR FELIX WEINGARTNER

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, FEBRUARY 23, 1912

# Tristan und Isolde

## Cast

| | |
|---|---|
| TRISTAN | JACQUES URLUS |
| KÖNIG MARKE | EDWARD LANKOW |
| ISOLDE | LILLIAN NORDICA |
| KURWENAL | HERMAN WEIL |
| MELOT | MAX KAPLICK |
| BRANGAENE | MARGARETE MATZENAUER |
| EIN HIRT / STIMME DES SEEMANNS | RAFAELO DIAZ |
| DER STEUERMANN | A. SILLI |

## Synopsis of Scenery

Act I. The Deck of a Ship.

Act II. The Garden outside the Dwelling of Isolde. (Cornwall.)

Act III. The Castle Garden of Tristan. (Brittany.)

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# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

Saturday Matinee, February 24, 1912

at 1.45 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, FEBRUARY 24, 1912

# Carmen

## Cast

| | |
|---|---|
| CARMEN | EMMA CALVÉ |
| MICAELA | BERNICE FISHER |
| FRASQUITA | M. L. MARTINI |
| MERCEDES | FLORENCE DE-COURCY |
| DON JOSÉ | EDMOND CLEMENT |
| ESCAMILLO | LEON ROTHIER |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |

Solo Dance Performed by SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period . . . . 1820 . . . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lilas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

Saturday Evening, February 24, 1912

at 8 o'clock

# Samson et Dalila

OPERA IN THREE ACTS

By SAINT-SAËNS

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, FEBRUARY 24, 1912

# Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

## Cast

| | |
|---|---|
| SAMSON | FERNAND DE-POTTER |
| DALILA | MARIA GAY |
| GRAND PRETRE | JEAN RIDDEZ |
| ABIMELECH | JOSÉ MARDONES |
| VIEILLARD HEBREU | EDWARD LANKOW |
| MESSAGER PHILISTIN | PAUL SALDAIGNE |
| PREMIER PHILISTIN | ERNESTO GIACCONE |
| DEUXIEME PHILISTIN | GASTON BARREAU |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet

## Synopsis of Scenery

Act. I A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911–1912

HENRY RUSSELL
Managing Director

## Thirteenth Week

Sunday Evening, February 25, 1912

at 8 o'clock

# Grand International Song Recital

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

ALL THAT THE NAME IMPLIES

To the appointments and finish of the Town Car, there has been devoted the same appreciative care that has given the larger Peerless closed cars their distinguishing elegance.

The levers are in the middle of the car, so that to the facility of right hand control are added the advantages of seating the driver on the left.

Electrically lighted throughout. Limousine or Landaulet style, seating six passengers comfortably.

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# Boston Opera House

Boston Opera Company
Lessees

Grand Opera Season of 1911-1912

SUNDAY EVENING, FEBRUARY 25, 1912

## Programme

PART I

FAUST FANTASY . . . . . Sarasate
Miss Irma Seydel

PROLOGUE, "PAGLIACCI" . . Leoncavallo

ARIA . . . . . Meyerbeer
M. Giovanni Polese

STILL WIE DIE NACHT . . . . . Bohm

MEINE LIEBE IST GRUEN . . . Brahms
Miss Jeska Swartz

MOTHER O' MINE . . . . . Tours

FROM THE LAND OF THE SKY-BLUE WATER
Cadman

INVICTUS . . . . . Huhn
M. Howard White

L'AIR DES BIJOUX, "FAUST" . . Gounod

BARCAROLLE . . . . . Meyerbeer

OBSTINATION . . . . . Fontenailles
Mme. Carmen Melis

## Intermission

PART II

ARIA FROM "DON GIOVANNI" . . Mozart

TRAUM DURCH DIE DAEMMERUNG . Strauss
M. Edward Lankow

EIN SCHWAUN . . . . . Grieg

ICH LIEBE DICH . . . . . Grieg
M. Max Kaplick

SERENATA . . . . . Tosti

NEAPOLITAN SONG, "SANTA LUCIA"

O SOLE MIO . . . . . Capua
M. Alfredo Ramella

WITHIN A MILE O' EDINBORO TOON
Scotch Melody

THE LASS WITH THE DELICATE AIR . Arn
Mme. Evelyn Scotney

Pianoforte Accompanists
Mr. Frank Waller and Mr. Charles Strony

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

Paris Agent. G. Astruc & Cie.
Milan Agent. Mr. Franco Fano.
Scenery painted by Mr. P. Stroppa, of Milan, and by Professor Lefler of Vienna.
Costumes designed and made by Mrs. M. Pellegrine.
Foreign Costumes by C. Chiappa, of Milan, and Messrs. Winternitz of Vienna.
Properties and Furniture made by Mr. R. F. Brunton, of London, Eng.
Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

EXCEPTIONAL CUISINE

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fourteenth Week

Monday Evening, February 26, 1912

at 8 o'clock

# Faust

Opera in Four Acts and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, FEBRUARY 26, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | EDMOND CLEMENT |
| MEPHISTOPHELES | LEON ROTHIER |
| VALENTINE | JEAN RIDDEZ |
| WAGNER | GASTON BARREAU |
| MARGUERITE | MARY GARDEN |
| SIEBEL | MADELEINE D'OLIGÉ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

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THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

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BOSTON OPERA HOUSE

BOSTON OPERA COMPANY LESSEES

GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL

Managing Director

## Fourteenth Week

Wednesday Evening, February 28, 1912

at 8 o'clock

Last Performance This Season of

# Samson et Dalila

OPERA IN THREE ACTS

By SAINT-SAËNS

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, FEBRUARY 28, 1912

## Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

### Cast

| | |
|---|---|
| SAMSON | GIOVANNI ZENATELLO |
| DALILA | JEANNE GERVILLE-REACHE |
| GRAND PRETRE | JEAN RIDDEZ |
| ABIMELECH | JOSÉ MARDONES |
| VIEILLARD HEBREU | EDWARD LANKOW |
| MESSAGER PHILISTIN | PAUL SALDAIGNE |
| PREMIER PHILISTIN | ERNESTO GIACCONE |
| DEUXIEME PHILISTIN | GASTON BARREAU |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet

### Synopsis of Scenery

Act. I A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

Mason & Hamlin Pianos used

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Suits from Pique, Linen, Linen Crash, Ratine, Flannel, Serge, Mohair and Silk.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fourteenth Week

Friday Evening, March 1, 1912

at 8 o'clock

# Werther

OPERA IN FOUR ACTS

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following.

SILENCE

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# ANNOUNCEMENT

Owing to the sudden indisposition of Mr. Giaccone, Mr. D. Leo will sing the part of "Schmidt" in this evening's performance.

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, MARCH 1, 1912

# Werther

## Cast

| | |
|---|---|
| WERTHER | EDMOND CLEMENT |
| ALBERT | JEAN RIDDEZ |
| LE BAILLI | LEON ROTHIER |
| SCHMIDT | ERNESTO GIACCONE |
| JOHANN | PIERRE LETOL |
| BRUHLMANN | ROBERT REGNIER |
| CHARLOTTE | MARIA GAY |
| SOPHIE | MADELEINE D'OLIGÉ |
| KÄTCHEN | FLORENCE DE-COURCY |
| UN DOMESTIQUE | HENRY JULLIEN |

## Synopsis of Scenery

Act I. The Bailiff's House.
Act II. Public Square at Wetzlar.
Act III. A Room in Charlotte's House.
Act IV. A Room in Werther's House.

Mason & Hamlin Pianos used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fourteenth Week

Saturday Matinee, March 2, 1912

at 1.45 o'clock

# Aida

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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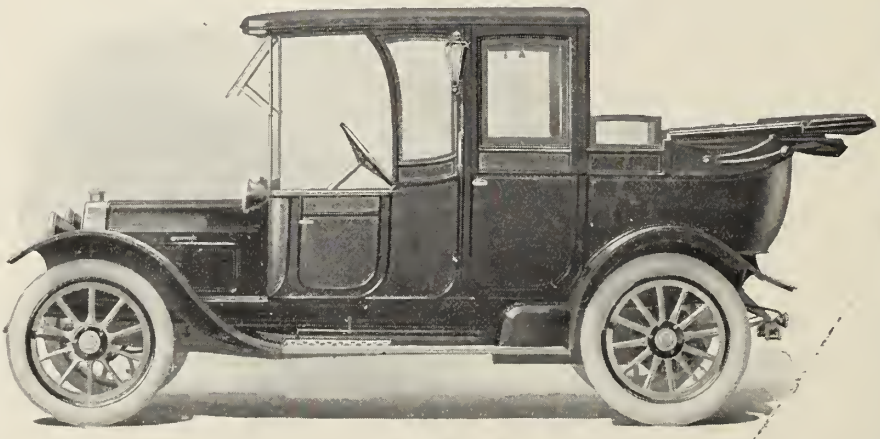

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BOSTON OPERA HOUSE
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LESSEES
GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, MARCH 2, 1912

# Aida

## Cast

| | |
|---|---|
| AIDA | CARMEN MELIS |
| AMNERIS | MARIA GAY |
| UNA SACERDOTESSA | FLORENCE DE-COURCY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | ANTONIO SCOTTI |
| RAMFIS | JOSÉ MARDONES |
| IL RE | A. SILLI |
| UN MESSAGGIERO | ERNESTO GIACCONE |

Priests, Priestesses, Ministers, Captains, Soldiers, Functionaries, Slaves and Ethiopian Prisoners, Egyptian People, etc.

Grand Corps de Ballet.

The action takes place at Memphis and at Thebes during the reign of the Pharaohs.

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | 1st Scene. | Hall in the Palace of the King at Memphis. |
| | 2d Scene. | Interior of the Temple of Vulcan at Memphis. |
| Act II. | 1st Scene. | A Hall in the apartments of Amneris. |
| | 2d Scene. | An entrance to the city of Thebes. |
| Act III. | | Shores of the Nile. (Iside's Temple on the granite rocks.) |
| Act IV. | 1st Scene. | Hall in the Royal Palace. |
| | 2d Scene. | Interior of the Temple of Vulcan |

Mason & Hamlin Pianos Used.

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# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fourteenth Week

Saturday Evening, March 2, 1912

at 8 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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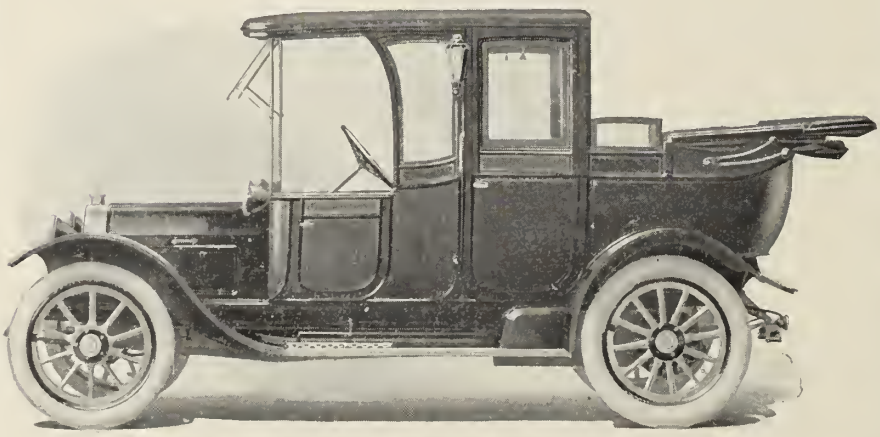

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, MARCH 2, 1912

# Carmen

## Cast

| | |
|---|---|
| CARMEN | EMMA CALVÉ |
| MICAELA | MADELEINE D'OLIGÉ |
| FRASQUITA | M. L. MARTINI |
| MERCEDES | FLORENCE DE-COURCY |
| DON JOSÉ | EDMOND CLEMENT |
| ESCAMILLO | JEAN RIDDEZ |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |

Solo Dance Performed by SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period 1820 . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lilas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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Official Surgeon, Dr. G. De-Amezaga.

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SUPPER AFTER THE OPERA

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fourteenth Week

Sunday Evening, March 3, 1912

at 8 o'clock

# Grand International Song Recital

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

ALL THAT THE NAME IMPLIES

The Peerless Landaulet is so designed that the top, when it is lowered, falls into a pleasing line, and the body is always correctly proportioned. When closed, it represents the formal beauty of the Peerless Limousine, and its interior is finished with the elegance and regard for comfort that give all Peerless closed cars distinction.

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LANDAULET

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, MARCH 3, 1912

## Programme

PART I

1 a. ARIA, "L'AFRICAINE" . Meyerbeer
b. TOREADOR SONG, "CARMEN" . Bizet
M. Gaston Barreau

2 a. ARIA, "WERTHER" . . Massenet
b. ROMANCE, "VIENS AVEC NOUS" Godard
Mme. Florence De-Courcy

3 a. ARIA, "LIFE FOR THE CZAR" . Glinka
b. TWO GRENADIERS . . Schumann
M. Bernardo Olshansky

4 a. ARIA, "LOHENGRIN" . . Wagner
Miss Amsden

## Intermission

PART II

1 a. ROMANCE IN G . . Beethoven
b. FINALE OF CONCERTO IN B MINOR Saint-Säens
Mlle. Jeannette Barbara Werner

2 a. ARIA, "MEFISTOFELE" . Boito
b. ARIA, "BOHEME" . . Puccini
M. Raoul Romito

3 ARIA, "LES HUGUENOTS" Meyerbeer
Mlle. Bernice Fisher

4 a. ARIA, "ROBERT LE DIABLE" Meyerbeer
b. ROMANCE, "PERJURA" . . Tejada
M. José Mardones

5 a. ARIA . . . . . Giordano
b. GALOPPA, "MORELLO" . . Quaranta
M. Giuseppe Gaudenzi

Accompanists

Mr. Frank Waller — Mr. Cesare Clandestini
Mr. Charles Strony — Mr. Ralph Lyford
Mr. Walter Straram — Mr. Arnaldo Schiavoni

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

Monday Evening, March 4, 1912

at 8 o'clock

# Werther

OPERA IN FOUR ACTS

BY MASSENET

(In French)

MUSICAL DIRECTOR . ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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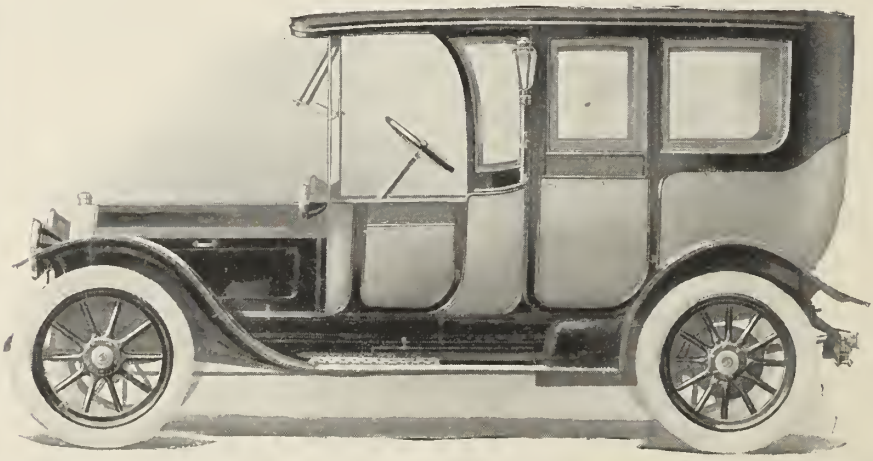

"38 – SIX"
SIX PASSENGER
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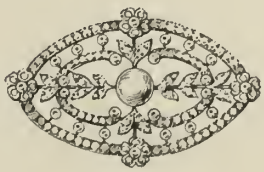

WASHINGTON ST. CORNER OF WEST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, MARCH 4, 1912

# Werther

## Cast

| | |
|---|---|
| WERTHER | EDMOND CLEMENT |
| ALBERT | JEAN RIDDEZ |
| LE BAILLI | LEON ROTHIER |
| SCHMIDT | ERNESTO GIACCONE |
| JOHANN | PIERRE LETOL |
| BRUHLMANN | ROBERT REGNIER |
| CHARLOTTE | MARIA GAY |
| SOPHIE | MADELEINE D'OLIGÉ |
| KÄTCHEN | FLORENCE DE-COURCY |
| UN DOMESTIQUE | HENRY JULLIEN |

## Synopsis of Scenery

Act I. The Bailiff's House.
Act II. Public Square at Wetzlar.
Act III. A Room in Charlotte's House.
Act IV. A Room in Werther's House.

Mason & Hamlin Pianos used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

### Special Performance

Tuesday Evening, March 5, 1912

at 8 o'clock

## The Girl of the Golden West

(La Fanciulla del West)

Opera in Three Acts

BY PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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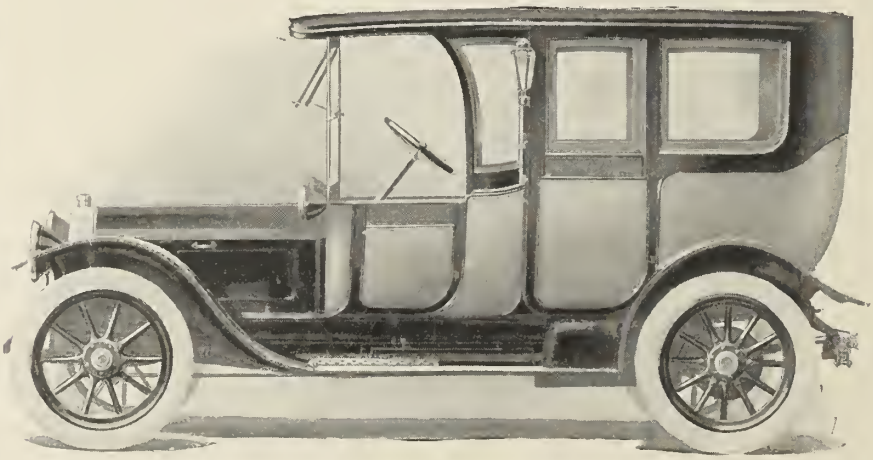

"38 – SIX"
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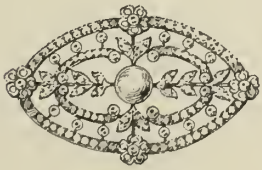

WASHINGTON ST. CORNER OF WEST



BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

TUESDAY EVENING, MARCH 5, 1912


# The Girl of the Golden West

## Cast

MINNIE . . . . . CARMEN MELIS
DICK JOHNSON (Ramerrez, the Road Agent) ENRICO CARUSO
JACK RANCE, Gambler and Sheriff . . . . GIOVANNI POLESE
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent . EDWARD LANKOW

| | | |
|---|---|---|
| SONORA | Miners | RAMON BLANCHART |
| TRIN | | D. LEO |
| SID | | A. SILLI |
| BELLO | | ATTILIO PULCINI |
| HARRY | | RAFAELO DIAZ |
| JOE | | ERNESTO GIACCONE |
| HAPPY | | CARMINE MONTELLA |
| LARKENS | | RODOLFO FORNARI |

BILLY, an Indian . . . LUIGI TAVECCHIA
WOWKLE, his Squaw . . ELVIRA LEVERONI
JAKE WALLACE, a Minstrel JOSÉ MARDONES
JOSE CASTRO, with Ramerrez's Band . . . BERNARD OLSHANSKY
THE PONY EXPRESS RIDER . . . . RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

## Synopsis of Scenery

Act I. The "Polka" Saloon. In the evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.

Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

Wednesday Evening, March 6, 1912

at 8 o'clock

DOUBLE BILL

## L'Enfant Prodigue

Opera in One Act

BY DEBUSSY

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

Followed by

## I Pagliacci

Opera in Two Acts

BY LEONCAVALLO

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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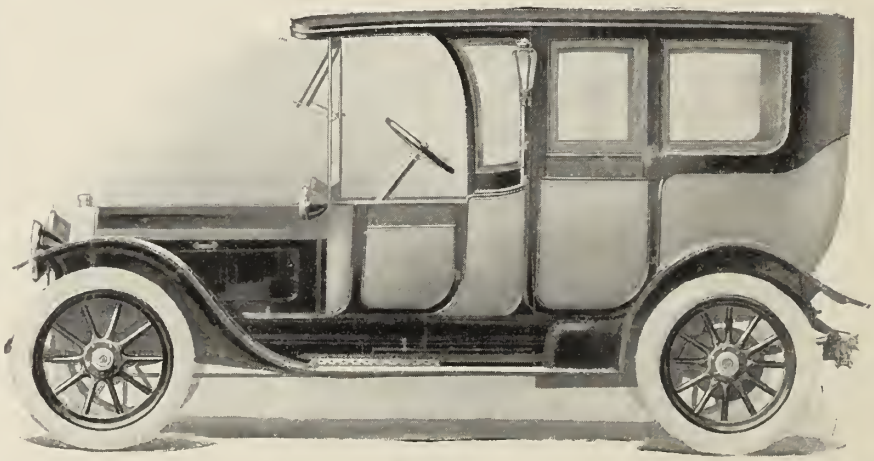

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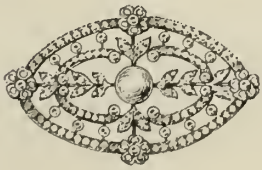

WASHINGTON ST. CORNER OF WEST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, MARCH 6, 1912

## L'Enfant Prodigue

### Cast

LIA . . . . . MARIA GAY
AZAEL . . . . . FERNAND DE POTTER
SIMEON . . . . . JEAN RIDDEZ

Grand Corps de Ballet

Incidental Dances arranged by Mme. Cerutti
Dance of the Offering
Dance of the Palms

### Synopsis of Scenery

Act I. A Village near the Lake of Genezareth.

Followed by

## I Pagliacci

### Cast

NEDDA . . . . FELY DEREYNE
CANIO . . . . GIOVANNI ZENATELLO
TONIO . . . . ANTONIO SCOTTI
SILVIO . . . . GASTON BARREAU
BEPPE . . . . ERNESTO GIACCONE

### Synopsis of Scenery

Act I. The entrance of a village.
Act II. Scene as in Act I.

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

Friday Evening, March 8, 1912

at 8 o'clock

# Thaïs

Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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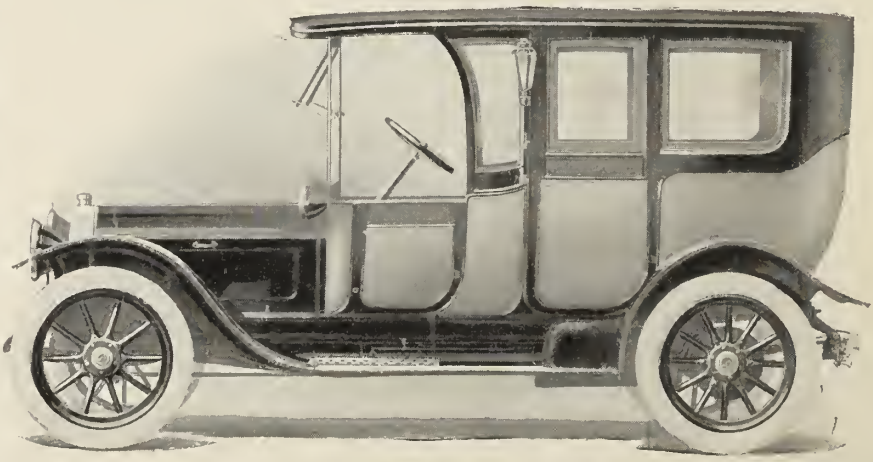

"38 – SIX"
SIX PASSENGER
LIMOUSINE

# ANNOUNCEMENT

Owing to the slight indisposition of Mr. Edmond Clement, Mr. Fernand De Potter has kindly consented to sing the part of "Nicias" in this evening's performance, at very short notice.

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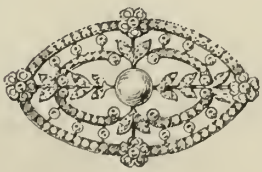

WASHINGTON ST.
CORNER OF WEST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, MARCH 8, 1912

# Thais

## Cast

| | |
|---|---|
| THAIS | MARY GARDEN |
| CROBYLE | BERNICE FISHER |
| MYRTALE | JESKA SWARTZ |
| ALBINE | MARIA CLAESSENS |
| LA CHARMEUSE | EVELYN SCOTNEY |
| ATHANAEL | MAURICE RENAUD |
| NICIAS | EDMOND CLEMENT |
| PALEMON | EDWARD LANKOW |
| UN SERVITEUR | GASTON BARREAU |
| 12 CENOBITES | ERNESTO GIACCONE<br>LUIGI CILLA<br>RAFAELO DIAZ<br>PIERRE LETOL<br>MAX KAPLICK<br>CARMINE MONTELLA<br>ATTILIO PULCINI<br>BERNARD OLSHANSKY<br>PAUL SALDAIGNE<br>R. REGNIER<br>F. COMPAGNE<br>E. DEBROISE |

Solo Dance performed by SIGNORINA DOLORES GALLI

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | The Thebaid. Huts of the Cenobites. |
| | Scene 2. | The Terrace of the House of Nicias at Alexandria. |
| Act II. | Scene 1. | The Chamber of Thais. |
| | Scene 2. | A Square in Alexandria. |
| Act III. | Scene 1. | The Oasis. |
| | Scene 2. | The Monastery of the White Nuns. |

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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
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EXCEPTIONAL CUISINE

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

Saturday Matinee, March 9, 1912

at 2 o'clock

# Germania

Opera in Four Acts

BY FRANCHETTI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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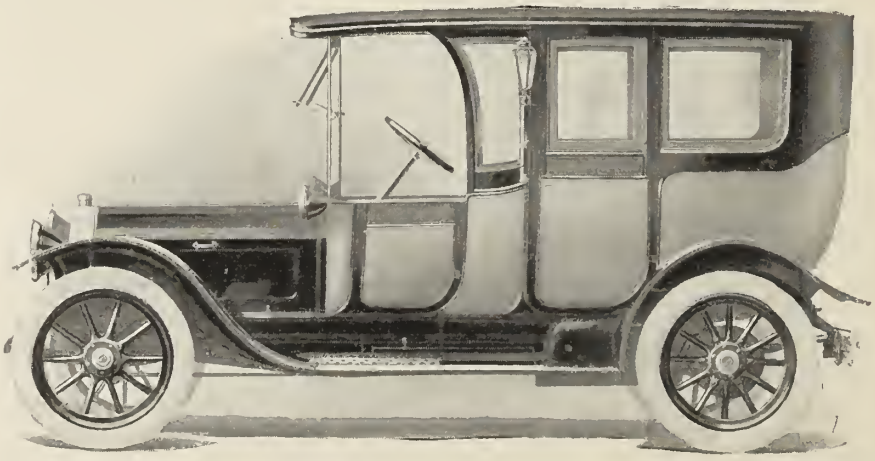

"38-SIX"
SIX PASSENGER
LIMOUSINE

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WASHINGTON ST. CORNER OF WEST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, MARCH 9, 1912

## Germania

### Cast

| | |
|---|---|
| LOEWE | GIOVANNI ZENATELLO |
| WORMS | PASQUALE AMATO |
| CRISOGONO | RAMON BLANCHART |
| STAPPS | JOSÉ MARDONES |
| PALM | A. SILLI |
| LUETZOW | ATTILIO PULCINI |
| KOERNER | LUIGI CILLA |
| WEBER | RAFAELO DIAZ |
| PETERS | MAX KAPLICK |
| CAPO DI POLIZIA | LUIGI TAVECCHIA |
| POLIZIOTTO | PIERRE LETOL |
| RICKE | CARMEN MELIS |
| LA REGINA | ELIZABETH AMSDEN |
| JANE | BERNICE FISHER |
| ARMUTH | ELVIRA LEVERONI |
| JEBBEL | MADELEINE D'OLIGÉ |
| HEDWIG | FLORENCE DE-COURCY |

### Synopsis of Scenery

Prologue. The Outskirts of Nueremberg; an old water mill on the River Pegnitz.

Act I. A forester's rude hut in the Black Forest of Wuertemberg.

Act II. Koenigsberg. The Underground Quarters of the Secret Society, "Louise-bund."

Epilogue. The Battle of Leipzig between Rochlitz and Grimma, October 19, 1813. After the battle.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Fifteenth Week

Saturday Evening, March 9, 1912

at 8 o'clock

# Faust

Opera in Four Acts
and Prologue

BY GOUNOD

(In French)

MUSICAL DIRECTOR CHARLES STRONY

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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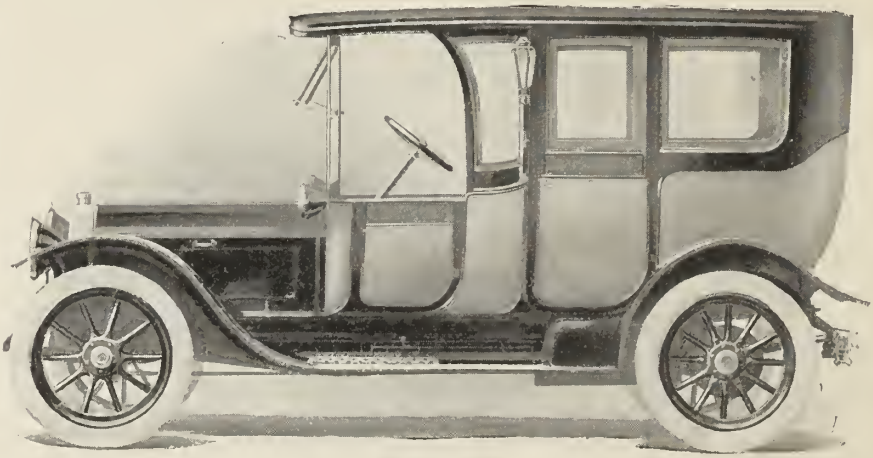

"38 – SIX"
SIX PASSENGER
LIMOUSINE

# ANNOUNCEMENT

Owing to the sudden indisposition of Miss Swartz, Mme. Florence De-Courcy has kindly consented to sing the part of "Siebel" in this evening's performance.

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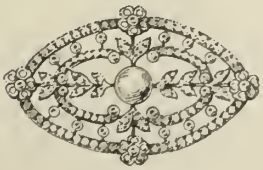

WASHINGTON ST.
CORNER OF WEST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, MARCH 9, 1912

## Faust

In consequence of the elaborate nature of the scenery, the following intermissions have been arranged:

| | |
|---|---|
| Between the Prologue and Act I | 5 Minutes |
| Between Act I and Act II | 12 Minutes |
| Between Act II and Act III | 25 Minutes |
| Between Scene I and Scene II—Act III | No Intermission |
| Between Act III and Act IV | 12 Minutes |

### Cast

| | |
|---|---|
| FAUST | HERMANN JADLOWKER |
| MEPHISTOPHELES | LEON ROTHIER |
| VALENTINE | GASTON BARREAU |
| WAGNER | BERNARD OLSHANSKY |
| MARGUERITE | FELY DEREYNE |
| SIEBEL | JESKA SWARTZ |
| MARTHA | ELVIRA LEVERONI |

Chorus of students, soldiers, spirits, witches, people, etc.
Grand Corps de Ballet.

### Synopsis of Scenery

| | |
|---|---|
| Prologue. | Faust's study. |
| Act I. | Kermesse scene. |
| Act II. | Marguerite's garden. |
| Act III. | Scene I. Interior of a church. |
| | Scene II. A square near the city gates. |
| Act IV. | A prison. |

Mason & Hamlin Pianos Used.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Sixteenth Week

**Monday Evening, March 11, 1912**
at 8 o'clock

DOUBLE BILL

# Hänsel und Gretel

Fairy Opera in Three Acts

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR WALLACE GOODRICH

Followed by

# L'Enfant Prodigue

Opera in One Act

BY DEBUSSY

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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"48-SIX"
SEVEN PASSENGER
LIMOUSINE

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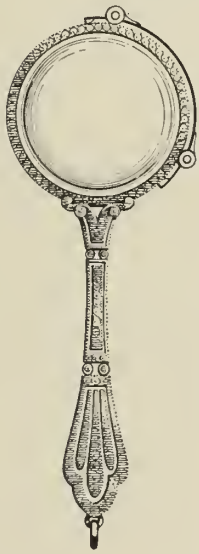

*Fine Diamond Lorgnettes*

511 WASHINGTON ST.
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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, MARCH 11, 1912

## Hänsel und Gretel

### Cast

HÄNSEL . . . . . JESKA SWARTZ
GRETEL . . . . . BERNICE FISHER
DIE HEXE / GERTRUDE . . . . . MARIA CLAESSENS
SANDMÄNNCHEN . FLORENCE DE-COURCY
TAUMÄNNCHEN . . . MADELEINE D'OLIGÉ
PETER . . . . . OTTO GORITZ

Grand Corps de Ballet.

### Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Followed by

## L'Enfant Prodigue

### Cast

LIA . . . . . MARIA GAY
AZAEL . . . . . FERNAND DE POTTER
SIMEON . . . . . JEAN RIDDEZ

Grand Corps de Ballet

Incidental Dances arranged and danced by Mme. Cerutti

Dance of the Offering

Dance of the Palms

### Synopsis of Scenery

Act I. A Village near the Lake of Genezareth.

Mason & Hamlin Pianos Used.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Sixteenth Week

Wednesday Matinee, March 13, 1912

at 1.45 o'clock

SPECIAL MATINEE

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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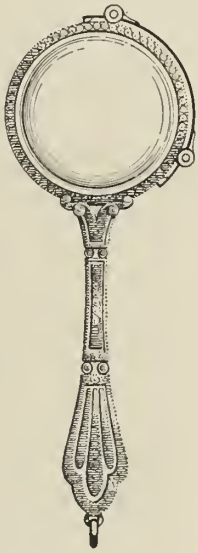

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY MATINEE, MARCH 13, 1912

# Carmen

## Cast

| | |
|---|---|
| CARMEN | EMMA CALVÉ |
| MICAELA | BERNICE FISHER |
| FRASQUITA | M. L. MARTINI |
| MERCEDES | FLORENCE DE-COURCY |
| DON JOSÉ | EDMOND CLEMENT |
| ESCAMILLO | JEAN RIDDEZ |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |

Solo Dance Performed by SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period . . . 1820 . . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lilas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Sixteenth Week

Wednesday Evening, March 13, 1912

at 8 o'clock

# Il Trovatore

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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COMFORT

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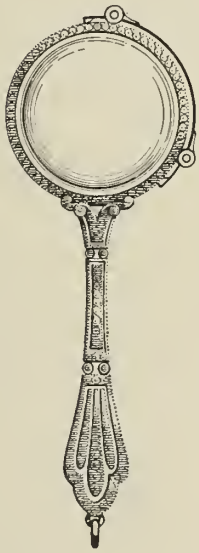

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, MARCH 13, 1912

# Il Trovatore

## Cast

| | |
|---|---|
| MANRICO | GIOVANNI ZENATELLO |
| CONTE DI LUNA | GIOVANNI POLESE |
| FERRANDO | A. SILLI |
| RUIZ | ERNESTO GIACCONE |
| LEONORA | ELIZABETH AMSDEN |
| AZUCENA | MARIA GAY |
| INEZ | JOHANNA MORELLA |

Followers of the Count, Guards, Nuns, Gypsies, Etc.
Grand Corps de Ballet

The Scene is laid partly in Biscay and partly in Arragon.

Time . . . . Fifteenth Century

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | Vestibule in the Palace of Aliaferia. |
| | Scene 2. | Gardens of the Palace. |
| Act II. | Scene 1. | A Grotto on the Border of the Biscayan Mountain. |
| | Scene 2. | The Cloister of a Convent. |
| Act III. | Scene 1. | A Camp. |
| | Scene 2. | Hall adjoining the Chapel of Castellor. |
| Act IV. | Scene 1. | A Wing of the Palace of Aliaferia |
| | Scene 2. | A Gloomy Dungeon. |

Mason & Hamlin Pianos Used

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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
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EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

# HOTEL LENOX

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# Ladies' Department

## Custom Department

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Sixteenth Week

Friday Evening, March 15, 1912

at 8 o'clock

# Germania

Opera in Four Acts

BY FRANCHETTI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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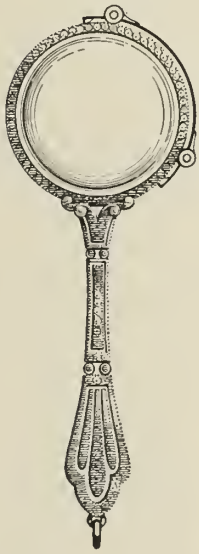

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511 WASHINGTON ST.
AND
324 BOYLSTON ST.


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, MARCH 15, 1912

# Germania

## Cast

| | |
|---|---|
| LOEWE | GIOVANNI ZENATELLO |
| WORMS | GIOVANNI POLESE |
| CRISOGONO | RAMON BLANCHART |
| STAPPS | JOSÉ MARDONES |
| PALM | A. SILLI |
| LUETZOW | ATTILIO PULCINI |
| KOERNER | LUIGI CILLA |
| WEBER | RAFAELO DIAZ |
| PETERS | MAX KAPLICK |
| CAPO DI POLIZIA | LUIGI TAVECCHIA |
| POLIZIOTTO | PIERRE LETOL |
| RICKE | CARMEN MELIS |
| LA REGINA | ELIZABETH AMSDEN |
| JANE | BERNICE FISHER |
| ARMUTH | ELVIRA LEVERONI |
| JEBBEL | MADELEINE D'OLIGÉ |
| HEDWIG | FLORENCE DE-COURCY |

## Synopsis of Scenery

Prologue. The Outskirts of Nueremberg; an old water mill on the River Pegnitz.

Act I. A forester's rude hut in the Black Forest of Wuertemberg.

Act II. Koenigsberg. The Underground Quarters of the Secret Society, "Louise-bund."

Epilogue. The Battle of Leipzig between Rochlitz and Grimma, October 19, 1813. After the battle.

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Sixteenth Week

Saturday Matinee, March 16, 1912

at 2 o'clock

# Thaïs

Opera in Three Acts

BY MASSENET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

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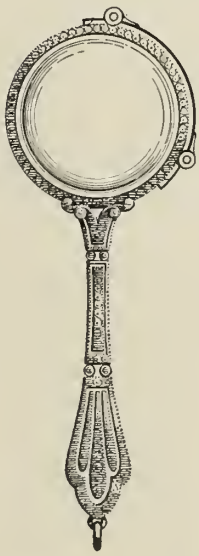

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, MARCH 16, 1912

# Thais

## Cast

| | |
|---|---|
| THAIS | MARY GARDEN |
| CROBYLE | BERNICE FISHER |
| MYRTALE | JESKA SWARTZ |
| ALBINE | MARIA CLAESSENS |
| LA CHARMEUSE | EVELYN SCOTNEY |
| ATHANAEL | MAURICE RENAUD |
| NICIAS | EDMOND CLEMENT |
| PALEMON | EDWARD LANKOW |
| UN SERVITEUR | GASTON BARREAU |
| 12 CENOBITES | ERNESTO GIACCONE<br>LUIGI CILLA<br>RAFAELO DIAZ<br>PIERRE LETOL<br>MAX KAPLICK<br>CARMINE MONTELLA<br>ATTILIO PULCINI<br>BERNARD OLSHANSKY<br>PAUL SALDAIGNE<br>R. REGNIER<br>F. COMPAGNE<br>E. DEBROISE |

Solo Dance performed by SIGNORINA DOLORES GALLI

## Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | The Thebaid. Huts of the Cenobites. |
| | Scene 2. | The Terrace of the House of Nicias at Alexandria. |
| Act II. | Scene 1. | The Chamber of Thais. |
| | Scene 2. | A Square in Alexandria. |
| Act III. | Scene 1. | The Oasis. |
| | Scene 2. | The Monastery of the White Nuns. |

Mason & Hamlin Pianos Used

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# Ladies' Department

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BOSTON OPERA COMPANY
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GRAND OPERA Season of 1911-1912

# Grand Opera

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Saturday Evening, March 16, 1912

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(Programme continued on second page following)

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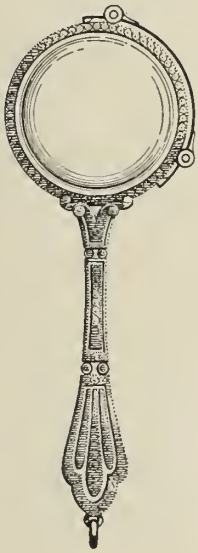

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, MARCH 16, 1912

# Thaïs

## Cast

| | |
|---|---|
| THAIS | CARMEN MELIS |
| CROBYLE | BERNICE FISHER |
| MYRTALE | JESKA SWARTZ |
| ALBINE | MARIA CLAESSENS |
| LA CHARMEUSE | EVELYN SCOTNEY |
| ATHANAEL | JEAN RIDDEZ |
| NICIAS | FERNAND DE POTTER |
| PALEMON | EDWARD LANKOW |
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| 12 CENOBITES | ERNESTO GIACCONE<br>LUIGI CILLA<br>RAFAELO DIAZ<br>PIERRE LETOL<br>MAX KAPLICK<br>CARMINE MONTELLA<br>ATTILIO PULCINI<br>BERNARD OLSHANSKY<br>PAUL SALDAIGNE<br>R. REGNIER<br>F. COMPAGNE<br>E. DEBROISE |

Solo Dance performed by SIGNORINA DOLORES GALLI

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventeenth Week

Monday Evening, March 18, 1912

at 8 o'clock

# La Boheme

Opera in Four Acts

BY PUCCINI

(In Italian)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

ALL THAT THE NAME IMPLIES

The trustworthy mechanism of the Peerless Limousine Car, which permits freedom from distraction of any sort, and its satisfying interior provide the means for a journey, in town or country, without interruption in comfort.

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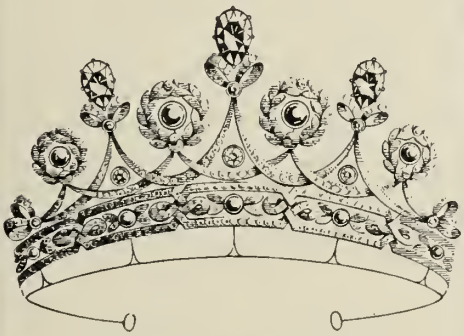

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511 WASHINGTON ST.
CORNER WEST ST.


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, MARCH 18, 1912

# La Boheme

## Cast

| | |
|---|---|
| MIMI | ALICE ZEPPILLI |
| MUSETTA | FELY DEREYNE |
| RODOLFO | EDMOND CLEMENT |
| MARCELLO | GIOVANNI POLESE |
| COLLINE | JOSÉ MARDONES |
| SCHAUNARD | ATTILIO PULCINI |
| ALCINDORO / BENOIT | LUIGI TAVECCHIA |
| UN DOGANIERE | BERNARD OLSHANSKY |
| PARPIGNOL | LUIGI CILLA |

Students, Work Girls, Citizens, Shop-keepers, Street Venders, Soldiers, Restaurant Waiters, Boys, Girls, Etc.

Time, about 1830 Place, in Paris

## Synopsis of Scenery

Act I. In the Attic, showing a spacious window, from which one sees an expanse of snow-laden roofs.

Act II. Conference of streets in Latin Quarter, showing Café Momus.

Act III. La Barrière d'Enfer (The Gate of Hell). Early morning of a day in February.

Act IV. Same as Act I.

Mason & Hamlin Pianos Used.

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at 8 o'clock

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Opera in Four Acts

BY FRANCHETTI

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(Programme continued on second page following)

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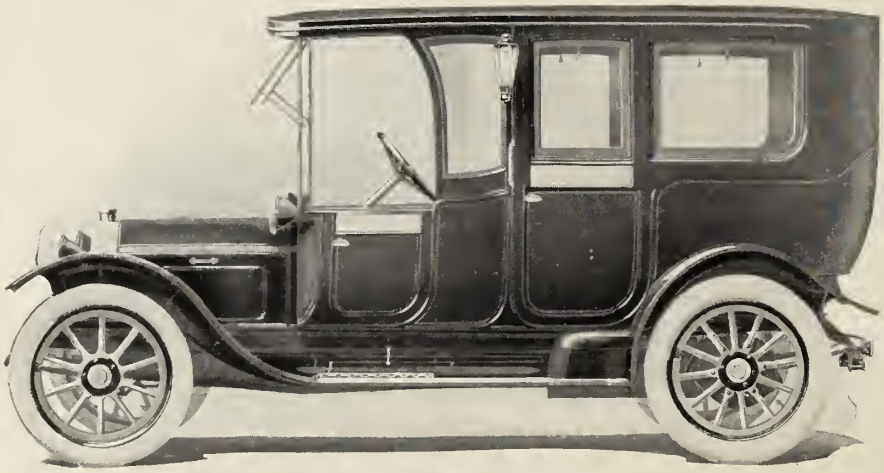

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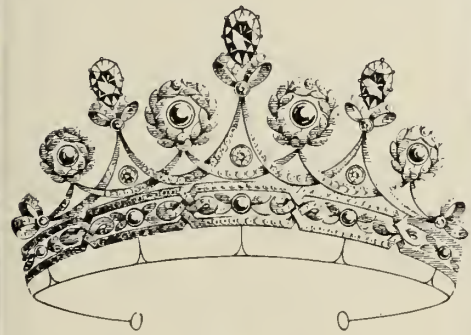

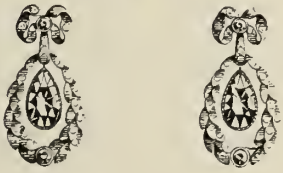

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CORNER WEST ST.

# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, MARCH 20, 1912

## Germania

### Cast

| | |
|---|---|
| LOEWE | GIOVANNI ZENATELLO |
| WORMS | GIOVANNI POLESE |
| CRISOGONO | RAMON BLANCHART |
| STAPPS | JOSÉ MARDONES |
| PALM | A. SILLI |
| LUETZOW | ATTILIO PULCINI |
| KOERNER | LUIGI CILLA |
| WEBER | RAFAELO DIAZ |
| PETERS | MAX KAPLICK |
| CAPO DI POLIZIA | LUIGI TAVECCHIA |
| POLIZIOTTO | PIERRE LETOL |
| RICKE | CARMEN MELIS |
| LA REGINA | ELIZABETH AMSDEN |
| JANE | BERNICE FISHER |
| ARMUTH | ELVIRA LEVERONI |
| JEBBEL | MADELEINE D'OLIGÉ |
| HEDWIG | FLORENCE DE-COURCY |

### Synopsis of Scenery

Prologue. The Outskirts of Nueremberg; an old water mill on the River Pegnitz.

Act I. A forester's rude hut in the Black Forest of Wuertemberg.

Act II. Koenigsberg. The Underground Quarters of the Secret Society, "Louise-bund."

Epilogue. The Battle of Leipzig between Rochlitz and Grimma, October 19, 1813. After the battle.

Mason & Hamlin Pianos Used.

**All communications pertaining to tickets should be addressed Box Office, Boston Opera Co., Boston, Mass.**

The First Bell will ring Five Minutes before the rising of the Curtain; the Second and Final Bell, Two Minutes before the rising of the Curtain.

THE MANAGEMENT.

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Milan Agent. Mr. Franco Fano.
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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
Official Surgeon, Dr. G. De-Amezaga.

EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventeenth Week

Friday Evening, March 22, 1912
at 8 o'clock

DOUBLE BILL

# La Habanera

Opera in Three Acts

BY LAPARRA

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

Followed by an act of

## Coppélia

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH
BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

# Peerless

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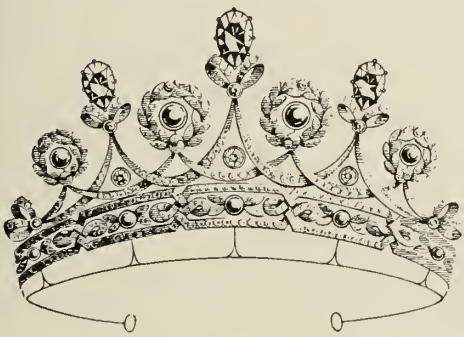

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

FRIDAY EVENING, MARCH 22, 1912

## La Habanera

### Cast

| | |
|---|---|
| PILAR | MARIA GAY |
| UNE PETITE FILLE | BERNICE FISHER |
| UNE FIANCEE | M. L. MARTINI |
| UNE FILLE / UN PETIT GARCON | MADELEINE D'OLIGÉ |
| PREMIERE FEMME | JESKA SWARTZ |
| DEUXIEME FEMME | FLORENCE DE COURCY |
| RAMON | JEAN RIDDEZ |
| PEDRO | FERNAND DE POTTER |
| LE VIEUX | JOSÉ MARDONES |
| PREMIER COMPERE / DEUXIEME AVEUGLE | ERNESTO GIACCONE |
| DEUXIEME COMPERE / UN FIANCE ARAGONA | LUIGI CILLA |
| TROISIEME COMPERE / PREMIER AVEUGLE | GASTON BARREAU |
| QUATRIEME COMPERE / TROISIEME AVEUGLE | A. SILLI |
| UN DOMESTIQUE | BERNARD OLSHANSKY |
| UN JEUNE HOMME | PAUL SALDAIGNE |
| UN HOMME VIEUX | PIERRE LETOL |
| UN ANDANLOU | CARMINE MONTELLA |
| DEUXIEME ANDALOU | RAFAELO DIAZ |
| UN MADRILENE | MAX KAPLICK |
| UN PAYSAN | HENRY JULLIEN |

### Synopsis of Scenery

Act I. The Interior of a Tavern in a Village situated on a High Plateau of Castile.
Act II. A Patio in an Ancient Farm, illumined by a Pale Moonlight.
Act III. Entrance of a Cemetery.

Followed by an act of

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | ETTORE BOTTAZZINI |
| UNE POUPÉE | GRACE PARKER |
| LE BOURGMESTRE | ATTILIO PULCINI |

And the entire Corps de Ballet.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventeenth Week

Saturday Matinee, March 23, 1912

at 2 o'clock

# Samson et Dalila

OPERA IN THREE ACTS

By SAINT-SAËNS

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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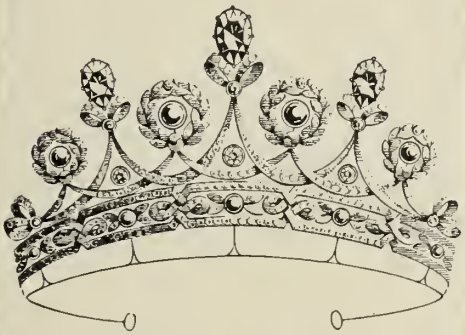

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, MARCH 23, 1912

## Samson et Dalila

On account of the elaborate nature of the production an interval of 25 minutes will be necessary between the first and second acts, and 30 minutes between the second and third acts.

### Cast

| | |
|---|---|
| SAMSON | GIOVANNI ZENATELLO |
| DALILA | JEANNE GERVILLE-REACHE |
| GRAND PRETRE | MAURICE RENAUD |
| ABIMELECH | JOSÉ MARDONES |
| VIEILLARD HEBREU | EDWARD LANKOW |
| MESSAGER PHILISTIN | PAUL SALDAIGNE |
| PREMIER PHILISTIN | ERNESTO GIACCONE |
| DEUXIEME PHILISTIN | GASTON BARREAU |

Solo Dance performed by SIGNORINA DOLORES GALLI.

Grand Corps de Ballet

### Synopsis of Scenery

Act I. A Public Square in the City of Gaza, in Palestine.

Act II. The Valley of Soreck in Palestine. Dalila's Dwelling.

Act III. Scene 1. The Prison at Gaza.
Scene 2. Interior of the Temple of Dagon.

Mason & Hamlin Pianos Used.

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Programme printed by The Sparrell Print.
Official Physician, Dr. Wm. R. P. Emerson.
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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventeenth Week

Saturday Evening, March 23, 1912

at 8 o'clock

# Rigoletto

Opera in Four Acts

BY VERDI

(In Italian)

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

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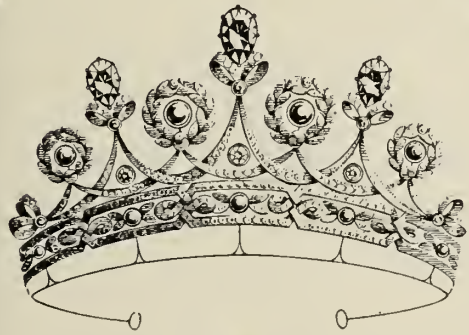

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, MARCH 23, 1912

## Rigoletto

### Cast

| | |
|---|---|
| GILDA | EVELYN SCOTNEY |
| MADDALENA | JESKA SWARTZ |
| COUNTESS OF CEPRANO | JOHANNA MORELLA |
| CIOVANNA | FLORENCE DE-COURCY |
| PAGGIO | MADELEINE D'OLIGÉ |
| IL DUCA DI MANTOVA | ALFREDO RAMELLA |
| RIGOLETTO | GIOVANNI POLESE |
| SPARAFUCILE / CONTE MONTERONE | A. SILLI |
| MARULLO | ATTILIO PULCINI |
| CONTE CEPRANO | GIUSEPPI CACICI |
| BORSA | ERNESTO GIACCONE |

Courtiers, Cavaliers, Pages, Attendants, etc.
Grand Corps de Ballet

### Synopsis of Scenery

Act I. Ballroom in the Palace of the Duke of Mantova.

Act II. Rigoletto's House.

Act III. Hall in the Ducal Palace.

Act IV. A desolate place on the shore of the Mincio River.

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Seventeenth Week

Sunday Evening, March 24, 1912

at 8 o'clock

# Verdi's Requiem Mass

MUSICAL DIRECTOR ARNALDO CONTI

(Programme continued on second page following)

SILENCE

# Peerless

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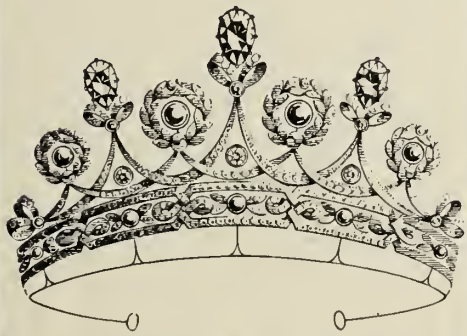

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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SUNDAY EVENING, MARCH 24, 1912

## Verdi Requiem Mass

### Programme

1 REQUIEM AND KYRIE

Elizabeth Amsden Alfredo Rameila Maria Gay
José Mardones and Chorus

2 DIES IRAE

a. Dies Irae
b. Tuba Mirum

Chorus

c. Liber Scriptus

Maria Gay and Chorus

d. Quid sum miser!

Elizabeth Amsden Maria Gay Alfredo Ramella

e. Rex Tremendae

Quartet and Chorus

f. Recordare

Elizabeth Amsden Maria Gay

g. Ingemisco

Alfredo Ramella

h. Confutatis

José Mardones

i. Lacrymosa

Quartet and Chorus

---

### Intermission

3 OFFERTORIO

Elizabeth Amsden Maria Gay
Alfredo Rameila José Mardones

4 SANCTUS

Chorus

5 AGNUS DEI

Elizabeth Amsden, Maria Gay, and Chorus

6 LUX AETERNA

Maria Gay José Mardones Alfredo Ramella

7 LIBERA ME

Elizabeth Amsden and Chorus

Mason & Hamlin Pianos Used

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Monday Evening, March 25, 1912
at 8 o'clock

DOUBLE BILL

# La Habanera

Opera in Three Acts

BY LAPARRA

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

Followed by an act of

## Coppélia

BY DELIBES

MUSICAL DIRECTOR WALLACE GOODRICH
BALLET MASTER ETTORE BOTTAZZINI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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Peerless closed cars are offered in four styles, the Limousine, Landaulet, Berline-Limousine and Coupé. All Peerless chassis, the "38-Six", "48-Six", "60-Six", "40-Four", and "24-Four", are adapted for closed bodies. The interiors are exquisitely appointed and luxuriously upholstered in rich imported cloths in pattern, genuine wulfings and goat skins of various shades, or in brocaded cloths as ordered.

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BIGELOW, KENNARD & CO.

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511 WASHINGTON ST.
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# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

MONDAY EVENING, MARCH 25, 1912

## La Habanera

### Cast

| | |
|---|---|
| PILAR | MARIA GAY |
| UNE PETITE FILLE | BERNICE FISHER |
| UNE FIANCEE | M. L. MARTINI |
| UNE FILLE<br>UN PETIT GARCON | MADELEINE D'OLIGÉ |
| PREMIERE FEMME | JESKA SWARTZ |
| DEUXIEME FEMME | FLORENCE DE COURCY |
| RAMON | JEAN RIDDEZ |
| PEDRO | FERNAND DE POTTER |
| LE VIEUX | JOSÉ MARDONES |
| PREMIER COMPERE<br>DEUXIEME AVEUGLE | ERNESTO GIACCONE |
| DEUXIEME COMPERE<br>UN FIANCE ARAGONA | LUIGI CILLA |
| TROISIEME COMPERE<br>PREMIER AVEUGLE | GASTON BARREAU |
| QUATRIEME COMPERE<br>TROISIEME AVEUGLE | A. SILLI |
| UN DOMESTIQUE | BERNARD OLSHANSKY |
| UN JEUNE HOMME | PAUL SALDAIGNE |
| UN HOMME VIEUX | PIERRE LETOL |
| UN ANDANLOU | CARMINE MONTELLA |
| DEUXIEME ANDALOU | RAFAELO DIAZ |
| UN MADRILENE | MAX KAPLICK |
| UN PAYSAN | HENRY JULLIEN |

### Synopsis of Scenery

Act I. The Interior of a Tavern in a Village situated on a High Plateau of Castile.
Act II. A Patio in an Ancient Farm, illumined by a Pale Moonlight.
Act III. Entrance of a Cemetery.

Followed by an act of

## Coppélia

### Cast

| | |
|---|---|
| SWANILDA | DOLORES GALLI |
| FRANTZ | ETTORE BOTTAZZINI |
| UNE POUPÉE | GRACE PARKER |
| LE BOURGMESTRE | ATTILIO PULCINI |

And the entire Corps de Ballet.

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EXCEPTIONAL CUISINE

SUPPER AFTER THE OPERA

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Tuesday Evening, March 26, 1912

at 8 o'clock

# City Club Grand Gala Performance

MUSICAL DIRECTORS
ARNALDO CONTI
ANDRÉ-CAPLET
WALLACE GOODRICH
ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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LIMOUSINE

# BIGELOW, KENNARD & CO.

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511 WASHINGTON ST
CORNER WEST ST


# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

TUESDAY EVENING, MARCH 26, 1912

## Faust

### ACT II

Cast

| | |
|---|---|
| FAUST | EDMOND CLEMENT |
| MEPHISTOPHELES | LEON ROTHIER |
| MARGUERITE | FELY DEREYNE |
| MARTHA | FLORENCE DE-COURCY |
| SIEBEL | MADELEINE D'OLIGE |
| MUSICAL DIRECTOR | ANDRÉ-CAPLET |

## La Boheme

### ACT III

Cast

| | |
|---|---|
| MIMI | CARMEN MELIS |
| MUSETTA | FELY DEREYNE |
| RODOLFO | GIOVANNI ZENATELLO |
| MARCELLO | GIOVANNI POLESE |
| MUSICAL DIRECTOR | ROBERTO MORANZONI |

## Coppelia

### ACT I

Grand Corps de Ballet

MUSICAL DIRECTOR — WALLACE GOODRICH

"Habanera from Carmen"

MME. MARIA GAY

MUSICAL DIRECTOR — ANDRÉ-CAPLET

## Aida

### ACT II

| | |
|---|---|
| AIDA | CARMEN MELIS |
| AMNERIS | MARIA GAY |
| RADAMES | GIOVANNI ZENATELLO |
| AMONASRO | GIOVANNI POLESE |
| RAMFIS | JOSE MARDONES |
| IL RE | A. SILLI |

Grand Corps de Ballet

MUSICAL DIRECTOR — ARNALDO CONTI

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Wednesday Evening, March 27, 1912

at 8 o'clock

# Carmen

Opera in Four Acts

BY BIZET

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

# Peerless

COMFORT

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511 WASHINGTON ST.
CORNER WEST ST.

# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

WEDNESDAY EVENING, MARCH 27, 1912

# Carmen

## Cast

| | |
|---|---|
| CARMEN | MARY GARDEN |
| MICAELA | BERNICE FISHER |
| FRASQUITA | EVELYN SCOTNEY |
| MERCEDES | FLORENCE DE-COURCY |
| DON JOSÉ | CHARLES DALMORES |
| ESCAMILLO | HECTOR DUFRANNE |
| ZUNIGA | GASTON BARREAU |
| EL DANCAIRE | D. LEO |
| EL REMENDADO | ERNESTO GIACCONE |
| MORALES | PIERRE LETOL |
| LILAS PASTIA | HENRY JULLIEN |

Solo Dance Performed by SIGNORINA DOLORES GALLI

Dragoons, Smugglers, Gypsies, Cigarette-girls, Street-boys, etc.

Period 1820 . . . Seville

## Synopsis of Scenery

Act I. A Square in Seville.

Act II. Lilas Pastia's Tavern on the Bastion in Seville.

Act III. A Rocky Pass in Biscayan country.

Act IV. Street in Seville, outside the Plaza Dos Toros.

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Friday Evening, March 29, 1912

at 8 o'clock

## The Girl of the Golden West

(La Fanciulla del West)

Opera in Three Acts

BY PUCCINI

(In Italian)

Founded on the Drama written by David Belasco

MUSICAL DIRECTOR ROBERTO MORANZONI

(Programme continued on second page following)

SILENCE

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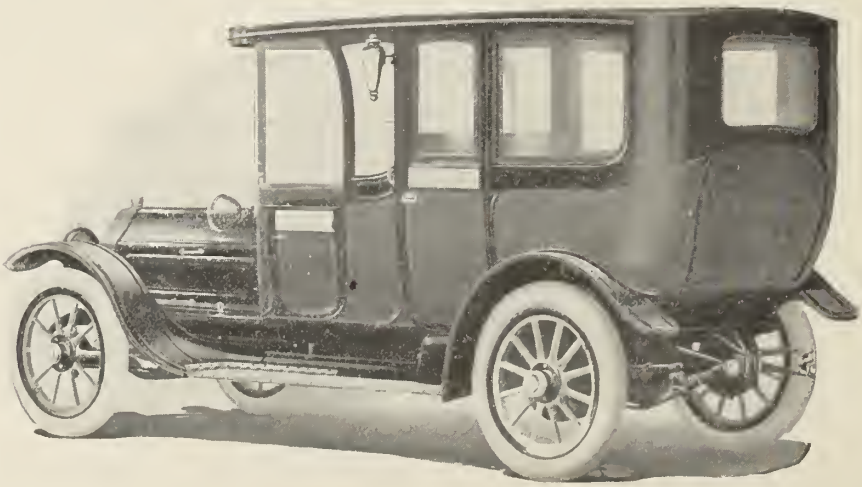

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511 WASHINGTON ST.
CORNER WEST ST.

# Boston Opera House

Boston Opera Company, Lessees

Grand Opera Season of 1911-1912

FRIDAY EVENING, MARCH 29, 1912

# The Girl of the Golden West

## Cast

MINNIE . . EMMY DESTINN
DICK JOHNSON (Ramerrez, the Road Agent) GIOVANNI ZENATELLO
JACK RANCE, Gambler and Sheriff PASQUALE AMATO
NICK, Bartender at "The Polka" LUIGI CILLA
ASHBY, Wells-Fargo Agent EDWARD LANKOW

| | | |
|---|---|---|
| SONORA | Miners | RAMON BLANCHART |
| TRIN | | D. LEO |
| SID | | A. SILLI |
| BELLO | | ATTILIO PULCINI |
| HARRY | | RAFAELO DIAZ |
| JOE | | ERNESTO GIACCONE |
| HAPPY | | CARMINE MONTELLA |
| LARKENS | | MAX KAPLICK |

BILLY, an Indian GEORGES BOURGEOIS
WOWKLE, his Squaw . ELVIRA LEVERONI

JAKE WALLACE, JOSE CASTRO } BERNARD OLSHANSKY

THE PONY EXPRESS RIDER RICCARDO GHIDINI

Men of the Camp and Boys of the Ridge

Time . . . . . 1849 and 1850
Place . . . . . Cloudy Mountain, California

## Synopsis of Scenery

Act I. The "Polka" Saloon. In the evening.
Act II. The Home of Minnie. The same night.
Act III. The Redwood Forest. A week later.

Horses in Act III supplied by the Brookline Riding School

Mason & Hamlin Pianos Used.

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BOSTON OPERA HOUSE
BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Saturday Matinee, March 30, 1912

at 2 o'clock

DOUBLE BILL

DEBUSSY'S OPERA

## Le Martyre de Saint Sebastien

From the drama written by G. D'Annunzio

(In French)

MUSICAL DIRECTOR . . ANDRÉ-CAPLET

Followed by

## Hänsel und Gretel

Fairy Opera in Three Acts

BY HUMPERDINCK

(In German)

MUSICAL DIRECTOR WALLACE GOODRICH

(Programme continued on second page following)

SILENCE

# Peerless

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*Locket Watches in Enamels and Precious Stones Jeweled Chains*

511 WASHINGTON ST.
CORNER WEST ST.

# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY MATINEE, MARCH 30, 1912

## Le Martyre de Saint Sebastien

Soloists

MMES. SCOTNEY, FISHER, SWARTZ, D'OLIGÉ, MARTINI, LEVERONI, DE-COURCY.

Symbolic Dance performed by MME. CERUTTI.

Followed by

## Hänsel und Gretel

### Cast

| | |
|---|---|
| HÄNSEL | JESKA SWARTZ |
| GRETEL | BERNICE FISHER |
| DIE HEXE / GERTRUDE | MARIA CLAESSENS |
| SANDMÄNNCHEN | FLORENCE DE-COURCY |
| TAUMÄNNCHEN | MADELEINE D'OLIGÉ |
| PETER | OTTO GORITZ |

Grand Corps de Ballet

### Synopsis of Scenery

Scene I. The Home.
Scene II. In the Woods.
Scene III. The Gingerbread Hut.

Mason & Hamlin Pianos Used

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BOSTON OPERA COMPANY
LESSEES
GRAND OPERA Season of 1911-1912

# Grand Opera

SEASON 1911-1912

HENRY RUSSELL
Managing Director

## Eighteenth Week

LAST WEEK

Saturday Evening, March 30, 1912

at 7.45 o'clock

Last Performance of Season

## Pelleas et Melisande

Opera in Five Acts

By Debussy

(In French)

MUSICAL DIRECTOR ANDRÉ-CAPLET

(Programme continued on second page following)

SILENCE

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CORNER WEST ST.

# BOSTON OPERA HOUSE

BOSTON OPERA COMPANY
LESSEES

GRAND OPERA Season of 1911-1912

SATURDAY EVENING, MARCH 30, 1912

## Pelleas et Melisande

### Cast

| | |
|---|---|
| MELISANDE | MARY GARDEN |
| GENEVIEVE | MARIA GAY |
| LE PETIT YNIOLD | BERNICE FISHER |
| PELLEAS | JEAN RIDDEZ |
| GOLAUD | HECTOR DUFRANNE |
| ARKEL | EDWARD LANKOW |
| UN MEDICIN | GASTON BARREAU |

### Synopsis of Scenery

| | | |
|---|---|---|
| Act I. | Scene 1. | A Forest. |
| | Scene 2. | A Room in the Castle. |
| | Scene 3. | Outside the Castle. |
| Act II. | Scene 1. | A Well in the Park. |
| | Scene 2. | Golaud's Room in the Castle. |
| | Scene 3. | A Grotto. |
| Act III. | Scene 1. | One of the Towers of the Castle. |
| | Scene 2. | The Vaults of the Castle. |
| | Scene 3. | A Terrace at the Entrance of the Vaults. |
| | Scene 4. | One of the Towers of the Castle. |
| Act IV. | Scene 1. | A Hallway in the Castle. |
| | Scene 2. | A Room of the Castle. |
| | Scene 3. | A Well in the Park. |
| Act V. | | A Chamber in the Castle. |

Mason & Hamlin Pianos Used.

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# Grand Opera

BY THE

# Metropolitan Opera Co.

UNDER THE DIRECTION OF

## Giulio Gatti-Casazza

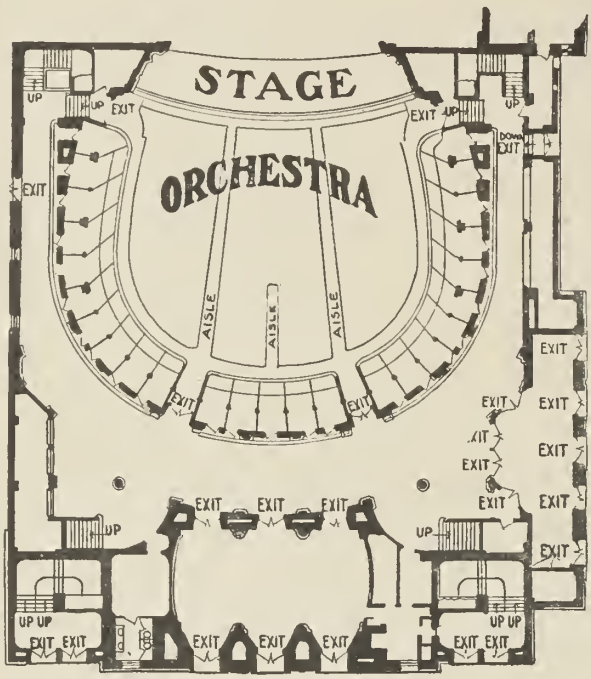
GENERAL MANAGER

JOHN BROWN :: BUSINESS COMPTROLLER

---

MONDAY EVENING, APRIL 15, 1912
TUESDAY EVENING, APRIL 16, 1912
WEDNESDAY MATINEE, APRIL 17, 1912
WEDNESDAY EVENING, APRIL 17, 1912

EXIT PLANS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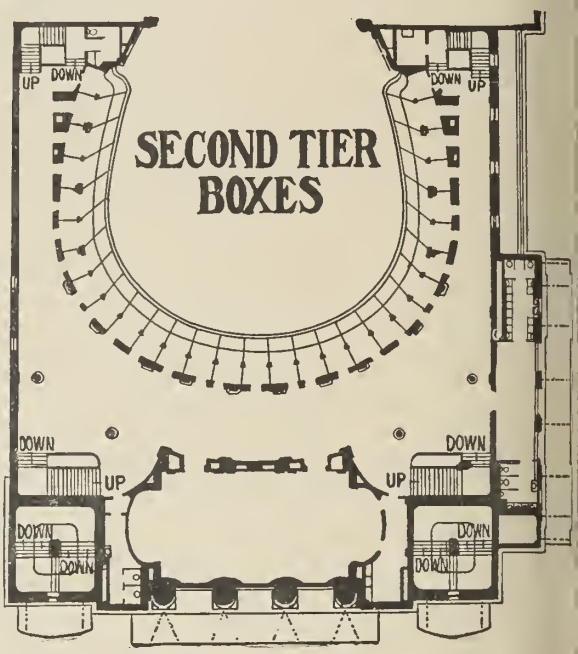
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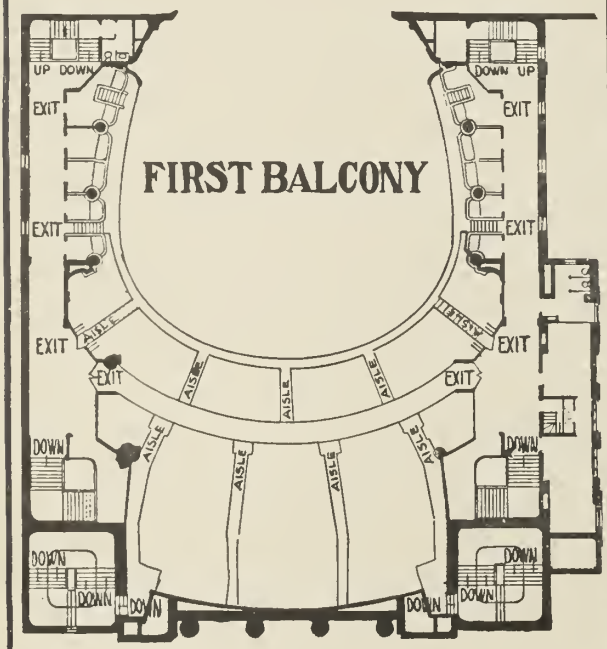
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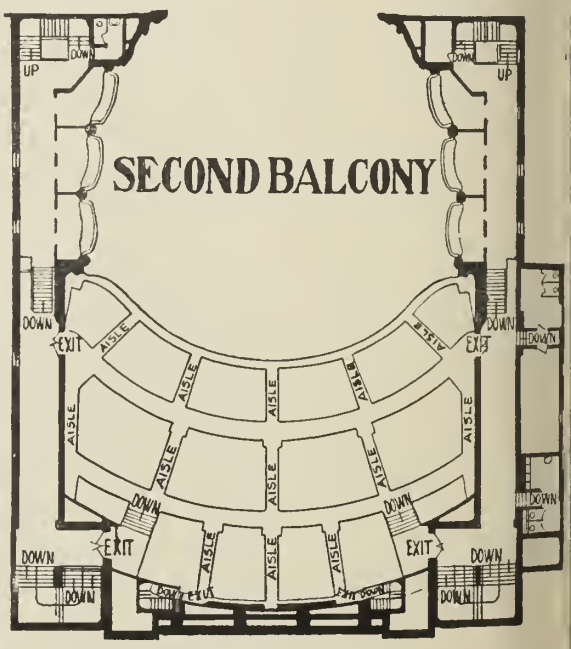
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Monday Evening, April 15, 1912
at 8 o'clock

# Tannhäuser

UND DER SÄNGERKRIEG AUF WARTBURG
Opera in Three Acts
(In German)

Book and Music by RICHARD WAGNER

## Cast

| | |
|---|---|
| LANDGRAF HERMANN | PUTNAM GRISWOLD |
| TANNHÄUSER | LEO SLEZAK |
| WOLFRAM | HERMANN WEIL |
| WALTHER | ALBERT REISS |
| BITEROLF | WILLIAM HINSHAW |
| HEINRICH | JULIUS BAYER |
| REINMAR | BASIL RUYSDAEL |
| ELISABETH | JOHANNA GADSKI |
| VENUS | OLIVE FREMSTAD |
| EIN HIRT | LENORA SPARKES |

| | |
|---|---|
| CONDUCTOR | ALFRED HERTZ |
| STAGE MANAGER | ANTON SCHERTEL |
| CHORUS MASTERS | GIULIO SETTI<br>HANS STEINER |
| TECHNICAL DIRECTOR | EDWARD SIEDLE |
| BALLET MASTER | LODOVICO SARACCO |

## Synopsis of Scenes

Act I. Scene 1. The Interior of the Venusburg.
Scene 2. A Valley Near the Wartburg. Spring.
Act II. The Wartburg.
Act III. A Valley Near the Wartburg. Autumn.

Act I. Bacchanale by the Corps de Ballet
Three Graces
Mlles. GABLER, ROGGE and TARR

Hardman Piano Used by the Metropolitan Opera Co.
Mason & Hamlin Piano Used by the Boston Opera Co.

# Mason & Hamlin

## BOSTON'S GREAT ART PRODUCT

492 & 494 BOYLSTON STREET

GREGSON 1909

# Grand Opera

BY THE

# Metropolitan Opera Co.

UNDER THE DIRECTION OF

## Giulio Gatti-Casazza

GENERAL MANAGER

JOHN BROWN :: BUSINESS COMPTROLLER

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MONDAY EVENING, APRIL 15, 1912
TUESDAY EVENING, APRIL 16, 1912
WEDNESDAY MATINEE, APRIL 17, 1912
WEDNESDAY EVENING, APRIL 17, 1912

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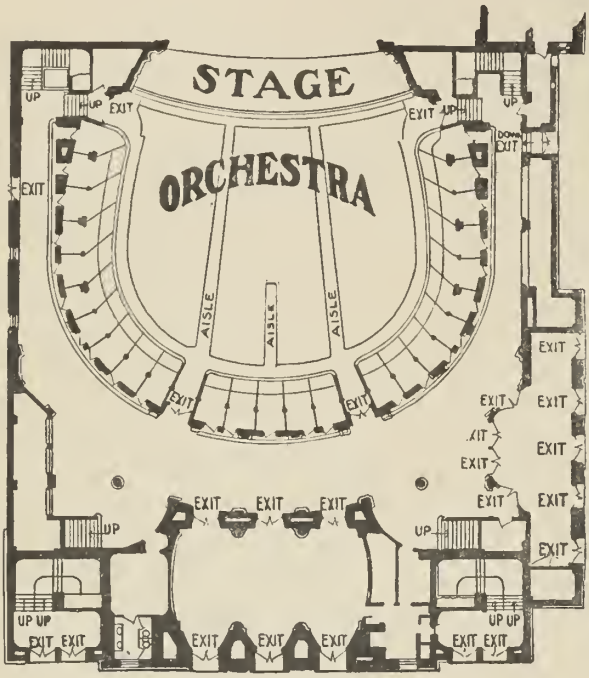
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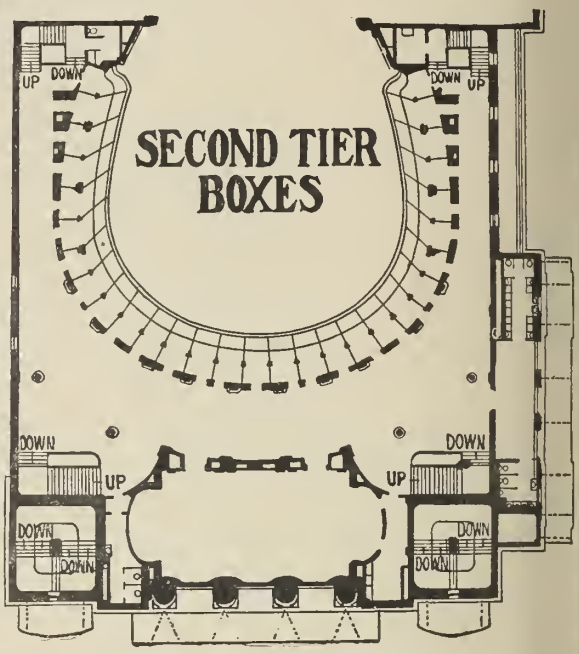
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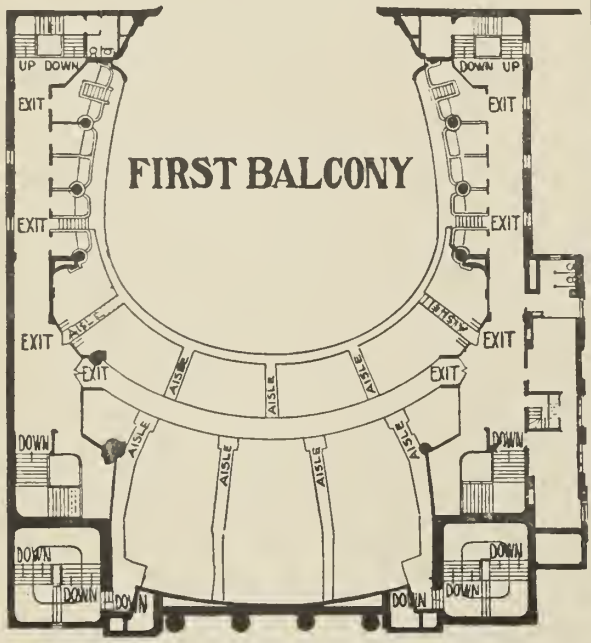
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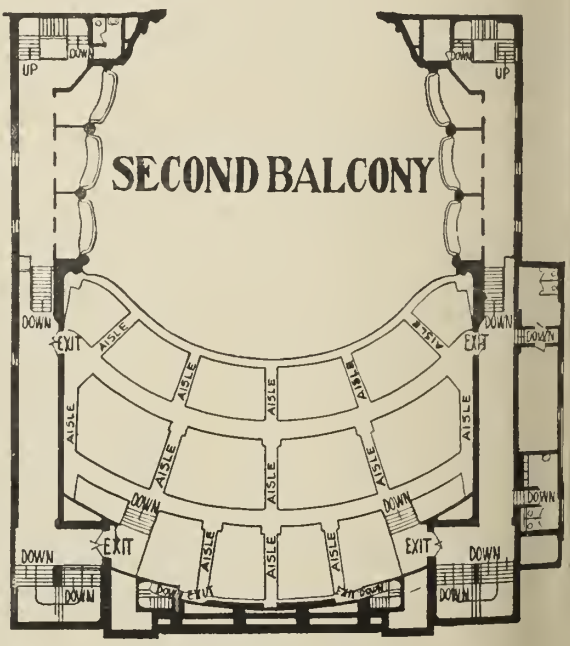
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Tuesday Evening, April 16, 1912
at 8 o'clock

# Königskinder

Fairy Opera in Three Acts. Text by ERNST ROSMER
(In German)

Music by ENGELBERT HUMPERDINCK

## Cast

| | |
|---|---|
| THE KING'S SON | CARL JÖRN |
| THE GOOSE GIRL | GERALDINE FARRAR |
| THE FIDDLER | OTTO GORITZ |
| THE WITCH | FLORENCE WICKHAM |
| THE WOODCUTTER | ADAMO DIDUR |
| THE BROOM-MAKER | ALBERT REISS |
| A CHILD | CLEO GASCOIGNE |
| THE SENIOR COUNCILLOR | MARCEL REINER |
| THE INN-KEEPER | ANTONIO PINI-CORSI |
| THE INN-KEEPER'S DAUGHTER | RITA FORNIA |
| THE TAILOR | JULIUS BAYER |
| THE STABLE-MAID | MARIE MATTFELD |
| THE GATE-KEEPER | BENNO RUDELL |

Citizens, Councillors and Their Wives, Burghers and Their Wives, Working Artisans, Players, Girls, Youths and Children.

| | |
|---|---|
| CONDUCTOR | ALFRED HERTZ |
| STAGE MANAGER | ANTON SCHERTEL |
| CHORUS MASTERS | GIULIO SETTI<br>HANS STEINER |
| TECHNICAL DIRECTOR | EDWARD SIEDLE |

## Synopsis of Scenes

Act I. The Witch's Hut in Hellawald.
Act II. Within the Gates of Hellabrunn.
Act III. The Witch's Hut. Winter.

The Scenery by Hermann Burghart & Co., Vienna, and James Fox, Scenic Artist, Metropolitan Opera Co.

Costumes Executed by Mme. Louise Musaeus, Metropolitan Opera Company

Hardman Piano Used by the Metropolitan Opera Co.
Mason & Hamlin Piano Used by the Boston Opera Co.

# Mason & Hamlin

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492 & 494 BOYLSTON STREET

GREGSON 1909

# Grand Opera

BY THE

# Metropolitan Opera Co.

UNDER THE DIRECTION OF

## Giulio Gatti-Casazza

GENERAL MANAGER

JOHN BROWN :: BUSINESS COMPTROLLER

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WEDNESDAY MATINEE, APRIL 17, 1912
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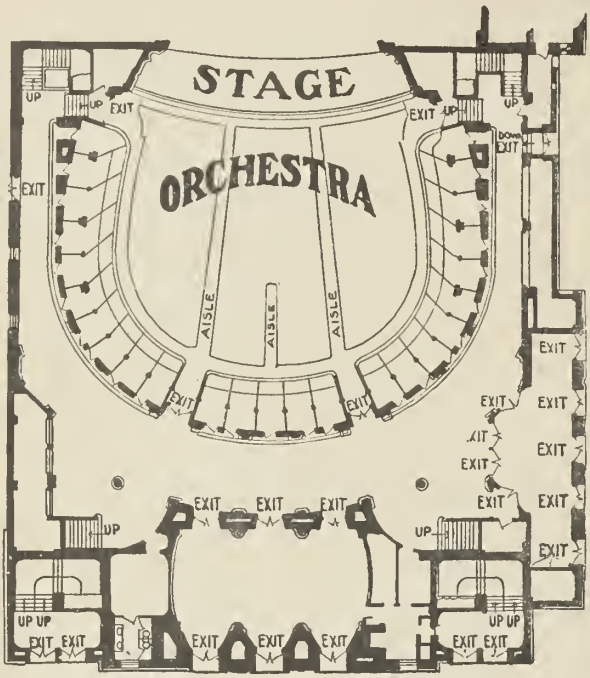
EXIT PLANS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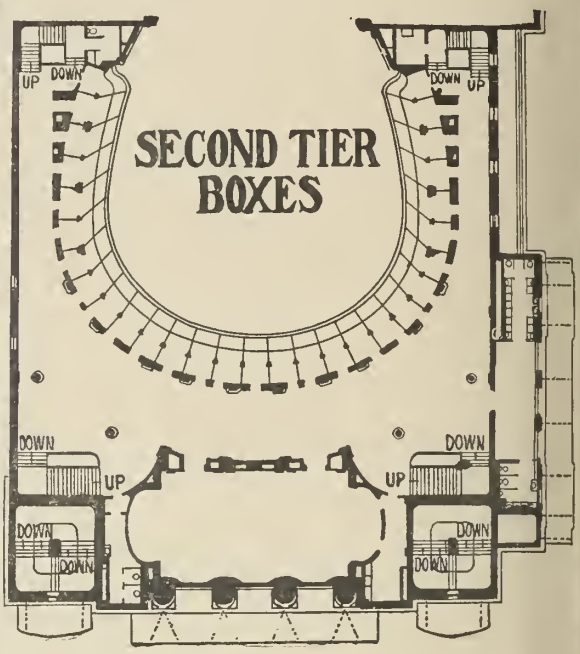
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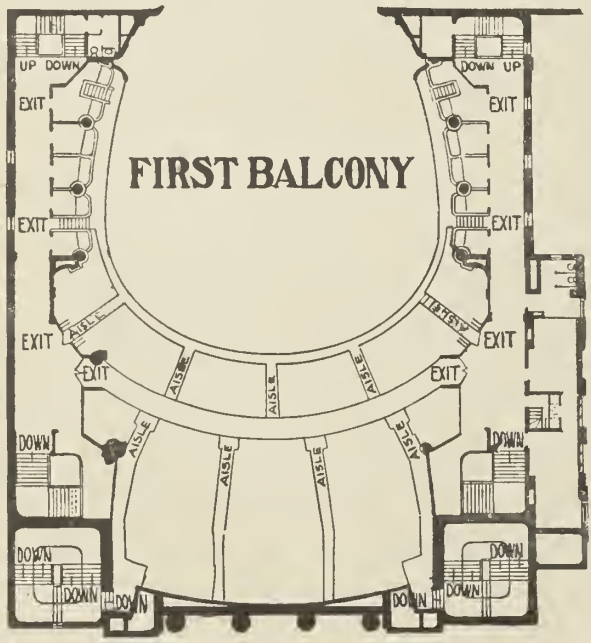
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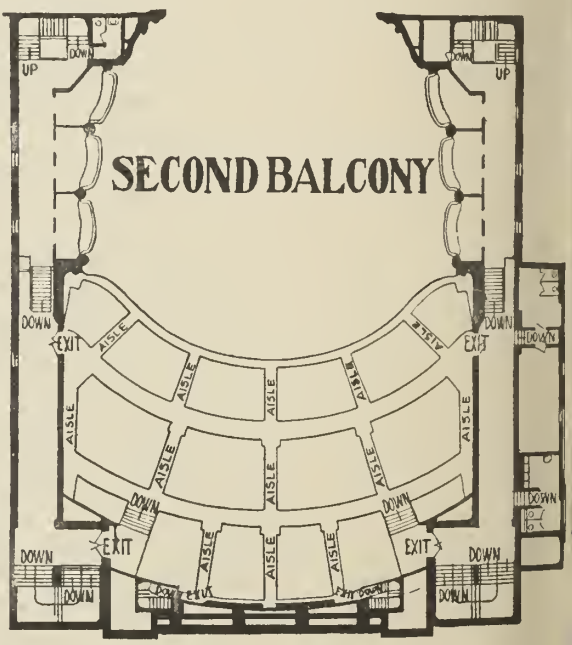
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Wednesday Afternoon, April 17, 1912
at 2 o'clock

DOUBLE BILL

# Cavalleria Rusticana

Opera in One Act
(In Italian)

Book by G. VERGA, G. TARGIONI-TOZZETTI and G. MENASCI

Music by PIETRO MASCAGNI

| | |
|---|---|
| SANTUZZA | JOHANNA GADSKI |
| LOLA | FLORENCE WICKHAM |
| TURIDDU | RICCARDO MARTIN |
| ALFIO | DINH GILLY |
| LUCIA | MARIE MATTFELD |

Scene
A Square in a Sicilian Village

FOLLOWED BY

# Pagliacci

Opera in Two Acts
(In Italian)

Book and Music by R. LEONCAVALLO

| | |
|---|---|
| NEDDA | ALICE NIELSEN |
| CANIO | ENRICO CARUSO |
| TONIO | PASQUALE AMATO |
| BEPPE | ALBERT REISS |
| SILVIO | DINH GILLY |

| | |
|---|---|
| CONDUCTOR | GIUSEPPE STURANI |
| STAGE MANAGER | LODOVICO VIVIANI |
| CHORUS MASTER | GIULIO SETTI |
| TECHNICAL DIRECTOR | EDWARD SIEDLE |

## Synopsis of Scenes

Act I. Outskirts of a Village in Calabria. Afternoon.
Act II. The Same. Evening.

Hardman Piano Used by the Metropolitan Opera Co.
Mason & Hamlin Piano Used by the Boston Opera Co.

# Mason & Hamlin

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## Giulio Gatti-Casazza

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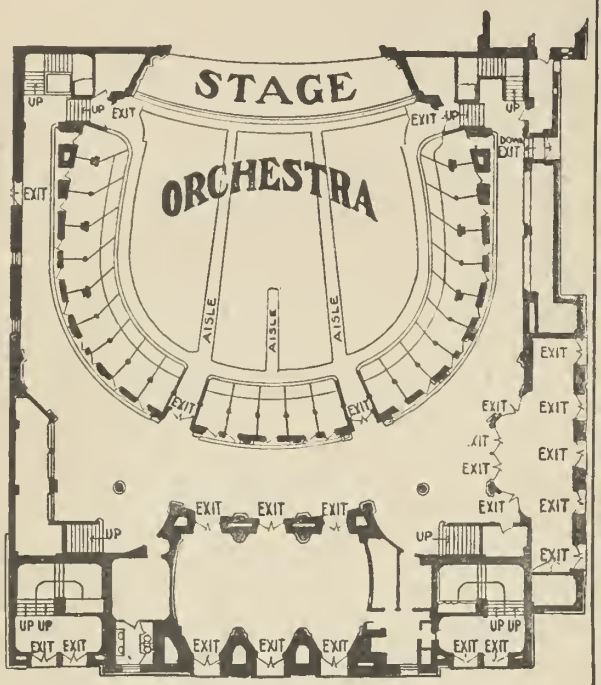
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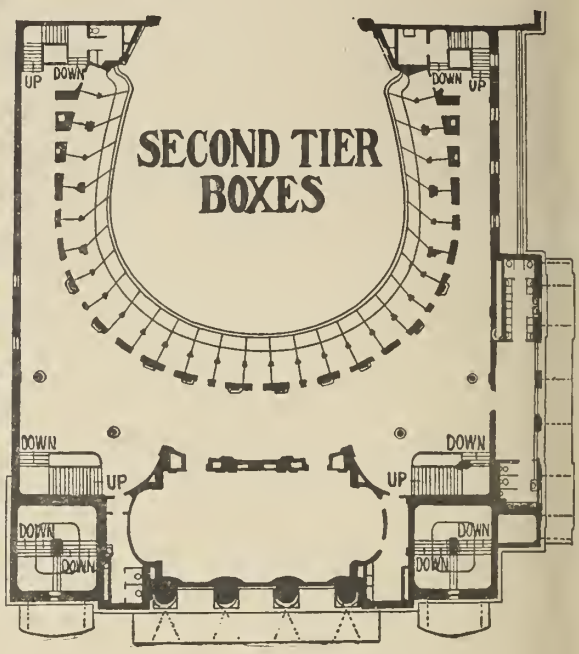
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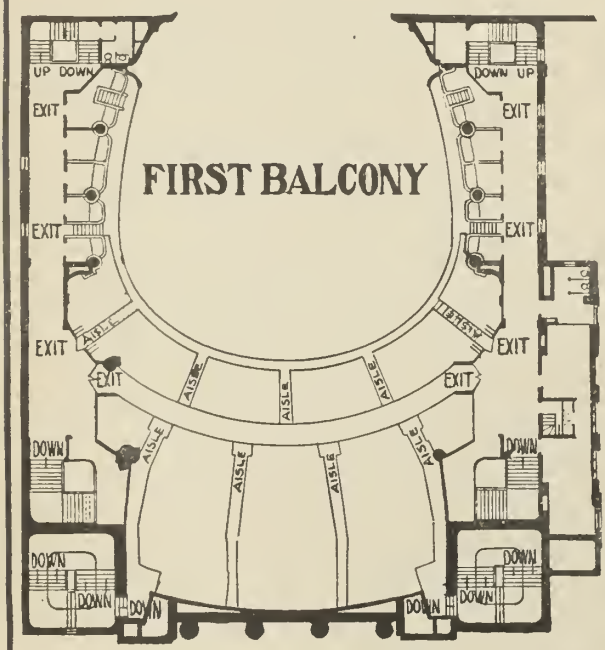
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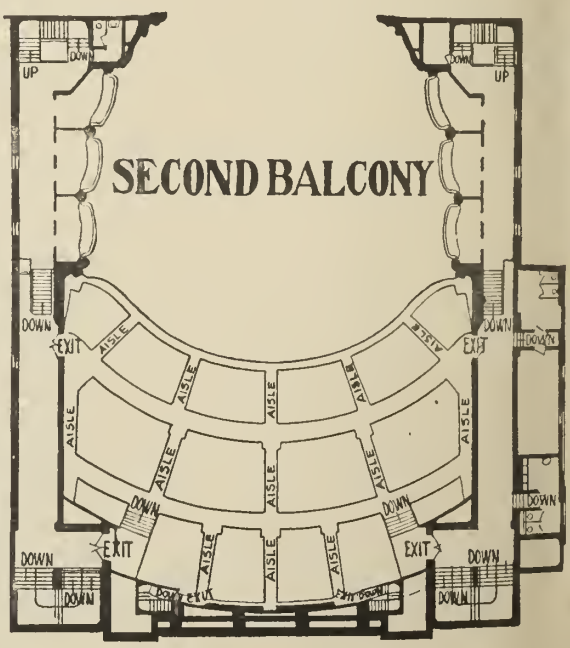
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# ANNOUNCEMENT

Owing to the indisposition of Mr. Slezak, the role of Lohengrin will be sung to-night by Mr. Carl Jorn.

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Wednesday Evening, April 17, 1912
at 7.30 o'clock

# Lohengrin

Opera in Three Acts and Four Scenes
(In German)

Book and Music by RICHARD WAGNER

## Cast

| | |
|---|---|
| HEINRICH DER VOGLER | PUTNAM GRISWOLD |
| LOHENGRIN | LEO SLEZAK |
| ELSA VON BRABANT | OLIVE FREMSTAD |
| FRIEDRICH VON TELRAMUND | OTTO GORITZ |
| ORTRUD | LOUISE HOMER |
| HEERRUFER DES KÖNIGS | WILLIAM HINSHAW |
| VIER BRABANTISCHE EDLE | JULIUS BAYER<br>LUDWIG BURGSTALLER<br>ADOLF FUHRMANN<br>MARCEL REINER |

| | |
|---|---|
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| STAGE MANAGER | ANTON SCHERTEL |
| CHORUS MASTERS | GIULIO SETTI<br>HANS STEINER |
| TECHINICAL DIRECTOR | EDWARD SIEDLE |

## Synopsis of Scenes

Act I. Banks of the Scheldt, near Antwerp.

Act II. Exterior of the King's Castle.

Act III. Scene 1. Elsa's Bridal Chamber.

Scene 2. Banks of the Scheldt, near Antwerp.

Hardman Piano Used by the Metropolitan Opera Co.

Mason & Hamlin Piano Used by the Boston Opera Co.

# Mason & Hamlin

## BOSTON'S GREAT ART PRODUCT

492 & 494 BOYLSTON STREET

GREGSON 1902

SEASON OF
1912

# Grand Opera in English

By the Aborn English Grand Opera Company

BOSTON OPERA HOUSE

# NEXT WEEK

**NOTE:** On account of the visit of the Metropolitan Opera Company, the Aborn Opera Company will not appear Monday, Tuesday, or Wednesday. The Aborn Forces will resume on Thursday, April 18th.

**Thursday, Friday, and Saturday**

# "MIGNON"

**Special Patriot's Day matinee, Friday.**
**Regular matinee, Saturday.**

**Correct Aborn Librettos (in English) for sale in the Lobby.**

---

*Business Staff for the*

## Aborn English Grand Opera Co.

| | |
|---|---|
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| Musical Director | Carlo Nicosia |
| Stage Director | Charles H. Jones |
| Stage Manager | Charles Drumheller |

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## Boston Opera Company

*Business Staff*

| | |
|---|---|
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| Resident Manager | Fred E. Pond |
| Publicity Manager | Alexander Kahn |
| Private Secretary | R. Barocchi |
| Assistant Treasurer | W. R. Hall |
| Ticket Agent | Albert E. Lothian |

*Chiefs of Departments*

| | |
|---|---|
| Master Mechanic | George E. Curran |
| Master of Properties | Robert F. Brunton |
| Chief Electrician | E. C. Smith |
| Superintendent | Charles F. Tukey |
| Transportation Master | Walter Hearn |
| Chief Engineer | Ray D. Harris |

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# Boston Opera House

HENRY RUSSELL, MANAGING DIRECTOR

THE management of the Boston Opera Company begs to announce that the subscription books for the season of 1912-13 are now open to the general public. The season will consist of eighteen consecutive weeks commencing Monday, November 25, and will be divided into four series, as follows:—

(*a*) 18 Monday evening performances.
(*b*) 18 Wednesday evening perfomances.
(*c*) 18 Friday evening performances.
(*d*) 18 Saturday matinee performances.

in all seventy-two subscription performances.

Applications for season tickets are being received at the Boston Opera House now. The subscription prices for each series of eighteen performances are:

| | |
|---|---|
| Orchestra floor | $90.00 |
| First Balcony, A, B, C, D E (centre section) | 72.00 |
| First Balcony, A, B, C, D, E (side section) | 54.00 |
| First Balcony, F to S | 36.00 |
| Second Balcony, A to B | 36.00 |
| Second Balcony, C, D, E | 27.00 |
| Second Balcony, F to K | 18.00 |
| Second Balcony, L to R | 9.00 |

Check or Money Order for 25 per cent of the subscription amount must accompany application.

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# The Victor Operatic Records

Are on sale at all our stores

**35 ARCH STREET** **162 BOYLSTON STREET**

and in all the larger cities of New England.

THESE Records include the gems of all the best known operas as sung by the world's most famous artists. You will find it a great pleasure to review the opera by means of these records. We shall be glad to play any of them for you.

You will particularly enjoy hearing the Victor at our stores, where you will find

**Perfectly Appointed Demonstrating Rooms**
**Expert and Reliable Service**
**Complete Stocks of Victor Goods**

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**$15 to $250**

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**Stores in all the Principal Cities of New England**

BIGELOW, KENNARD & CO.

*Sautoirs and Medallions*

511 WASHINGTON ST
CORNER WEST ST


## WEEK OF APRIL 8, 1912

Matinees Wednesday and Saturday

### Aborn English Grand Opera Company

MILTON and SARGENT ABORN, Managing Directors

# "THE TALES OF HOFFMANN"

("Les contes d'Hoffmann")

Opera Comique in Five Acts by Jacques Offenbach.
Libretto by Jules Barbier. English Translation by Charles Henry Meltzer.

### CAST

Hoffman, a young poet..... Leonid Samoloff / Henri Leon
Nicklausse, his friend..... Louise Le Baron
Luther, an inn-keeper..... John O'Niel
Nathaniel, a student..... Florence Coughlan
Hermann, a student..... Charles Drumhellar
Antonia, in love with Hoffmann / Giulietta, a courtesan at Venice } Edith Helena / Johanna Kristoffy
Olympia, a wonderful mechanical doll.. Lena Mason
Crespel, Antonia's father / Spalanzani, supposed father of Olympia } Joseph / Florian
Dr. Miracle, Antonia's evil genius / Dapertutto, a sorcerer over Giulietta / Coppelius, a Hebrew, maker of glass eyes, etc. } Louis Kreidler / Morton Adkins
Schlemil, favored lover of Giulietta... Arthur Green
Franz, Crespel's servant / Cochenille, attendant to the Doll } ..... Philip Fein
The Vision of Antonia's Mother.. Florence Coughlan
Chorus of Spirits, Students, Lords and Ladies, Invited Guests, Etc.
Conductor..... Carlo Nicosia
Stage Manager..... Charles H. Jones

### SYNOPSIS OF SCENERY

Prologue. The Tavern of Luther at Nuremburg.
Act. I. Crespel's Drawing Room, Munich. (Antonia.)
Act. II. A Palace in Venice. (Giulietta.)
Act. III. Spalanzani's Ball Room. (Olympia.)
Epilogue. Same Scene as Prologue. (The Muse.)

### SCHEDULE of ALTERNATING PRINCIPALS

Subject to change without notice

Monday night — Miss Helena, Mr. Samoloff, and Mr. Kreidler will sing.
Tuesday night — Miss Kristoffy, Mr. Samoloff, and Mr. Kreidler.
Wednesday matinee — Miss Helena, Mr. Samoloff, and Mr. Kreidler.
Wednesday night — Miss Kristoffy, Mr. Samoloff, and Mr. Kreidler.
Thursday night — Miss Helena, Mr. Leon, and Mr. Adkins.
Friday night — Miss Kristoffy, Mr. Leon, and Mr. Adkins.
Saturday matinee — Miss Helena, Mr. Leon, and Mr. Adkins.
Saturday night — Miss Kristoffy, Mr. Leon, and Mr. Adkins.

Mason & Hamlin Piano used.

# New England CONSERVATORY OF MUSIC

GEORGE W. CHADWICK, Director

# School of Grand Opera

ARNALDO CONTI, Conductor RAMON BLANCHART, Regisseur

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## DRAMATIC ACTION

DRAMATIC ACTION, including physical development, plastique, gesture, pantomime and stage dancing, and lyric and dramatic action. The instructor will be the Regisseur of the Opera School, who will be assisted by the Faculty of the Dramatic Department.

## THE STUDY OF RÔLES

STUDENTS will be assigned the rôles to which they are naturally adapted, of the standard Italian, French, German, and English operas ; these rôles will be taught according to the traditions of the greatest masters and singers, by the conductor of the Opera School, and by competent and experienced repetiteurs.

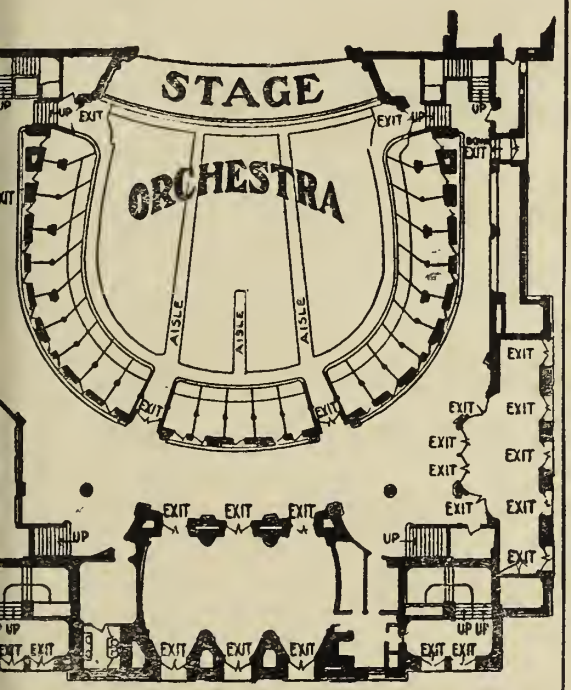
## ENSEMBLE

SUPPLEMENTARY to the acquisition of individual rôles, various scenes will be studied and thoroughly rehearsed in the Ensemble Class. In this class the rôles necessary to complete the casts of the various scenes to be rehearsed will be assumed by regular members of the Boston Opera Company, through the cooperation of Mr. Henry Russell, Director.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

**RALPH L. FLANDERS, Manager**

EXIT PLANS


STAGE
ORCHESTRA
AISLE
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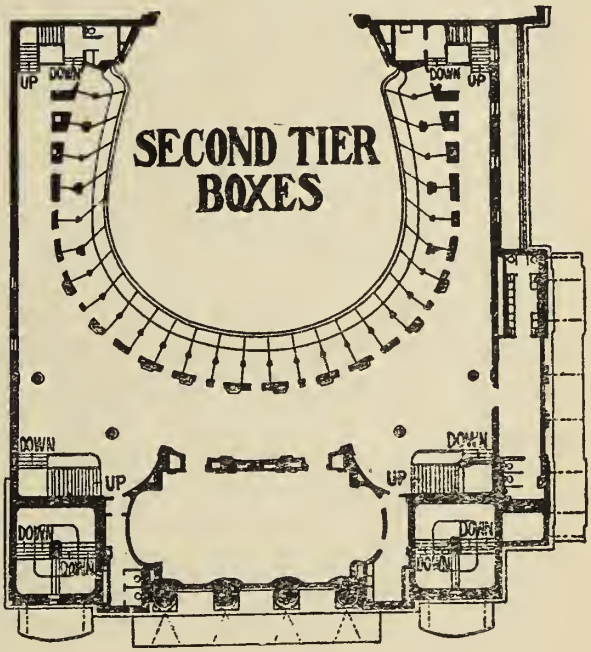
UP


SECOND TIER
BOXES
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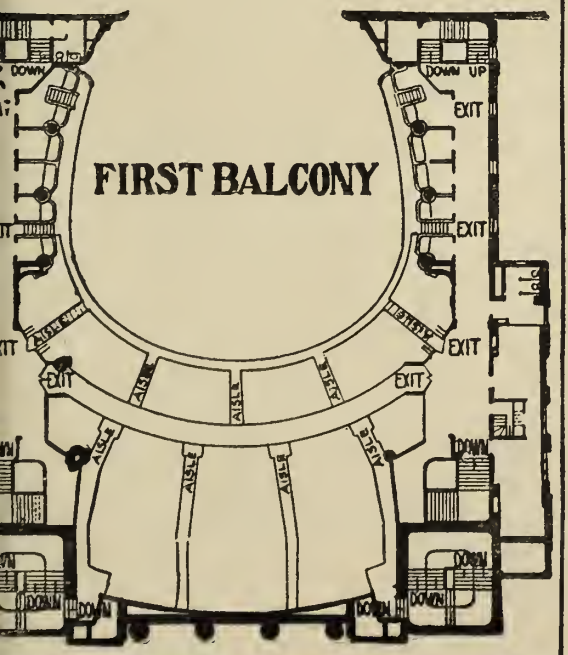
DOWN


FIRST BALCONY
AISLE
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DOWN
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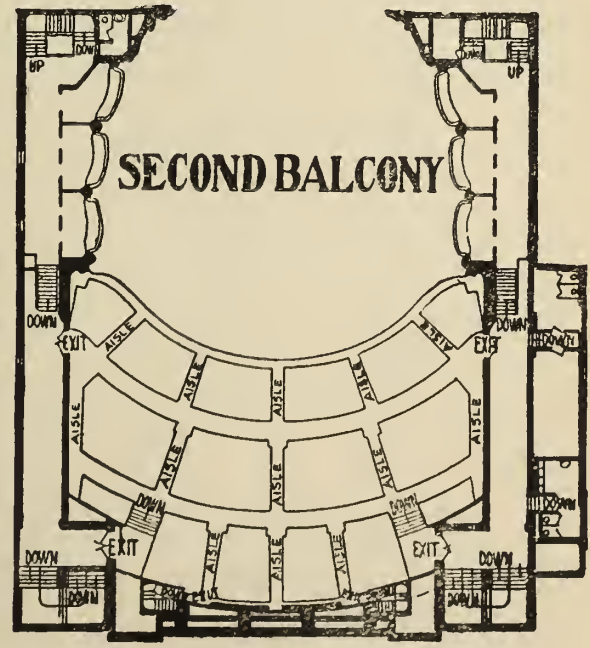
SECOND BALCONY
AISLE
EXIT
DOWN
UP

# Mason & Hamlin

## THE OFFICIAL PIANO

*Of the* BOSTON OPERA COMPANY
CHICAGO OPERA COMPANY *and*
PHILADELPHIA OPERA COMPANY

*Everywhere recognized as musically the most beautiful piano the world has ever seen*

SUPPLIED TO

| | | | | |
|---|---|---|---|---|
| De Angelo | Conti | Giaconia | Nicolay | Sampieri |
| Arimondi | Costa | Goodrich | Nielsen | Savage |
| Barocchi | Crabbe | Grenville | Nivette | Scalfaro |
| Barreau | Daddi | Guardabassi | d'Olige | Schorr |
| Bassi | Dalmores | Homer | Olitzka | Scotney |
| Beck | Dereyne | Huberdeau | Olshansky | Scott |
| Berat | Destinn | Idzkowski | Osborn-Hanna | Spirescu |
| Berardi | Devaux | Jomelli | Parelli | Stroesco |
| Blanchard | Diaz | Korolewicz | Perini | Strong |
| Bourillon | Dippel | Lankow | Perosio | Sylva |
| Bressler-Ginaoli | Dufau | Letol | Plau | Szendrei |
| Brozia | Dufranne | Leveroni | Polese | Tetrazzini |
| Campanari | Dumesnil | Lunn | De-Potter | Teyte |
| Caplet | Egener | Lyford | Ramella | Vanni |
| Cartica | Eversman | Maeterlinck | Renaud | Vavpetich |
| Cavan | Fisher | Malatesta | Riddez | Venturini |
| Charlier | Fornari | Mantelli | Riegelman | Warnery |
| De Cisneros, | Fossetta | Marcel | Romito | White |
| Claessens | Frease-Creen | Marcoux | Rosenstein | Whitehill |
| Clandestini | Freeman | McCormack | Roze | Wittkowska |
| Clement | Gadski | Moranzoni | Russell | Zeppili |
| Columbini | Gerville-Reache | Nepoti | Sammarco | Zerola |

## MASON & HAMLIN COMPANY

ESTABLISHED 1854

492 Boylston Street Opposite Institute of Technology

SEASON OF 1912

# Grand Opera in English

By the Aborn English Grand Opera Company

BOSTON OPERA HOUSE

# NEXT WEEK

**Regular Matinees**
**Wednesday and Saturday**

**Puccini's Masterpiece**

# "Madam Butterfly"

With De Phillippe, Scott, Le Baron, Coughlan, Taylor, Adkins, Branson, Ormey, Green, and others.

# EXTRA MATINEES

**Tuesday, April 23rd, and Thursday, April 25th, at 3.15**

**Humperdinck's Charming Fairy Opera**

# "Hansel and Gretel"

With Goodwin, Bagby, Biggers, Adkins, Coughlan and Branson.

**Correct Aborn Librettos (in English) for sale in the Lobby.**

---

## *Business Staff for the*

## Aborn English Grand Opera Co.

| | |
|---|---|
| Business Manager | Robert Edgar Long |
| Musical Director | Carlo Nicosia |
| Stage Director | Charles H. Jones |
| Stage Manager | Charles Drumheller |

---

## Boston Opera Company

### *Business Staff*

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| Business Manager | W. R. Macdonald |
| Resident Manager | Fred E. Pond |
| Publicity Manager | Alexander Kahn |
| Private Secretary | R. Barocchi |
| Assistant Treasurer | W. R. Hall |
| Ticket Agent | Albert E. Lothian |

### *Chiefs of Departments*

| | |
|---|---|
| Master Mechanic | George E. Curran |
| Master of Properties | Robert F. Brunton |
| Chief Electrician | E. C. Smith |
| Superintendent | Charles F. Tukey |
| Transportation Master | Walter Hearn |
| Chief Engineer | Ray D. Harris |

## General Information

Box Office open from 9 A.M. to 10 P.M.

Tickets for this Opera House ordered by Mail must be accompanied by remittance for same.

Do not enclose currency. Mail checks or money orders.

For the convenience of our patrons a Down Town Office has been established at the M. Steinert & Sons Co., 162 Boylston Street.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as possible.

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During the season of Grand Opera ladies are requested not to wear hats during the performances. Hats can be left with the attendants in the Cloak Rooms, free of charge.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the artists and the audience during the performance.

Refreshment Buffets and Candy Counters have been provided on Grand Foyer and Second Balcony floors.

Smoking Room on Grand Foyer floor.

Cloak Rooms are located on each side of the Main Entrances on the Main floor and First Balcony floors.

Ladies' Parlors will be found on the Main floor to the left of the Main Entrance.

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# Boston Opera House

## HENRY RUSSELL, Managing Director

THE management of the Boston Opera Company begs to announce that the subscription books for the season of 1912-13 are now open to the general public. The season will consist of eighteen consecutive weeks commencing Monday, November 25, and will be divided into four series, as follows:—

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in all seventy-two subscription performances.

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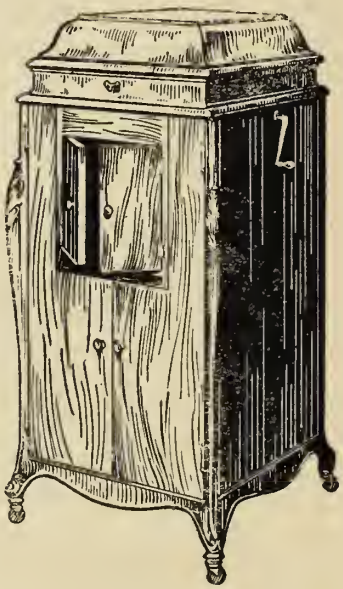

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# BIGELOW, KENNARD & CO.

*Our new building is now complete & open to the public. The Louis XVI architecture is admirably adapted to show the gold and silver, jewelry diamonds and bijouterie for which this firm is famous.*

*On the immense ground floor all of these are exhibited, and on the floors above are shown the art glass, china, antique furniture, paintings and objects of art from the Old World.*

*You are most cordially invited to call whether you intend purchasing or not.*

**511 WASHINGTON ST.**

*Corner of West St.*


## WEEK OF APRIL 15, 1912

Thursday, Friday and Saturday Nights
and Friday and Saturday Matinees

## Aborn English Grand Opera Company

MILTON and SARGENT ABORN, Managing Directors

# "MIGNON"

Opera in Three Acts by Ambroise Thomas
Translated and Adapted by Theodore T. Barker

### CAST

Mignon, daughter of Lothario, stolen by gypsies ..... Louise Le Baron

Wilhelm Meister, a student ..... Alberto Amati

Lothario, a half-demented old man, wandering as a minstrel .. Wilmot C. Goodwin

Filina, a young actress ..... Alice Kraft / Mabel Siemonn

Laertes, an actor ..... Clifton Webb

Giarno, chief of the gypsies ..... John O'Neil

Frederick, lover of Filina ..... Zoe Fulton

Conductor ..... Carlo Nicosia

Stage Manager ..... Charles H. Jones

### SYNOPSIS OF SCENERY

Act I. The Courtyard of an Inn.

Act II. Scene 1 An Apartment in the Castle of Frederick's Uncle.
Scene 2 The Castle Park.

Act III. A Chamber in the Italian Castle of Cipriani.

### SCHEDULE of ALTERNATING PRINCIPALS

Subject to change without notice

Thursday night—Miss Kraft will sing.
Friday matinee — Miss Siemonn.
Friday night — Miss Kraft.
Saturday matinee — Miss Siemonn.
Saturday night — Miss Kraft.

Mason & Hamlin Piano used.

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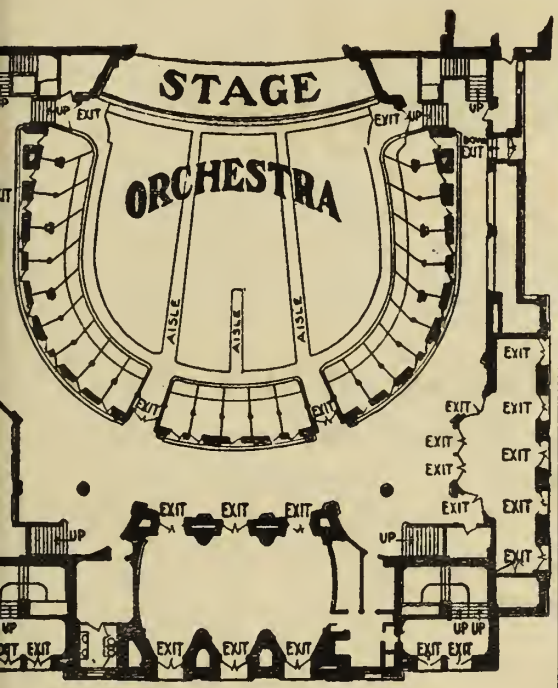
STAGE
ORCHESTRA
AISLE
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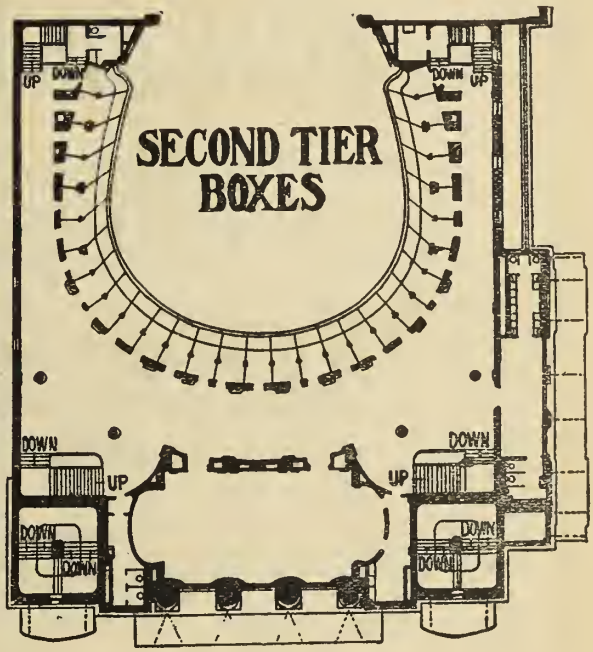
UP


SECOND TIER
BOXES
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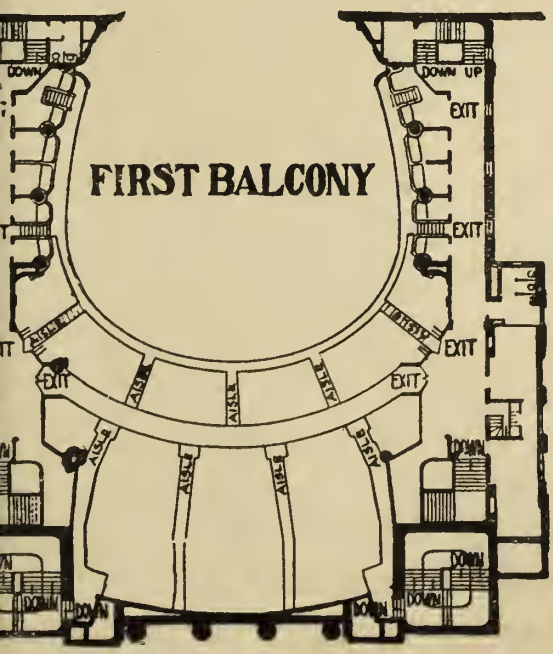
FIRST BALCONY
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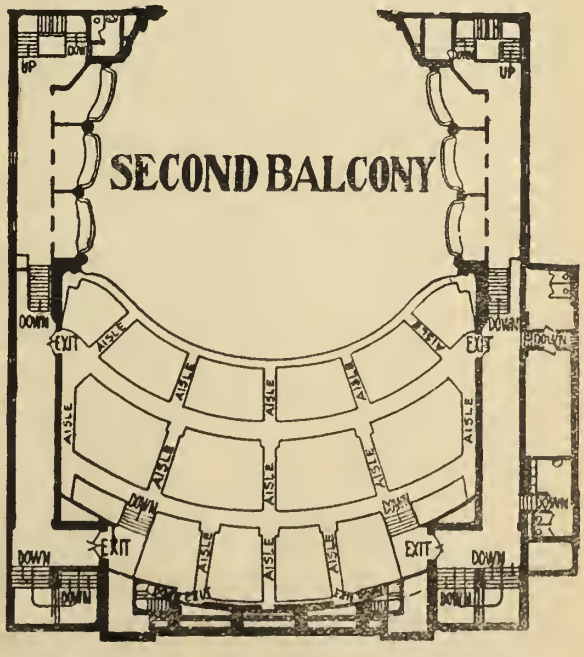
SECOND BALCONY
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| Brozia | Dufranne | Leveroni | Polese | Tetrazzini |
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| Cartica | Eversman | Maeterlinck | Renaud | Vavpetich |
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| Clandestini | Freeman | McCormack | Roze | Wittkowska |
| Clement | Gadski | Moranzoni | Russell | Zeppili |
| Columbini | Gerville-Reache | Nepoti | Sammarco | Zerola |

## MASON & HAMLIN COMPANY

ESTABLISHED 1854

492 Boylston Street — Opposite Institute of Technology

SEASON OF
1912

# Grand Opera in English

By the Oborn English Grand Opera Company

BOSTON OPERA HOUSE

# NEXT WEEK

Matinees - - Wednesday and Saturday

## Massenet's Famous Opera

# "THAIS"

With

Edith Helena
Johanna Kristoffy
Litto Bernard
Joseph Royer
Morton Adkins
Marie Louise Biggers
Florence Coughlan
Morton Horodas

and others

**Correct Aborn Librettos (in English) for sale in the Lobby.**

---

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| Musical Director | Carlo Nicosia |
| Stage Director | Charles H. Jones |
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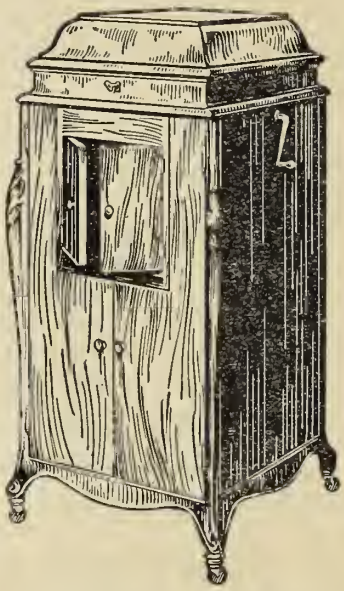

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511 Washington St.


## WEEK OF APRIL 22nd, 1912

Matinees Wednesday and Saturday

## Aborn English Grand Opera Company

MILTON and SARGENT ABORN, Managing Directors

# "Madam Butterfly"

(Founded on the book by John Luther Long and the drama by David Belasco).
Music by GIACOMO PUCCINI.

### CAST

Madam Butterfly, Cho-Cho San { Dora De Phillippe / Ivy Scott }
Suzuki, Cho-Cho San's servant ... Louise Le Baron
Kate Pinkerton ..... Florence Coughlan
F. B. Pinkerton, Lieut. in U.S.N. .... Henry Taylor
Sharpless, U.S. Consul at Nagasaki . Morton Adkins
Goro, a marriage broker ..... Philip Branson
Prince Yamadori ..... Arthur Rollins
The Bonze ..... Edmund Ormey
Yakuside ..... John O'Niel
The Imperial Commissioner ..... Arthur Green
The Official Registrar ..... Benedict Reuben
Cho-Cho San's Mother ..... Julia Lamber
The Cousin ..... Julia Grant
The Aunt ..... May Ward

Cho-Cho San's relations and friends—servants.

Musical Conductor ..... Carlo Nicosia
Stage Director ..... Charles H. Jones

### SCENES

At Nagasaki—Present Day.

Act I. A Japanese House, Terrace, and Garden.
Acts II. and III. Interior of Madam Butterfly's House.

NOTE: Only three minutes intermission between Acts II and III.

NOTE: Miss Dora De Phillippe sings the title role on Monday and Thursday nights and at the Wednesday and Saturday matinees; Miss Ivy Scott sings the title role on Tuesday, Wednesday, Friday, and Saturday nights.

Mason & Hamlin Piano used.

# New England Conservatory of Music

GEORGE W. CHADWICK, Director

# School of Grand Opera

ARNALDO CONTI, Conductor RAMON BLANCHART, Regisseur

*In this Opera School the work will be divided among the following subjects:*

## DRAMATIC ACTION

Dramatic Action, including physical development, plastique, gesture, pantomime and stage dancing, and lyric and dramatic action. The instructor will be the Regisseur of the Opera School, who will be assisted by the Faculty of the Dramatic Department.

## THE STUDY OF RÔLES

Students will be assigned the rôles to which they are naturally adapted, of the standard Italian, French, German, and English operas ; these rôles will be taught according to the traditions of the greatest masters and singers, by the conductor of the Opera School, and by competent and experienced repetiteurs.

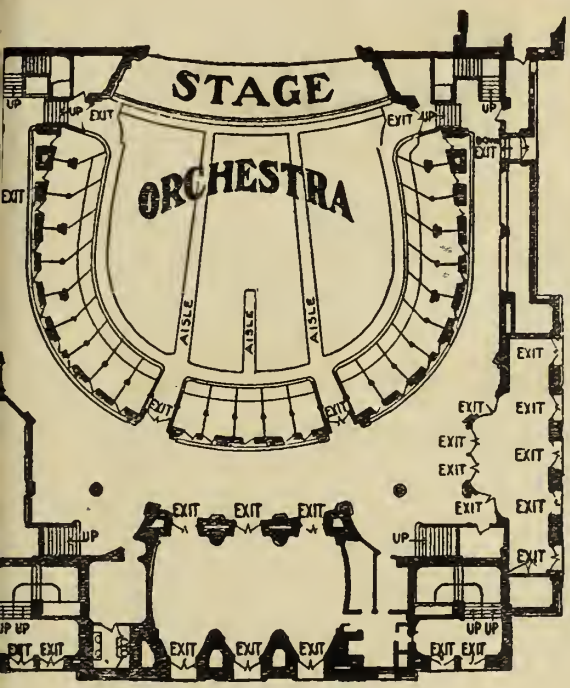
## ENSEMBLE

Supplementary to the acquisition of individual rôles, various scenes will be studied and thoroughly rehearsed in the Ensemble Class. In this class the rôles necessary to complete the casts of the various scenes to be rehearsed will be assumed by regular members of the Boston Opera Company, through the cooperation of Mr. Henry Russell, Director.

ALL COMMUNICATIONS SHOULD BE ADDRESSED TO

**RALPH L. FLANDERS, Manager**

EXIT PLANS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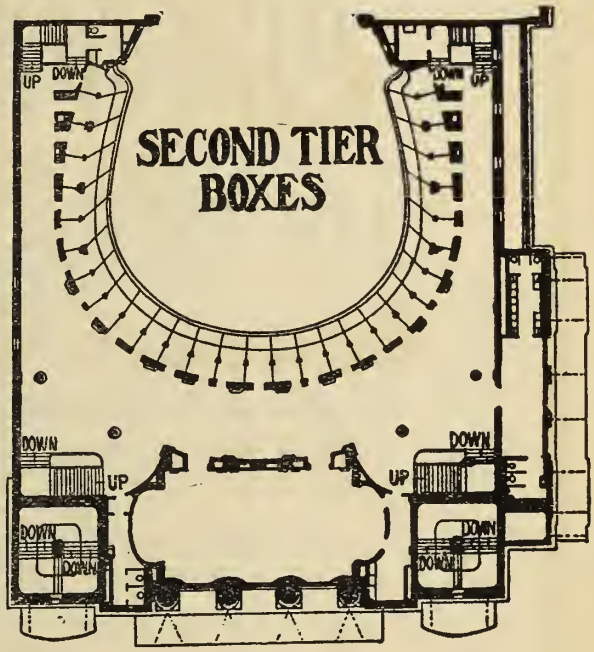
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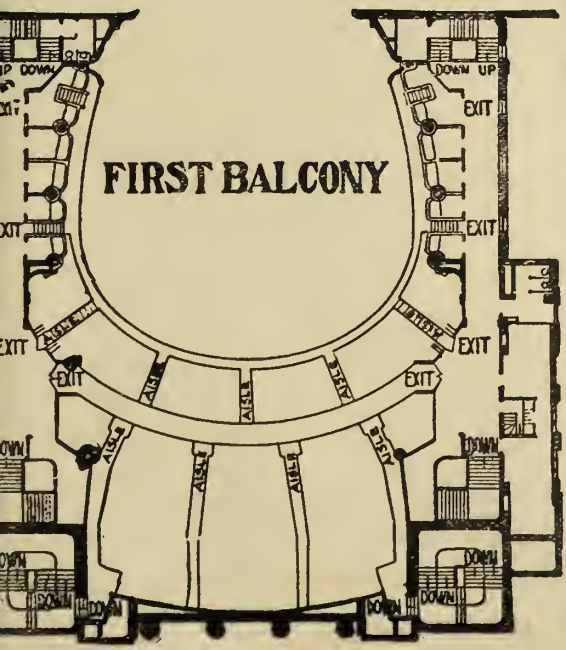
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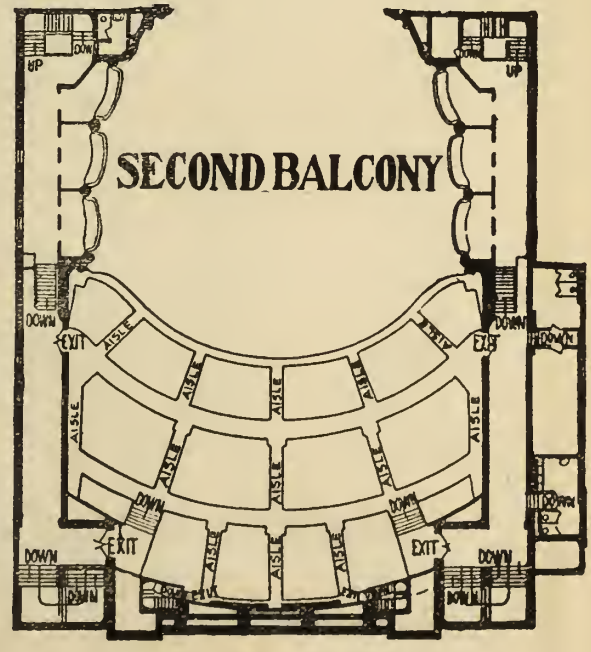
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*Everywhere recognized as musically the most beautiful piano the world has ever seen*

SUPPLIED TO

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| Arimondi | Costa | Goodrich | Nielsen | Savage |
| Barocchi | Crabbe | Grenville | Nivette | Scalfaro |
| Barreau | Daddi | Guardabassi | d'Olige | Schorr |
| Bassi | Dalmores | Homer | Olitzka | Scotney |
| Beck | Dereyne | Huberdeau | Olshansky | Scott |
| Berat | Destinn | Idzkowski | Osborn-Hanna | Spirescu |
| Berardi | Devaux | Jomelli | Parelli | Stroesco |
| Blanchard | Diaz | Korolewicz | Perini | Strong |
| Bourillon | Dippel | Lankow | Perosio | Sylva |
| Bressler-Ginaoli | Dufau | Letol | Plau | Szendrei |
| Brozia | Dufranne | Leveroni | Polese | Tetrazzini |
| Campanari | Dumesnil | Lunn | De-Potter | Teyte |
| Caplet | Egener | Lyford | Ramella | Vanni |
| Cartica | Eversman | Maeterlinck | Renaud | Vavpetich |
| Cavan | Fisher | Malatesta | Riddez | Venturini |
| Charlier | Fornari | Mantelli | Riegelman | Warnery |
| De Cisneros, | Fossetta | Marcel | Romito | White |
| Claessens | Frease-Green | Marcoux | Rosenstein | Whitehill |
| Clandestini | Freeman | McCormack | Roze | Wittkowska |
| Clement | Gadski | Moranzoni | Russell | Zeppili |
| Columbini | Gerville-Reache | Nepoti | Sammarco | Zerola |

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492 Boylston Street Opposite Institute of Technology

SEASON OF
1912

# Grand Opera in English

By the Aborn English Grand Opera Company

BOSTON OPERA HOUSE

# NEXT WEEK

Matinees - - Wednesday and Saturday

## Massenet's Famous Opera

# "THAIS"

With

Edith Helena
Johanna Kristoffy
Litto Bernard
Joseph Royer
Morton Adkins
Marie Louise Biggers
Florence Coughlan
Morton Horodas

and others

Correct Aborn Librettos (in English) for sale in the Lobby.

---

### *Business Staff for the*

## Aborn English Grand Opera Co.

| | |
|---|---|
| Business Manager | Robert Edgar Long |
| Musical Director | Carlo Nicosia |
| Stage Director | Charles H. Jones |
| Stage Manager | Charles Drumheller |

---

## Boston Opera Company

### *Business Staff*

| | |
|---|---|
| Business Manager | W. R. Macdonald |
| Resident Manager | Fred E. Pond |
| Publicity Manager | Alexander Kahn |
| Private Secretary | R. Barocchi |
| Assistant Treasurer | W. R. Hall |
| Ticket Agent | Albert E. Lothian |

### *Chiefs of Departments*

| | |
|---|---|
| Master Mechanic | George E. Curran |
| Master of Properties | Robert F. Brunton |
| Chief Electrician | E. C. Smith |
| Superintendent | Charles F. Tukey |
| Transportation Master | Walter Hearn |
| Chief Engineer | Ray D. Harris |

## General Information

Box Office open from 9 A.M. to 10 P.M.

Tickets for this Opera House ordered by Mail must be accompanied by remittance for same.

Do not enclose currency. Mail checks or money orders.

For the convenience of our patrons a Down Town Office has been established at the M. Steinert & Sons Co., 162 Boylston Street.

Physicians who have patients to whom they may be called suddenly can leave their seat number in the Box Office, and be called as quickly as possible.

Correct Librettos for sale in the Lobby.

During the season of Grand Opera ladies are requested not to wear hats during the performances. Hats can be left with the attendants in the Cloak Rooms, free of charge.

The Management earnestly requests those who are unable to remain until the close of the last act to leave during the intermission preceding it and thus avoid disturbing the artists and the audience during the performance.

Refreshment Buffets and Candy Counters have been provided on Grand Foyer and Second Balcony floors.

Smoking Room on Grand Foyer floor.

Cloak Rooms are located on each side of the Main Entrances on the Main floor and First Balcony floors.

Ladies' Parlors will be found on the Main floor to the left of the Main Entrance.

For the convenience of our patrons, Telephone Booths are located on the Main floor, near the Carriage Entrances.

Patrons are earnestly requested to report any incivilities on the part of employees to the Management.

Parties finding lost articles in any part of the Opera House will please leave them at the Ticket Office.

Ladies' Retiring Rooms on all floors of the Opera House.

Absolutely no fees of any kind are permitted in this Opera House. Patrons are respectfully requested not to disregard this rule.

The Management will not be responsible for articles contained in bags, packages, or in pockets of any clothing checked, nor for the loss of or damage to articles or garments left in the Opera House or checked in Coat Rooms by patrons.

# Boston Opera House

HENRY RUSSELL, MANAGING DIRECTOR

THE management of the Boston Opera Company begs to announce that the subscription books for the season of 1912-13 are now open to the general public. The season will consist of eighteen consecutive weeks commencing Monday, November 25, and will be divided into four series, as follows:—

(*a*) 18 Monday evening performances.
(*b*) 18 Wednesday evening perfomances.
(*c*) 18 Friday evening performances.
(*d*) 18 Saturday matinee performances.

in all seventy-two subscription performances.

Applications for season tickets are being received at the Boston Opera House now. The subscription prices for each series of eighteen performances are:

| | |
|---|---|
| Orchestra floor | $90.00 |
| First Balcony, A, B, C, D, E (centre section) | 72.00 |
| First Balcony, A, B, C, D, E (side section) | 54.00 |
| First Balcony, F to S | 36.00 |
| Second Balcony, A to B | 36.00 |
| Second Balcony, C, D, E | 27.00 |
| Second Balcony, F to K | 18.00 |
| Second Balcony, L to R | 9.00 |

Check or Money Order for 25 per cent of the subscription amount must accompany application.

Seats will be assigned as near the desired location as possible.

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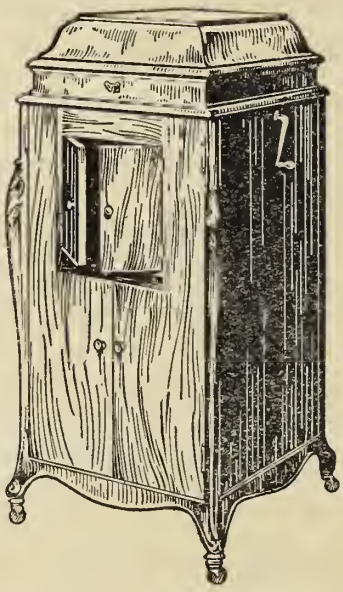

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WEEK OF APRIL 22nd, 1912

## SPECIAL MATINEES

**TUESDAY, April 23rd**
**and THURSDAY, April 25th**

## Aborn English Grand Opera Company

MILTON and SARGENT ABORN, Managing Directors

# "Hansel and Gretel"

A Fairy Opera in Three Acts.

Libretto by Adelheid Wette. English Translation by Constance Bache.

Music by ENGELBERT HUMPERDINCK.

### CAST

Peter, a broom-maker ..... Morton Adkins
Gertrude, his wife ..... Florence Coughlan
Hansel } their children ..... Marietta Bagby
Gretel } ..... Dorris Goodwin
The Witch who eats children ..... Philip Branson
Sandman ..... Florence Coughlan
Dewman ..... Edith Lorraine

Chorus of Children and Angels

Musical Conductor ..... Carlo Nicosia
Stage Director ..... Charles H. Jones

### SCENES

Act I. Home.
Act II. The Forest.
Act III. The Witch's House.

Mason & Hamlin Piano used.

# New England CONSERVATORY OF MUSIC

GEORGE W. CHADWICK, Director

# School of Grand Opera

ARNALDO CONTI, Conductor RAMON BLANCHART, Regisseur

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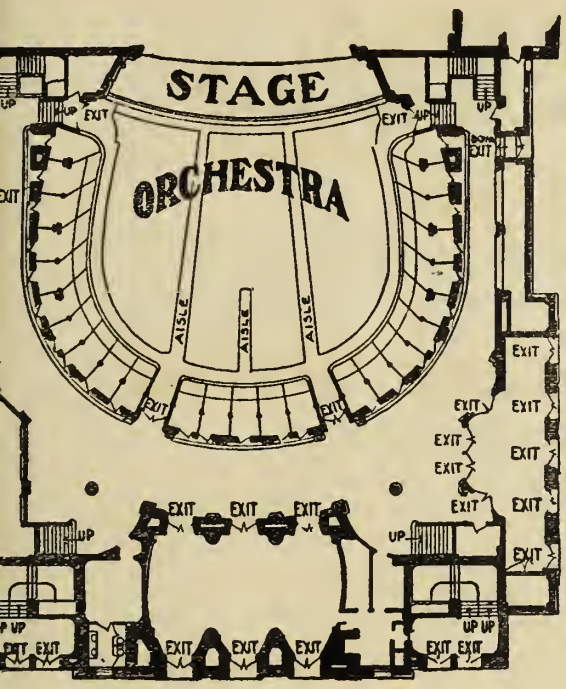
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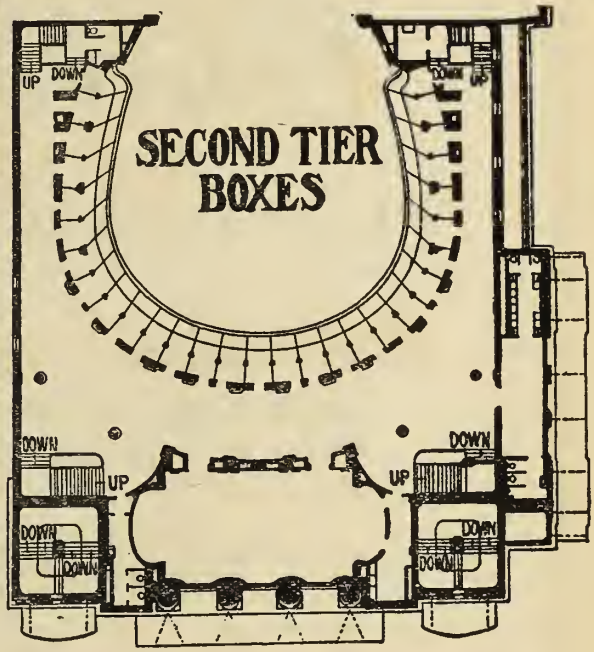
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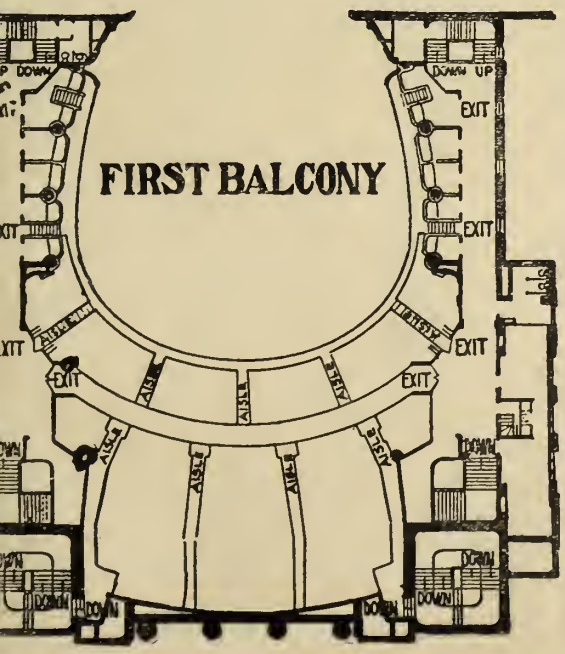
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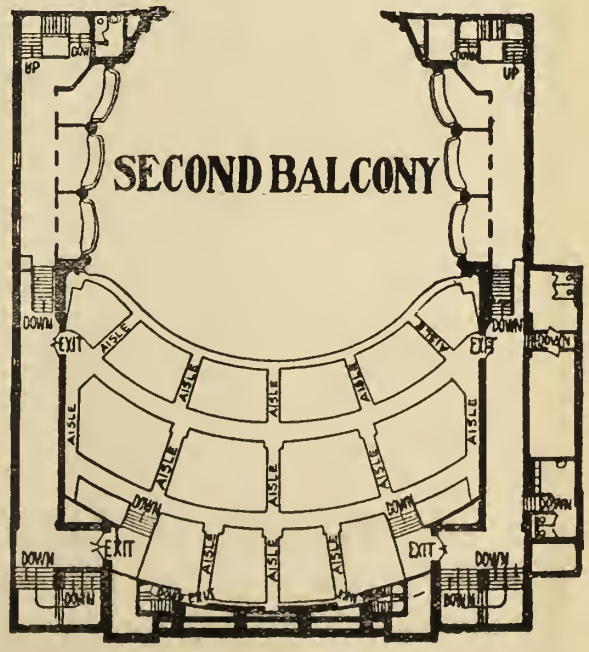
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| Arimondi | Costa | Goodrich | Nielsen | Savage |
| Barocchi | Crabbe | Grenville | Nivette | Scalfaro |
| Barreau | Daddi | Guardabassi | d'Olige | Schorr |
| Bassi | Dalmores | Homer | Olitzka | Scotney |
| Beck | Dereyne | Huberdeau | Olshansky | Scott |
| Berat | Destinn | Idzkowski | Osborn-Hanna | Spirescu |
| Berardi | Devaux | Jomelli | Parelli | Stroesco |
| Blanchard | Diaz | Korolewicz | Perini | Strong |
| Bourillon | Dippel | Lankow | Perosio | Sylva |
| Bressler-Ginaoli | Dufau | Letol | Plau | Szendrei |
| Brozia | Dufranne | Leveroni | Polese | Tetrazzini |
| Campanari | Dumesnil | Lunn | De-Potter | Teyte |
| Caplet | Egener | Lyford | Ramella | Vanni |
| Cartica | Eversman | Maeterlinck | Renaud | Vavpetich |
| Cavan | Fisher | Malatesta | Riddez | Venturini |
| Charlier | Fornari | Mantelli | Riegelman | Warnery |
| De Cisneros, | Fossetta | Marcel | Romito | White |
| Claessens | Frease-Creen | Marcoux | Rosenstein | Whitchill |
| Clandestini | Freeman | McCormack | Roze | Wittkowska |
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